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KISSING THE KING'S FOOT.

WRITTEN FOR THE NEW YORK CLIPPER.
BY FRANK J. OTTARSON.

Old Rolf the Norseman ravaged France
  When Charles the Simple reigned;
He led them many a bloody dance,
  And many a province gained,
Till Charles a parley begged, and said:
  "Great woe our land endures—
Give up this filibustering trade,
  And Normandy is yours."

Rolf and his Vikings came to court,
  Brave-hearted, wild and rude—
Ready for battle or for sport—
  The bargain to conclude;
A scholar drew the treaty out,
  Charles signed it at the word—
The Norseman gave the pen a flout
  And jabbed it with his sword.

"And now the seal," Charles proudly said,
  "Which is, to kiss my foot:"
The Norsemen half-way drew his blade
  And swore he'd never do't:
"No Northern jarl was ever known
  To bow to human clay;
But yet, you fellow on the throne,
  Perhaps a vassal may."

He beckoned to a Viking tall—
  The Viking grabbed the foot,
Upset the monarch, throne and all,
  The coarse, unmannered brute!
Loud laughed old Rolf at Charles' plight,
  But Normandy he won,
And from old Rolf, seven feet in height,
  Proud England's kings came down.

THE SIXTEENTH OF NOVEMBER.

Told by an Old Hackman.

WRITTEN FOR THE NEW YORK CLIPPER,
BY ALLAN THORP.

Yes, sir, I've been a New York hackdriver more'n twenty years now, and I guess what I don't know about the business aint worth knowin'. You're right; I've had some queer adventures and could tell some interestin' stories. A hackman—'specially one who has done so much night-work as I have—has a chance to see a good deal of the dark side of life if he keeps his eyes open. I tell you, sir, I could make it warm for some people if I gave away what I know about 'em. Don't misunderstand me; I never laid in with thieves and the like, as plenty of men I know do. I've always acted on the square; but I've had some queer experiences in my time. Some of 'em were so painful that I'd be glad to forget 'em, and others I couldn't say anything about without compromisin' people that I don't want to hurt; but there's one story that I *will* tell you, and, strange as it may seem, it's true, every word of it.

One evenin' in November—the sixteenth, it was—about ten years ago, as I was passin' a certain fash'nable restaurant on Fourteenth street, I was hailed by a well-dressed man of about forty or so, whose name I didn't know, although I remembered havin' carried him before. As I drew up at the curbstone I noticed that he seemed a good deal excited. I fancied that he'd been drinkin' a little too much.

"If you're not engaged," he says, "I want you to take me and two ladies up to Fortieth street."

"All right, sir," I says; "I'm at your service."

He ran into the restaurant. A couple o' minutes afterwards he came out, a young lady leanin' on his arm. I tell you, sir, she was one o' the prettiest women I ever saw in my life—a little bit of a creature with big blue eyes and long, thick, fluffy, yellow hair that the brisk November wind seized and blew about till it looked like a golden halo around her head. But her face was as pale as death, and her steps were so unsteady that it was plain that if it hadn't been for the gentleman's arm she'd have fallen to the ground.

Just behind the couple walked the other lady. She was tall, dark and handsome, with a pair o' great, flashin' black eyes that seemed to look you through and through. Her beauty was of a good deal showier style than the other's, but it didn't suit *my* taste half as well.

"Lady sick, sir?" I asked the gentleman after he'd got 'em both into the carriage and was about to step in himself.

"I'm afraid she's very sick," he says. "She's subject to these attacks. Don't lose any time. I want to go to — West Fortieth street."

With that he jumped in, and off we started. In less than fifteen minutes we had reached the house on West Fortieth street—a big brown-stone mansion, with the name "Bascomb" on a silver plate on the door.

The gentleman got out.

"Home at last, Ethel," he says.

"She's asleep, Darrell," says the tall lady, steppin' out. "You'd better carry her into the house."

"My God!" cries the gentleman the next minute, "she will never awaken. She is dead!"

And sure enough, sir, the poor little creature had died on the way home. Well, they took her into the house, and a few minutes afterwards a servant came out and handed me a ten-dollar bill, tellin' me not to mind about the change. The next day I found the notice of the death in a mornin' paper: "Died suddenly Nov. 16, Ethel, beloved wife of Darrell Bascomb, in the twenty-second year of her age." There was a little piece, too, in another part of the paper, sayin' that she was the only daughter of the late Ralph Humphreys, the Wall-street banker, and makin' her out to be as good as she was pretty. She'd always been delicate, but nobody had suspected that the end was so near. She seemed as well as usual when she went out that evenin', but was taken sick in the restaurant. It was heart-disease that carried her off, the doctor said.

Somehow I'd taken a strange, unaccountable likin' to the young lady, and if she'd been a dear friend of mine I couldn't have felt much worse about her death. Why, her face haunted me for weeks afterwards. And, to tell you the truth, I'd taken about as strong a dislike to her husband—I hadn't had any idea that he *was* her husband until I saw it in the paper, for he must have been pretty near double her age. There was a hard, cruel look in his face, and a sort of a hollow, insincere sound to his voice that made me feel that he was a man that I wouldn't care to trust much farther than I could see him. I couldn't believe, somehow, that that delicate, timid, shrinkin' little woman had ever been happy with him.

Often after his wife's death I used to see him as I sat on my box down at my stand near the City Hall, and I noticed that he seemed to avoid my carriage. He'd take a hack to go uptown sometimes six days in the week, but he'd always pass me by.

Well, sir, about six months after Mrs. Bascomb's death, as I was drivin' down Fifth avenue, a big awnin' at the door o' Dr. ——'s Church and a long line of carriages attracted my attention. Seein' that a weddin' was goin' on inside, I stopped and asked one of the coachmen that I happened to know who was gettin' spliced.

"It's Mr. Darrell Bascomb and his cousin," he answered.

I asked a few more questions, and found that it was re'lly the very same man whose wife had died in my hack only six months ago.

I waited till the weddin' was over, for I wanted to see the bride. By-and-bye I heard "The Weddin' March," and the next minute out they came. I got a good look at the lady, and she was the very same one that had been in my hack on the night when the first Mrs. Bascomb died.

Just as she was a-goin' to get into the carriage, sir, she saw me. Her face grew as pale as death, the smile on her lips disappeared, and she said somethin' to her husband. He gave me about as ugly a look as I ever saw on a human face—it was only a glance, but I'll never forget it. Then he half-lifted his bride into the carriage, and off they went. The whole scene didn't occupy more'n half a minute—I don't s'pose anyone else noticed it at all—but it gave me food for reflection for a long time afterwards.

Well, another half year rolled around and November came ag'in. One evenin,' as I was on my way downtown after havin' taken a party to the theatre, I was hailed by a gent who wanted to go up to the Grand Central Depot. I took him there, and when he got out he said:

"Why didn't you tell me there was a lady inside, driver?"

"A lady!" I says. "If there's anybody inside I don't know how they got there."

"Well, there is," he says—"a young lady."

I jumped down from my box and threw open the door of the hack. There was nobody inside at all. I turned around in a hurry, thinkin' that maybe the young fellow was tryin' to put up a job on me—that he meant to turn my attention away from him and then skip out without payin' his fare. But no; there he stood waitin'.

"There's no one there," I says. "Guess you've been dreamin'."

"No, I haven't been dreamin'," he says. "There was a young lady in there. I don't see how she could have got out without my seein' her. It's the queerest thing I ever saw."

"What sort of a lookin' woman was she?" I asks him.

"Very small," he says, "and very pretty. Her face was deathly pale, and I fancied that she was an invalid that you was takin' somewhere. She had long golden hair, and she wore a black silk cloak, lined with fur, I think, and I noticed di'muns sparklin' in her ears."

This was an exact description of the first Mrs. Bascomb, and while the gentleman was speakin' it flashed upon me that it was the sixteenth of November, and that it was just one year before, and at about the same time in the evenin', that the lady had died in my carriage.

But I didn't say anything of what was in my mind to my passenger, and he went off wonderin' how the lady had managed to get out of the carriage without attractin' his attention.

For my part I was sure that there hadn't been anybody inside. I'd never been a believer in ghosts, but there was somethin' in this affair that staggered me. I wasn't willin' to acknowledge that the gentleman had actually seen the spirit of Mrs. Bascomb, yet how else could I explain the mystery?

"Well, I got up on my box, and was just goin' to drive off, when a lady and gentleman came out of the depot and hailed me. They wanted to go down to the Fifth-avenue Hotel.

The gentleman opened the hack-door, and was just goin' to help the lady in, when he gave a start and says he:

"I didn't know you had a passenger, driver. We want a carriage to ourselves."

Before he had got the last word out of his mouth I had jumped down to the sidewalk. I looked into the hack and it was empty.

"A passenger!" I says. "I haven't got no passenger."

If ever I saw an astonished man it was that gentleman.

"Where can she have gone to?" he stammers out. "Why, driver, there was a lady in there half a minute ago—a young girl with a very pale face, long yellow hair and di'munds in her ears. Didn't you see her, too, my dear?" he asks the lady.

"Yes," she says, her own face turnin' pale. "But never mind, Harry, I—I'd rather go down in the stage, I think."

I jumped up on my box without waitin' to hear another word, whipped up my horses and went straight down to the stable. You may be sure I didn't try to get another fare *that* night.

The more I thought the matter over the less I could understand it. I could think of only one explanation of what had happened, and that was that my hack was haunted by the ghost of poor Mrs. Bascomb. The thing worried me so that I actually made up my mind to sell the carriage and get a new one. But I couldn't find a purchaser, and afterwards I was glad that I didn't; for, as the months passed on, and I heard no more about the ghost, the affair began to seem like a dream, and I almost made up my mind that a wiser head than mine could have explained the whole mystery away.

Well, sir, another year rolled by and the sixteenth of November came again. This time I didn't forget that it was the anniversary of Mrs. Bascomb's death. It was a bitter cold day, but towards evenin' it moderated a little and began to snow.

As I was standin' by my horses up at Union square, at about nine o'clock, who should I see comin' along but Mr. Darrell Bascomb. To my astonishment, he stopped when he reached me.

"Can you take me up to — West Fortieth street?" he says—the old address.

He didn't seem to recognize me. I had my collar turned away up and my hat pulled down, and I suppose that was the reason.

"Get you there in fifteen minutes, sir," says I.

"All right," says he, and in he gets.

It did seem queer that after avoidin' me for two years he should be my passenger ag'in on that particular night. It made me feel kind of uneasy when I remembered what had happened a year ago that night, and I made the best time I could to Fortieth street. I felt, somehow, as if it was the hand of Fate that had led him to me, and I *know* now, sir, that it was.

He didn't get out when we reached the end of our journey, and after waitin' a minute or two I got down. I saw the second Mrs. Bascomb sittin' at the parlor winder as I jumped off the box. I opened the door of the hack. There sat Mr. Bascomb. His eyes were fixed on the opposite seat, and I never saw such a look of horror on a human face as his wore.

"Here we are, sir," I says; but he didn't seem to hear me.

I put my hand on his arm and was goin' to shake him, but my touch seemed to act like an electric shock. He sprang up and leaped out of the carriage.

"I saw her," he says. "She sat there as pale and ghastly as on that awful night two years ago. Her eyes looked into mine and—O my God!" and he covered his face with his hands as if to shut out some horrible sight.

Just then his wife came to the door of the house.

"Why, Darrell," she says, "what is the matter? Why don't you come in?"

"But for you," he says, turnin' on her like lightnin', "I'd never have done it. You led me on, step by step, curse you! and my death as well as hers lies at your door."

While he was speakin' he had drawn a revolver, which he now pressed to his right temple. I sprang towards him, but before I could reach his side he had pulled the trigger, and the next instant he fell to the pavement a dead man.

His wife threw herself upon his body, shriekin' and cryin' like a mad woman. Then suddenly she sprang up and faced me.

"Here," she says, tearin' a magnificent di'mun' bracelet from her wrist and offerin' it to me, "take this and go, and for God's sake never let me see your face ag'in."

"I wouldn't touch it," says I, "if it was worth millions."

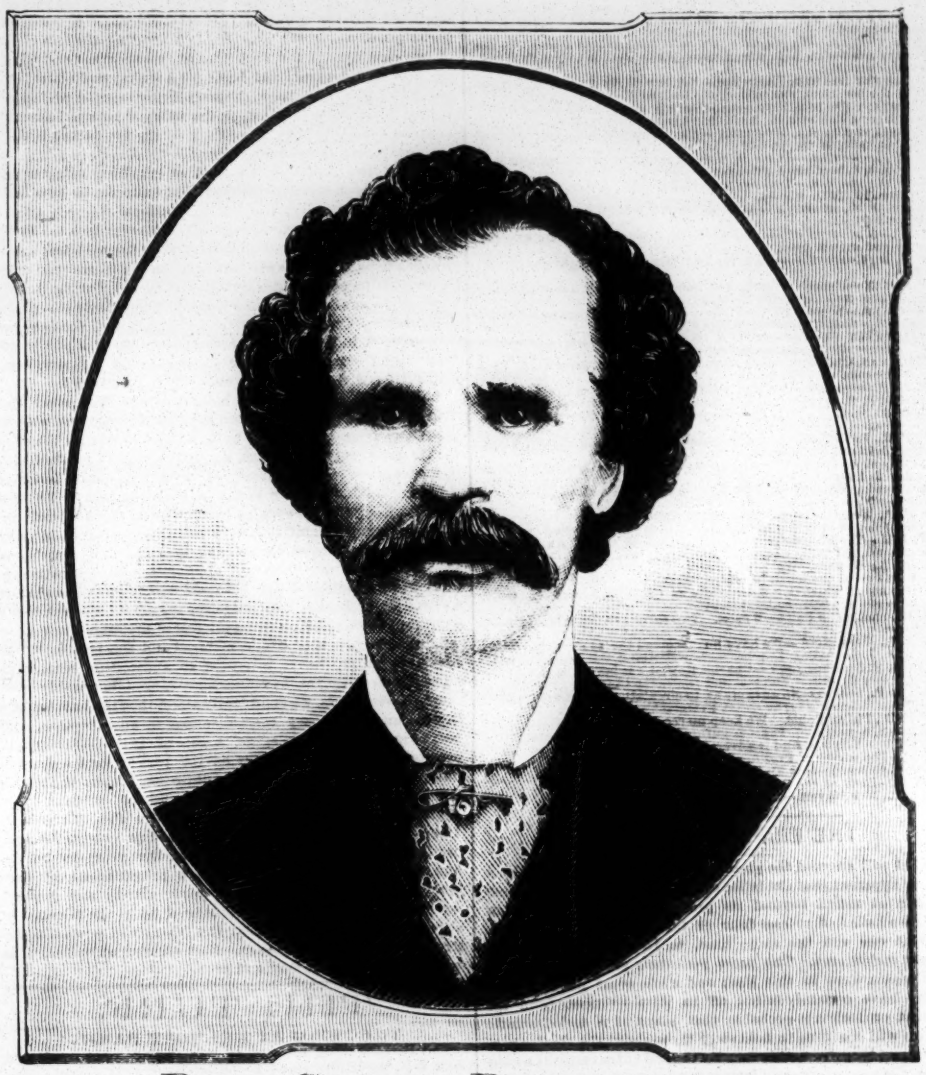
Well, I testified at the inquest the next mornin', and so did the widow, for whom everybody expressed a good deal more sympathy than I could bring *myself* to feel. The jury decided that Darrell Bascomb was insane when he committed suicide.

Well, sir, that's about all there is to tell. My theory? It's just this: I took the trouble to make some inquiries, and I found out that Darrell Bascomb was as poor as a churchmouse when he married Ethel Humphreys, but that *she* had a large fortune in her own right. Bascomb couldn't touch a penny of this money without his wife's permission, but about a month before she died she made a will in his favor.

Isn't it plain enough? Bascomb had a pretty cousin—as poor as himself—whom he loved. Between 'em they induced the poor, unsuspectin' little girl to make this will, and then they poisoned her.

I never told anyone this story before, sir. It wouldn't be of any use for me to make my suspicions public. Why, I'd only be laughed at. But I'm as sure I'm right as I am that I'm alive. Well, he's been punished, and she will be, too, as sure as there's a God above us.

Where is she now? Oh, she was married ag'in a couple of years ago to an old fellow about double her age, but worth his millions, and she's livin' up on Madison avenue. But I wouldn't have that on my soul that she's got on hers for all her money.



PROF. GEORGE BARTHOLOMEW,
PROPRIETOR OF THE EQUINE PARADOX.

PROF. GEORGE BARTHOLOMEW,

Proprietor of the Equine Paradox.

There are few persons in the amusement profession who have had a more eventful life, and whose ultimate triumph is so distinctive and gratifying as that of Prof. George Bartholomew, whose portrait adorns this week's issue of THE CLIPPER. A friend of Prof. Bartholomew furnishes the following biographical sketch: "The Professor was born on the farm of his esteemed father, Noah W. Bartholomew, May 14, 1833, in Erie County, N. Y. His father was a plain, matter-of-fact and hard-working man; ambitious and progressive, and much liked by his neighbors. He achieved an enviable reputation as a subduer of fractious animals, and to this bent of mind was due, no doubt, the life-labor and wonderful achievements of his son George, who at a very early age gave evidence of great power and marked genius in the handling of all kinds of domestic animals. The most fractious submitted to his will, acknowledging in him a master. In 1836 his father moved with the family to Jackson, Mich., then a wild and unsettled country, where he followed farming under all its then trying disadvantages. It was here that George, though only a little over four years of age, assisted in cultivating the soil and was looked upon with amazement for his accomplishments. The climate not agreeing with his father's health, the family some years after moved to Missouri. Not finding horses here of sufficient obstinacy and wildness, George left his parental roof and started in 1848 for Lower California, where the wild horse roamed in all his freedom. He finally arrived at San Jose during the great gold craze, which for several years diverted his mind to mining, though the horse was always a subject of much thought. After leaving the mines he farmed for three years, and during this time his ambition to make his mark in the arena first developed itself. Among the numerous incredible accomplishments with horses the educating of 'Young America,' the best performing horse ever in that section of the country, was the Professor's first prominent success, and for whom he refused $10,000. The animal was poisoned by a discharged groom. In 1871 he opened a pleasure-garden in Denver, Col. It was during the time that he had the garden that he educated Bravo and Boneto, very unruly horses, to which number he added from time to time until there were ten horses, which he exhibited through Colorado. These famous animals are known as the Broncho horses, which elicited the wonder and admiration of millions. He also trained 'Nettie,' the great leaper, and has the distinguished honor of being the first person to present *a school of educated horses*. In 1875 he disposed of the Bronchohorses on the installment plan, and through premeditated fraud lost them after exhibiting them for five weeks in St. Louis to large audiences. This left him penniless; but, nothing daunted, he broke horses and did the best he could in St. Louis until he was able to return to Oakland, Cal., where he continued the love of his life, the subduing and educating of horses, and by strict economy accumulated sufficient money to purchase from time to time ten horses, and on July 4, 1879, he gave their first public exhibition in a garden at Oakland to an audience of over 10,000 persons—a memorable event in the Professor's life, and the turning-point of his long cherished and hard-worked-for desires. This was the beginning of the famous Equine Paradox, now consisting of seventeen horses, and the only one educated exclusively for appearance upon the stage. In 1880 he was able to gratify the earnest wishes of years to come East, which had been crushed again and again, and presented his marvelous exhibition of equine sagacity in the Exposition Building, Chicago, and in the principal cities *en route* to New York, where they appeared for five months. To give an idea of the Professor's ability, patience and tact required to bring the seventeen horses that possess almost human intelligence to their present extraordinary state of perfection, it is only necessary to mention that they are in all their actions like boys and girls at school. They play of their own accord hide-and-seek, see-saw, leap-frog, tag, and, like in all schools, some of them play truant. The court scene, as near reality as possible, shows the Judge, jury, lawyers, prisoners in the dock and officers of the court. The marvelous military drill of all the difficult movements and the terrific battle-scene where they fire cannon and capture the enemy's flag amidst the explosion of bombs and the terrific cannonading of the enemy with the valor of heroes is something so near human intelligence that it seems hard to dispossess yourself of the idea that the animals are not sentient beings, the discipline is so perfect. The horses during the performance are all upon the stage at the same time, entirely unrammeled by harness. They enter into the spirit of the entertainment with a zest, zeal and gratification surpassed only by the pleasure of the audience, and acknowledge of their own accord frequently in a most effective manner the approbation of their more than delighted admirers. They walk up and down the stairs of the theatre the same as a human being. All their wonderful actions are by command. They understand over 300 different commands, comprising a vocabulary of over 1,400 words. The Professor asserts that he has trained more horses for exhibition and tamed more for general purposes than any other man in the world. He has at different times owned seven circuses, his last effort being in 1868. He is an agile acrobat, tight-rope walker, graceful, daring rider, and has ably filled nearly all the positions in the life of the arena. His life has been most romantic, and where many men would have despaired it only impelled him to greater exertion, and bore him onward to the great goal of success. His exhibitions have so delighted hundreds of thousands of persons, and so great has been his success, that he has refused sixty thousand dollars for his horses. The Professor was married in 1858, and is the happy possessor of three girls and two boys, the latter promising to follow in the footsteps of their illustrious father."

THOUGHTFUL MARY.—"I don't see how I'd git along without Mary, nohow," Mrs. Blucher observed, pausing to wipe the perspiration from her aged features and put another ladle of soft soap into the steaming suds, while her daughter's voice at the piano could be distinctly recognized, floating out from the adjoining parlor. "I don't see how I'd get along without that gal, nohow. Al'ays on these days, when I hev the tiringest work, she just picks out her nicest pieces, like 'Sweet Rest By-and-bye' and 'Mother's Growing Old,' and sings 'em fur me afore she goes out on the lawn to play croquet with the other young folks. 'Taint every gal as 'ud be so thoughtful, I kin tell you. Now, most on 'em 'ud just bang away with 'Jordan is a Hard Road to Travel,' or 'Whoop 'em up, Eliza Jane,' but she aint none o' that sort. She's a pile o' comfort," and Mrs. Blucher fanned herself with her apron preparatory to running the clothes through the second water.—*The Toledo American.*

CURRAN'S JOKES.—Curran hearing that a stingy and slovenly barrister had started for the Continent with a shirt and a guinea, observed: "He'll not change either till he comes back." Somebody told Curran during his last illness that he seemed to cough with more difficulty than on the previous day. "Do I?" said Curran; "that's odd enough. I've been practicing all night."

LAWN-TENNIS not being found sufficiently exciting for the French ladies, they are learning fencing. At Deauville there is a fencing-room, where numerous ladies, wearing the prettiest and most coquettish costumes, already display a certain proficiency with the foils.

THE NEW YORK CLIPPER.

SATURDAY, NOVEMBER 11, 1882.

ANSWERS TO CORRESPONDENTS.

No Replies by Mail or Telegraph.

☞ QUESTIONS THAT DO NOT REACH THIS OFFICE UNTIL TUESDAY MORNING WILL NOT BE ANSWERED UNTIL THE FOLLOWING WEEK.

E. F. F., Hoboken.—You now say that each player had but twelve cards, instead of the sixteen he should have at double pinnochle. In that way, of course, one side could make all the tricks one time in a thousand, although the other side held eighty in kings and sixty in queens to start with; but it could not be done if each held sixteen cards, unless those cards had been stacked. Thus, you see, the fault was, after all, with your statement in not saying that you were playing with a short deck. As to the real question at issue, we told you week before last why we would not decide it. It is because practice at double-pinnochle varies. When we play it, for example, we count as soon as we melt. If the game were one in which, as at single-handed, the cards are not all dealt out at the outset, there would, in our way of playing, be a count as soon as there was a melt, because there could be no melt until a trick had been taken. If all the cards were dealt out, as in the three-handed or four-handed game single-handed, melting is done before playing; and, to save time, the melting counts at once in our way of playing, the eldest hand (the one next on the left of the dealer) melting first and counting first, so that he would be out if he held enough to put himself out, whether he had taken or played a trick or not. A partner game is simply a single-handed game, the two partners making one hand; all the cards should not be dealt out at the beginning, and there should be no melting save when each side took a trick, precisely as in the single handed game. But here you deal all the cards at the beginning of a partner game, in defiance of the oldest usage at single pinnochle, which partner pinnochle is in reality. Thus your own case justifies our steady refusal for years to take cognizance of double or triple pinnochle, on the ground that it has become too much mixed up. Our way is the simple one of making all the different pinnochle games alike in respect to melting and counting (count when you can melt); but we are not going to force it upon other people by giving a decision. If we did not play the game, and were ignorant of it, we should rush to the first book or the first set of rules issued specially for the guidance of some club, for example, and give a decision; and then, probably, you would not charge us with indifference. But we gave decisions many years before pinnochle had a place in any book, or before any club printed a set of rules for its own guidance, and we know that, as the result of these special rules for special purposes, pinnochle is now played in all sorts of ways, whereas once it was played as uniformly as any other game.

A AND B, Georgetown.—Hands show for themselves at poker so long as there is a dispute as to which man has the winning cards, but no longer. It is poker law that a man who says he has deuces when he has aces can win by showing aces. His word is not to be taken against him, for the reason that it is poker law that his word is not to be taken by his opponent when he says he has aces, although in reality he has deuces. Ethically, this is wrong; but it is a sort of crude common sense reciprocity, and, moreover, it is poker law, and has been for many years. It is this law that has led to the common error that poker is always and inevitably a show game; but it is a show game only so far as the special rule referred to necessarily makes it. It was never intended that a man should plainly abandon the pot to his opponent by acknowledging himself beaten and then come in and claim the pot on a show of cards; and there has never been any such poker law. B voluntarily said that A's nines won, and A wins if he had nines.

BENEDICT.—1. This bet can best be decided by the conversation that took place before A made his proposition. Ordinarily, B would win it; but he would not win it if A had had reason to know that B had a fifty-dollar bill in his pocket, for that would change the obvious intent of A in making the proposition. B could not in any event claim that he has fifty nickle pennies in his pocket because he could exchange for nickle pennies the fifty-cent piece he may happen to have, and there is no difference in this respect between bill and bills. Your statement is too meagre for us to arrive at the intent of the bet. 2. Please point out to such matters as you need to be enlightened upon. All we can now say is that eight clubs, every one playing three games with every other, would necessitate a total of at least eighty four games.

AN AMATEUR, Halifax.—1. According to a strict interpretation of the definition, the party participating in such a race would be ineligible to compete as an amateur. Under the circumstances, however, the disability would upon application doubtless be removed by the National Association. 2. It means with a professional where gate-money is charged. Admission is charged at all amateur athletic meetings, but the competitors do not receive any portion of the receipts, which go into the club treasury.

E. H. M., Boston.—Unless otherwise agreed upon, the same rules apply to cushion-caroms that govern the ordinary three-ball carom game, save that at some time before a countable carom is made the cue-ball must take one or more cushions. There have been so many special agreements constituting departures from the ordinary methods of playing all sorts of games that we have not space enough to point out those as to any particular point.

W. V. H., Baltimore.—1. Very good as a pitcher, but necessarily poor at the bat. 2. Change-catcher. 3. Corkhill is the name. He was in the Philadelphia team. 4. Only second-rate. 5. He played in the Active team of Reading. 6. No; he goes to Baltimore for '83. 7. Eggler is an outfielder, and was on the Mutual nine of New York years ago. 8. He was League umpire after leaving the Lowells in the Spring.

AN OLD READER.—1. The Mets had no regular nine in 1880, as they only played two months, and then with different players almost each week. Those who played most times were Daily, Peasley, Walker, Brady, Farrell, Nelson, Kennedy, Clinton and Hawes. 2. The Providence nine of 1880 were Ward, Gross, Start, Farrell, Bradley, Peters, York, Hines and Dorgan. 3. The Metropolitan.

PITTSBURG.—1. Neither G. Jackson of Barnsley nor G. Wallace of Thornby Colliery won two important Sheffield handicaps in succession. 2. J. Barber of Attercliffe won a 210-yards handicap from the 71¼ yards mark at the Newhall Grounds, April 7, 1874. 3. They did not, J. Turner of Blackburn equally dividing the wins by taking a 111-yards handicap at the Newhall Grounds, Dec. 30, 1873.

BASEBALLIST, Peoria.—1. We have not the official records at command as yet. 2. Clapp will catch for Welch and O'Neil, and Ewing for Ward. 3. See issue of Nov. 4. 4. It is one of the mysteries of the League. 5. No; all players expelled for "crookedness" are debarred from every professional association. 6. Cannot say until the averages are made out.

F. F. W. AND J. B.—As the statement is made, A loses; for in having put five articles under the hat B necessarily had to put four. It may have been, however, that the intent of these parties was to bet on an odd or even number of pieces, and then A would win, as he would win, also, if he had bet that there were not just four articles—or no more or less—under the hat.

VICTIM, San Francisco.—1. There is no such book. 2. All "systems" of betting against games of chance are a delusion and a snare. Those who win by betting on games of mixed chance and skill or skill alone owe their success to their personal knowledge and judgment as to those matters, where the competitions are honestly conducted.

M. D., Lynn.—You win. It makes no difference if the party or parties who threw eighteen sold their chances or threw off eighteen and won the prize. The intent of the bet was that one of the given number of chances would or would not throw higher than eighteen, A taking the negative and B the affirmative position.

A. H.—The Sixth avenue and the Second-avenue Elevated Railway belong to the Metropolitan Company, and the Third and the Ninth-avenue to the New York Company. The Ninth-avenue is the oldest road by many years. All four now belong to what is called the Manhattan Company.

C. B. J., Boston.—The time of the dead heat rowed by Hanlan and Riley in 1879 was 27m. 12s. The distance was announced to be four miles, with a turn; but in reply to a letter of inquiry the secretary of the committee who got up the regatta informed us that the course was considerably short.

G. K., West Philadelphia.—The party who bet on Fitzgerald and Noremac won his wagers. If the bets about Rowell were made before his withdrawal from the race, the party who put money on him loses; but if he had quit at the time the wagers were made they are void.

J. B.—Having come to this country when you were seventeen years old, and your father not having been an American citizen when you were born abroad, you cannot vote here at twenty-one years of age.

CONSTANT READER, Pensacola.—1. "Spalding's Baseball Guide" for 1878, 1879 and 1880 contained instructions to pitch a curve-ball. 2. Address A. G. Spalding & Bros., 108 Madison street, Chicago, Ill., for a copy of "The Guide."

BASEBALL.—1. He was debarred from playing with League clubs on account of alleged insubordination. He was not placed on the "black list." 2 and 3. Both rank as first-class. 4. The location of the new ground in this city has not yet been made public.

CONSTANT READER, Boston.—1. On June 7 last H. L. Cortis rode one mile on a bicycle in 2m. 41⅘s., which is the fastest time on record, professional or amateur. 2. The published accounts fail to give the information wanted.

CHARLEY AURORA.—The fastest time on record by a double-team of trotters, one mile, is 2:16¾, made by Frank Work's Edward and Dick Swiveller, to road wagon, against time, at the old Fleetwood track, Morrisania, N. Y., July 13 last.

T. F. S.—Brooks did not lower Myers' record when he defeated the latter in the 22yds run at the championship games last Spring. Brooks' time was 22⅘s., while Myers' record is 22⅕s., made Sept. 15, 1881.

J. AND S., Moline.—We have no time to figure out how many points can be held in an impossible hand at cribbage (fifty two cards). It is not cribbage, and there is no use in making believe it is.

BLUFF CITY, Council Bluffs.—A worked after B had stopped, and loses. The bet was not as to setting type, and the preliminary distributing is a legitimate part of a compositor's work on a daily paper.

CONSTANT READER, Boston.—1. We are not qualified to give decisions on the relative sizes of trip-hammers that must be searched for in order that a comparison may be instituted. 2. If A has fifty-six good at pool, and B has three "scratches," A is winner.

BOSTON.—The bet is to be determined by the fact. If No. 1 bet that Butler would not get nine thousand votes in Boston, he can be held to that, although he now says that he meant nine thousand majority.

J. McQ., Ironton.—1. The dealer at poker can draw five cards. 2. In a call, any player can demand that every card of caller and called be shown to the board. 3. A player can break a pair and draw to a flush.

ANXIOUS, Cleve.—1. The shortest way to learn short-hand writing is by receiving instruction from a person who teaches the art. 2. On March 10, 1851, the Legislature of Wisconsin chose Angus Cameron to succeed the late Matthew H. Carpenter as U. S. Senator.

PALMYRA.—1. In three-ball caroms, when the striker's ball leaves the table after a count, it is to be spotted, and the striker continues to play. 2. It has always been that way at that game. At the four-ball game it has always been different.

ADMIRING READER, Butte City.—The throw of 42 was entitled to nothing. It was third highest, not second, as there were two higher throws.

L. H., Baltimore.—The averages will be published in the baseball columns of THE CLIPPER.

D. R., Philadelphia.—We never heard of the ball-player inquired about.

RANDOLPH, Philadelphia.—All bets are void because of the foul deck, unless the party who had the joker bet before announcing that he had it. That fact debars him from claiming his money.

F. P. W., Hotchkissville.—The score-sheets show that Hart withdrew from the race at 3h. 36m. 45s. A. M. on Saturday. That is the time whereby bets will be decided.

MODOC, Junction City.—1. In a few weeks. 2. The manual in question contains only a schedule of League championship games to be played.

H. Q., Cadiz.—The best record at six-day heel-and-toe walking is 531 miles 5 laps, by George Littlewood, made in Drill Hall, Sheffield, Eng., in March last.

Z., Brooklyn.—1. He is a first-class batsman, as well as a fine first-baseman. 2. He has played in other positions. 3. He still resides in Brooklyn.

T. Q., Detroit.—The Cincinnati Club won the championship of the American Association, while the Chicago Club won the League championship.

A READER.—William Muldoon, the wrestler, was born at Belfast, N. Y., in May, 1854, and stands 5ft. 9¾in. in his stocking feet. A. loses.

G. H. B., Santa Fe.—You will find all those matters treated of in the book on the dog published by Ed. James, whose advertisement see.

ED. Y., Stillwater.—Having bursted, B could not draw a ball and keep the one he had, in order to choose one of the two when it should come his turn to play. He had to choose at once.

ALFRED, Washington.—Beaver's excess over Stewart must be at least one-third of the latter's entire vote. If Stewart polls 90,000, Beaver must poll at least 120,000 for A to win.

A READER, Clinton.—Pinafore, the horse that won in the six-day race men vs. horses, at San Francisco, Cal., Oct. 15-20, 1879, covered 550 miles 734 yards.

J. C., Williamsburg.—The right name of "Jackson, the American Deer," is William Howett. He was born in England, and there is no Indian blood in his veins.

T. E.—The Aldermen of this city are elected for one year. Their salary is $4,000; but that of the one who is chosen president of the board is $5,000.

NEW-YORKER.—We presume you refer to the third contest for the O'Leary American belt, which took place Feb. 28 to March 5, 1881, Panchot winning.

CONSTANT READER, Lawrence.—Neither party having called out before the last trick was turned or lifted, neither wins.

CONSTANT READER, Plymouth.—Having made his ante, or blind, good, after A had seen it, B could not be raised.

CONSTANT READER, Worcester.—Flora Temple made her fast time at Kalamazoo, Mich., in 1859.

J. M., Lanesville.—There is a railing from two to three feet high along each side of the Sixth-avenue Elevated Railroad.

OLD SUBSCRIBER.—Tom Sayers beat Bill Perry ("The Tipton Slasher") June 16, 1857. B loses.

CAPT. J. B., Brooklyn.—Billy Edwards' height, in stocking feet, is 5 feet 4⅝ inches.

R. C.—It is out of print, and we do not know of anybody who can supply you with a copy.

R. J. D., Evansville.—Sullivan and Donaldson fought ten rounds in 21m.

FIREMAN.—Daniel O'Leary was beaten by Harry Vaughan in a six-day heel-and-toe contest in this city.

RUTLAND.—When you wrote the fastest time on record for half a mile in this country was 1m. 55⅘s., by L. E. Myers.

VOLUNTARY CORRESPONDENCE, Warrensburg.—The information sent is too stale for THE CLIPPER.

HACKMAN, Charlotte.—You were quite right in presenting your bill to the man who hired you.

E. H. D., Streator.—A wins. Cars were running on the New York Elevated R. R. seven years ago, and longer. See answer to "A. H."

G. S. D., St. Louis.—The late James A. Garfield was what is commonly termed "a self made" man.

P. F. E., Fall River.—You can obtain one from Ed. James, whose address is in our advertising columns.

CONSTANT READER.—John Hughes traveled 150 miles 165 yards in the first 24 hours. A wins.

A READER, Bridgeport.—We have not kept a record of the time made in all his races.

J. E. P., Waterford.—Between the original deal and the draw a player at poker cannot insist upon the cards being shuffled.

W. J. H.—The American Association club of this city will have a new ground, while the League club will play on the Polo Grounds.

B. B. E., Greene.—We cannot give you the P. O. address of the clubs, but all of them can be addressed in care of this office.

A CANADIAN READER.—See records in CLIPPER ALMANAC. Only one man has the best record, however.

G. H., Shelburne Falls.—B loses. Two cards are not a legal cut at cribbage.

F. A. L., Greenfield.—We have not received the score in question.

J. N. J., Idaho.—Dan K. is by Bonnie Scotland; dam Jennie June.

FRANK P. Z., Manayunk.—Charles Rowell was born Aug. 12, 1853.

R. H., New Britain.—You will find records in CLIPPER ALMANAC.

C. AND P., Scorro.—No answers as to circulations of newspapers.

T. D. R., Wheeling.—The Great Eastern was built in England.

E. E. D., Philadelphia.—We keep no record of such matters.

READER, Sandusky.—There is hardly any demand for them.

B. ST. M.—You will find it advertised in another column.

J. H.—The widow of President Lincoln is dead.

SPORT, Chicago.—See THE CLIPPER ALMANAC.

ED. H.—Each scores two for the euchre.

J. F. P., New Haven.—Accepted.

THE ERA OF MELODRAMA.

What will succeed the present rage for melodrama? It is pretty apparent that the latter style of entertainment cannot be carried much beyond its present limits. Here in New York we have had at least four of the leading theatres given over, at one and the same time, to the straightout, undisguised melodrama. The most genuinely paying ventures of last season were in this line; and while some plays of this stamp have certainly fallen off in attractiveness, from the present outlook it is probable that plays of a melodramatic nature will continue to hold sway throughout the greater part of the pending dramatic year. By the end of that time, it would seem, the public appetite for peppery performances should be satisfied; and then some fresh dish must be provided by our amusement caterers. That melodrama should have had a revival, after the flood of lighter material which swept over the stage just before the present reaction, is quite in the nature of things, as things go theatrically. We had had the tinsel and shapely forms of the spectacular, followed by a seemingly unquenchable thirst for the so-called emotional French drama, hinging always, more or less directly, upon the Seventh Commandment, followed again by society plays and eccentric one-character pieces, which yielded to the astonishing demand for light comic opera, inaugurated by the unprecedented hit of "Pinafore." It seemed, for a brief time, that when we reached the tuneful burlesques of Gilbert and Sullivan we were likely to remain on that diet for the rest of our amusement lives; but when the craving for a change came, as come it inevitably must, it was for something as far removed from that which we had been having as could well be imagined. So we took a sudden plunge into melodrama. As we have said, there was nothing to be wondered at in this return to an old-time favorite. We had become fairly nauseated with the tuneful numbers and light-waisted dialogue of comic opera, and we had had such a liberal allowance of polite, long-skirted, lavender-trousered dramas, that to get back to a tough-fibred, blood-and-thunder, romantic play seemed at first a refreshing relief. The dilletante managers who would have held up their gloved hands in speechless horror at the suggestion of such a thing two or three years ago proceeded to place melodrama on their stages in the most [illegible] melodramatic way. Leading men, who had been making love to their neighbors' wives in exquisite dresscoats and white cravats, transformed themselves straightway into heroes of the red-shirted, top-booted order. Actresses who had worn enough drygoods in a single piece to set up a moderate-sized shop dropped gracefully into the characters of persecuted peasant maids and self-sacrificing factory girls. Everything was melodramatic—and so, for that matter, is much on the stage to-day. But, as another change must inevitably come before a great while, it is not uninteresting to speculate on what that change will probably be. This temporary supremacy of the melodrama cannot, it seems to us, prove other than beneficial to the profession. It gives to many their first opportunity to appear in the style of character which was formerly definitely fixed upon the stage. Nowadays we scarcely have any of the distinctive lines which used to be drawn with so much precision. Nominally there are still leading-men and heavies and juveniles and walking-gentlemen; in name there are yet old-women and chambermaids and soubrettes. But the system of long runs and single-part plays has, as a matter of fact, so obliterated the lines that we find many an actor who begins and ends a season playing but one character in one play, and making no honest effort to progress in his profession. The old-fashioned melodrama opens up to such numerous opportunities for displaying any latent genius they may possess. It also affords an opportunity for a more robust and manly style of acting than has been accounted popular of late years. However, there is such a thing as too much of even what is intrinsically excellent; and so with melodrama. So soon as the public taste becomes surfeited, it will demand a change as radical, perhaps, as that which marked the transition from Pinaforeism to the entertainment of to-day. It may be that we shall go back to what managers are sometimes pleased to describe as genteel comedy. Then, again, it may be that the cry will be for the legitimate old comedies, which, by the way, are not a whit more legitimate than are those of fresher origin. Or, perhaps, the decision will be in favor of the heavy tragedy, which would be only another step in advance of melodrama. It would be idle to undertake to predict with anything like definiteness what the change will be—but that change will come is as certain as that the world moves. For ourselves, we should like to see the next revival made in the field of original American plays. That we have some acting pieces of that order on the stage to-day which are both meritorious and profitable shows plainly enough that material will not be lacking, if only the demand is made. Whether high tragedy or low comedy, or society drama or legitimate or sensational—whatever its nature, may the next turn of the theatrical-wheel bring American products to the surface. After melodrama, suppose we say—the American drama!

NEEDLESS ALARMS.

The destruction of two places of public amusement in this city in the course of a solitary week is a somewhat striking incident, naturally suggesting comment from our journalistic contemporaries, who have, we regret to say, suffered their imaginations to carry their sober judgments astray through conjuring up vivid pictures of horrors which might have happened had the conflagrations occurred while a theatrical performance was going on. While lamenting the loss of life of two employes at the Park Theatre, we are frank enough to say that we see no rational basis for a widespread alarm, certain to be produced through magnifying existing prejudices against theatrical edifices, upon the score of personal security to an audience in the event of their taking fire during a stage representation. In the long history of the American drama we have but two instances recorded of appalling catastrophes created through theatre-burnings: For example, in this city, the Old Park, the Old Bowery, the National (Church street), the Lafayette, Niblo's Garden, the New Bowery and the Fifth-avenue Theatre have been all destroyed by fire with less loss of life than usually attends the conflagration of a mercantile warehouse. True, all these destructions occurred during the absence of an audience, and this significant fact leads to a plausible presumption that the care and vigilance and the presence of employes, indispensable for the regulation of a public entertainment, constitute better guaranties for a theatre's security than if the house were comparatively deserted.

The fearful calamity of the burning of the Richmond (Va.) Theatre, whose deplorable results were directly traceable to the faulty arrangement of a building not originally intended for theatrical representations, wrought a radical revolution in our system of theatre-construction. A forcible evidence of this beneficial change is to-day apparent in the Thalia Theatre, formerly the Bowery—a house which can be justly regarded as a representative type of our theatres forty odd years ago. Should we have degenerated in architectural style, we are assured that more modern appliances and recent inventions have supplanted our old-fashioned precautions against a visitation of flames. Still, however ingenious the architect's plans, or however skilled the handicraft of his subordinates, the inflammable nature of scenic material and the peculiarity in construction imperative to render an auditorium tenantable present difficulties that human science cannot thoroughly overcome. Nevertheless, we confidently assert that the burning of a theatre under ordinary circumstances is an exception, and not, as many persons imagine, a general rule. We regret to perceive an evident intention on the part of some metropolitan journalists to undermine public confidence in the efficiency of theatrical arrangements and of precautionary appliances against the possibility of fire and of accident. These appeals to personal fears, and this overexcitement, particularly of feminine nerves, are the more to be deplored, inasmuch as, so long as a presentiment of danger haunts the public mind, a panic among any popular assemblage can be instantly generated upon the flimsiest of alarms; and all are aware that the insanity of cowardice destroys a final vestige of reason. Rest assured, an auditor is as safe in a theatre as he is in a church.

THE TURF.

TROTTING AT BELMONT PARK.

The Fall trotting meeting at this Philadelphia track was held last week, the races resulting as below: Class 3:00—Billy Button first, in 2:29½, 2:32½, 2:38; Young Morrisey second and Belle Almont third. Class 2:35—Brown Billy first, Lady Horton (won second and third heats) second, Tempest (won first heat) third. Time, 2:35¼, 2:34¼, 2:39, 2:38, 2:35¼, 2:35. Class 2:40—Tempest first, in 2:35, 2:37¼, 2:41; Colonel Wood second, Ella E. Medium, and Turk fourth. Class 2:25—Ethel Medium first, Toronto Chief (won the first and third heats) second, and General Beamish (won the second heat) third. Time, 2:26½, 2:26¼, 2:26¼, 2:28, 2:29, 2:31. Class 2:50—Billy Button first, in 2:35¾, 2:39, 2:37; Belle Almont second, Turk third, and Lady G. fourth. Pacing-race, free-for-all—Eddie C. first, in 2:27¼, 2:25¼, 2:31; Colonel Dickey second, Estella third and Lady Lightfoot fourth.

BRIGHTON BEACH RACES.

We continue from page 549 our account of the past week's racing at this Coney Island track, where, it is unofficially stated, the sport will be kept up on favorable days throughout the present month. Nov. 6, weather cool but pleasant, attendance and track excellent: Purse $200, for horses that had run without winning at Brighton Beach in 1882, $50 to second, one mile—D. D. Davis' Gaily (108, Hafferty) first, in 1:47¼; Kite (92, Higgs,) the favorite) second, by a length; Abraham (108, Henderson) third, by five lengths. Selling-race, $200, of which $50 to second, seven furlongs—Jos. McMahon's Mary Warren (81, Caldwell) first, in 1:31½; Nimble-foot (106, O. Johnson, the favorite) second, by two lengths; Perplex (79, Higgs) third, by a length and a half. Purse $200, of which $50 to second, one mile—B. Barnes' Nina (105, Caldwell, the favorite) first, in 1:43¾; Little Phil (108, Barnes) second, by two lengths; Tittlebat (95, Conklin) third, by eight lengths. Purse $300, handicap for all ages, $50 to second, a mile and a quarter—J. Donovan's Little Buttercup (91, Caldwell) first, in 2:12¾; Hartford (105, O'Hara) second, by a length and a half; Marchioness (94, Barnes) third, by a length. Ida B. (89, Garrison) was the favorite.

THE SALE OF HORSES from the stud-farms of Pierre Lorillard and others at the American Horse Exchange Nov. 6 was largely attended, and the prices obtained were good, the highest being as follow: Powhatan, stallion, $1,325, by S. D. Bruce; Rebecca, broodmare, $1,200, Milton H. Young; yearling colt by Glenlyon-Opponent, $1,200, C. Rand; Uncas, stallion, $1,000, S. Gordon; yearling colt by Glenlyon-Chignon, $1,000, C. Rand; Viola, broodmare, $800, M. H. Young; Malvina, broodmare, $630, M. H. Young; General Scott, 3 years, $600, Rielby & Co.

EXTENSIVE IMPROVEMENTS are to be made to Island Park trotting-track, between Troy and Albany, N. Y., at once, by Hon. Erastus Corning. A new grand-stand is to be erected similar to that at Fleetwood Park, and the track is to be widened. This course is on the line of the trotting-circuit, and it is hoped that Mr. Corning will enter it in the circuit of 1883.

A RETURN MATCH, $500 a side, mile heats, three in five, in harness, between Israel Rosenfeld's Stonewall and J. C. Bosley's Billy Bad-eye, was trotted at Bishop's track, Herring Run, near Baltimore, Md., Nov. 6. The race was won by Stonewall, Billy Bad-eye taking the second heat. Time, 2:32½, 2:31¾, 2:31, 2:29¼.

AQUATIC.

THE STEAMER ARABIC, from Hong Kong, China, arrived in this port Oct. 21, having made the trip in the quickest time on record, she being twenty-three days from Hong Kong and thirteen days and twenty-one hours from Yokohama. Among her passengers were His Excellency L. Callado, Brazilian Minister to China; General T. B Van Buren, United States Minister to Japan; and Hon. William B. Gregory, H. B. M. Consul at Swatou, China.

DRISCOLL vs. MCINERNEY.—A scullers' race, two miles, for $500 a side, was rowed by Daniel Driscoll and Patrick McInerney at Lowell, Mass., Nov. 4. The attendance was large, the wind high and the water rough. Driscoll, who was the favorite, went off with the lead, and at one time was about three lengths ahead, but on the return journey Mac rowed him down and won by a length, in 14m. 24s.

RILEY'S TIME in his race with Ten Eyck at Troy, N. Y., Oct. 30, was 20m. 45s., as we are informed by our correspondent, who gives the loser's figures as 20m. 54⅕s.

LATEST NEWS
BY TELEGRAPH TO THE CLIPPER,
FROM REGULAR CORRESPONDENTS.

Reports of Monday night's performances in the following places reach us by mail, and will be found in our regular amusement columns: Albany, N. Y., Troy, Bradford, Pa., Philadelphia, Baltimore, Md., and Washington, D. C.

CHICAGO, Ill., Nov. 7.

The Boston Ideal Opera Company commenced an engagement at the Grand Opera-house last evening in "Fatinitza" to a crowded house.....McVicker's Theatre was fairly filled—the twenty-fifth anniversary, by-the-way, of the opening of the theatre—Lawrence Barrett and company appearing in "Francesca da Rimini." The play was well staged. The scenery is new, having been prepared by the late Mr. Malmsha and Messrs. Rogers and Himen. An incident of the production was the choral-singing by a double-quartet of madrigal boys, under the direction of Prof. Garner.....The Union-square Company is in the fourth and last week of its engagement at Haverly's Theatre, "The Lights o' London" attracting large audiences at each performance. Next week, the Kiralfys....."The White Slave" is in its second week at Hooley's Theatre, and had a fair house last night.....Leavitt's Rentz-Santley Burlesque Company did a good business at the Olympic Theatre.....Harry Miner's Comedy Four Combination opened at the Academy of Music to a large audience...$....Business was good at the Lyceum Theatre, a long list of variety attractions being presented.....At the Criterion Theatre, a short olio and the drama "Good as Gold" attracted a fair-sized audience.....The German Theatre (McVicker's, Sunday nights) was well patronized 5, presenting "My Leopold."

READING, Pa., Nov. 7.

Manager Mishler has an extended engagement of Bartholomew's Equine Paradox, which commenced a week's performance here last night before a packed audience, scores of people being turned away unable to gain admission. The most wonderful exhibition of animals ever seen here was given. Previous to the performances the Academy building was profusely illuminated.

CINCINNATI, O., Nov. 7.

John T. Raymond in "Fresh" opened last night in the Grand Opera-house to a good-sized audience....At Robinson's Opera-house "The Merry War," by the Thalia Theatre Company, drew a fair attendance....."The Danites," with the Rankins, opened at Heuck's to a fairly good house.....The Vine-street Opera-house had its usual large Monday-night audience, Capt E. E. Lee being the principal attraction.

BUFFALO, N. Y., Nov. 7.

At the Academy of Music J. K. Emmet commenced a week's season last night, playing "Fritz Among the Gipsies" to a large audience.....Maffitt & Bartholomew's Pantomime Company opened at Wahle's Opera-house for a week in the presence of a fair-sized audience....."The Irish-American" Comedy Company began a four nights' engagement in St. James' Hall to a slim attendance.....A large audience attended the Adelphi.

MILWAUKEE, Wis., Nov. 7.

Slensby's New Vaudeville Theatre was formally opened last night to a packed house, numbers being turned away. The company, which was enumerated in THE CLIPPER of Oct. 28, was unusually good.....Den Thompson opened in the Opera-house for three nights to a fair house.....The Academy of Music was closed.....Fred Engelhardt has arrived with his curiosities, and is to remain some time.

INDIANAPOLIS, Ind., Nov. 7.

At English's Opera-house Kate Claxton's Co. opened last night in "The Two Orphans" to a fair attendance....."Ikey Solomons" at the Grand Opera-house was only moderately patronized, the election excitement running high and the weather being unpropitious.....The Zoo was fairly filled.....If John L. Sullivan does not appear here Nov. 7, H. J. Sargent will obtain judgment by default.....Gorman's Opera Co. is to open at English's 13, for four performances..... "The White Slave" Co, is to open in the Grand Opera-house for a week 13.....R. J. Ingersoll is to lecture in the Park Theatre 11 .....H. J. Sargent is announced to take a troupe of local talent—musical and literary—on a brief tour of the State.

ST. LOUIS, Mo., Nov. 7.

The "Jesse James" Combination appeared in the People's Theatre Sunday night to standing-room only, hundreds having been turned away by half-past seven o'clock....Robsen and Crane opened in the Olympic Theatre in "D. A. M." to a packed audience....McKee Rankin closed Nov. 4 to a light attendance at the Grand Opera-house, where Emma Abbott's Opera Troupe opened 6 in "Martha" to a fair attendance..... Stanley's Allied Shows drew a crowd to Pope's Theatre last night.

DETROIT, Mich., Nov. 7.

Despite the rain, a good-sized audience greeted the Madison-square Theatre Company in "Hazel Kirke" at Whitney's Opera-house last night.....The Kellogg Concert Company at Music Hall and Pat Rooney's Combination at the Detroit Opera-house had slim business.....Davene's Company filled the Park

CLEVELAND, O., Nov. 7.

Frank Frayne filled the Academy of Music from pit to dome last night at advanced prices.....Rice's Surprise Party had a good attendance at the Opera-house, and made a hit.

NEW ORLEANS, La., Nov. 7.

Defossez's Opera Troupe began its season last night in the French Opera-house, singing "La Juive" to a crowded auditorium.

[The organization, forwarded by our correspondent by mail, is A. J. Defossez, director; — Guille, leader of the orchestra; John Davis, business-manager; Gravier, stage-manager; Martin, second leader of orchestra; Charton, assistant stage-manager; Fairier, librarian; Jules De Bayac, treasurer; Mme. Ansel, costumer; Begnon, chief-carpenter; Ornott, assistant-carpenter; Dereau, property-man. Artists: Tournie, first tenor-robusto, grand opera; D'Ermance, second-tenor; Puget, first light tenor, opera-bouffe; Fraisier, second tenor; Coudray, tenor; Massol; Berton, tenor-comique, opera-bouffe; Delrat, first-baritone, grand opera; Kastner, second-baritone, opera-bouffe; Jourdan, first-basso, grand opera; Kreitz, second-basso, grand opera; Rossi, third-basso, grand opera; Reine, basso-bouffo; Verdier, coryphee-basso; Mme. Panchioni, prima-donna; Mme. Bernardi, contralto; Miss Hasselmans, first chanteuse legere; Miss Geraizer, second chanteuse legere (dugazon); Mme. Tony Reine, first chanteuse, opera-bouffe; Miss Sholia, second-chanteuse, opera-bouffe; Mme. Belia, chanteuse, opera-bouffe (desclauzas); Mme. Coudray, second dugazon; and Mme. Reboisy, second-dugazon. The chorus numbers fifty and the orchestra thirty-five. Opera-bouffe and operettas are to be given Sunday nights and matinees.]

SAN FRANCISCO, Cal., Nov. 6.

At the California Theatre "The White Slave" is holding its own, and will be continued until further notice. Barry Maxwell is to be commended for the spirit of his acting. Next month he has been engaged to appear with Emerson's Minstrels. "My Geraldine" is to be produced Nov. 20.....Emerson's Minstrels continue to do an excellent business....."Humpty Dumpty" was produced at the Grand Opera-house Oct. 31, under the management of Andrews & Stockwell. Judging from the entertainment and the manner of its reception, its success is problematical. This is its last week, and it will be followed by Mrs. Oates and company 13. Jay Rial's "Uncle Tom" Co. are to open 20.....Matt T. Rogers (?) opened last night at the Adelphi. Ned Buckley, the proprietor and manager of this theatre, is to take a benefit 9 .....Extensive improvements are to be made by Al. Hayman for M. B. Leavitt in the Bush-street Theatre, which is to open Christmas day. The attractions are to be successively Leavitt's Specialty Co., Minnie Palmer, Rice's Surprise Party, and Roland Reed and company.....At the Tivoli "The Merry War," which was produced Oct. 30, has not so far proven a success, either artistically or financially.....The same opera, which was simultaneously produced at the Alhambra, has been running during the past week to increasing business. Harry Gates and Ethel Lynton, who are in the cast, achieved success.....Kohler's Waxworks opened Nov. 4 to large business at Charter Oak Hall, and has since drawn crowds.

BILLIARDS.

A TOURNAMENT PROJECTED AGAIN.

Now that cold weather is coming on, the annual project for a tournament at the continuous balkline game is in order. Every year the project falls through. Let us hope that this time it will not fail, and that therefore those who think that a line seventeen or eighteen feet long can accomplish anything more beneficial to billiards than a line two-thirds shorter—or, for the matter of that, no line at all—will have an opportunity to publicly demonstrate the possible worth of their theory. No one honestly believes that a continuous balkline can achieve more than what has already been achieved in two existing games. Either the balkline must be so close to the cushion that it will not prevent starting the balls along the rail whenever they are brought into the corner, or it must be so far off as to absolutely prevent rail-nursing. In the former case the game will be the same as the straight or unlimited rail-game, save that the presence of the line will necessitate disputes that are really needless; and in the latter case the game will be practically as slow and limited in scope as cushion-caroms. For the purpose we had in view when we suggested the continuous balkline, ten years ago, the idea would, as we thought, answer admirably; but none of the leading players seemed to think so. Two years later we suggested it again, but for a totally different purpose from that designed to be accomplished at first. Then it was as a novelty offsetting cushion-caroms, which were not a novelty; but it was not deemed worthy of taking up even then. Two years after that the late editor of THE CLIPPER gave one thousand dollars towards introducing it for yet a third purpose, and still it was not adopted, the thousand dollars becoming the chief prize in a tourney at the straight game instead. This substantially ended our efforts in its behalf, and we do not see how anything can be gained for billiards by introducing it now of all times, when any need that once there may have been for it has been more than met in the introduction of three other games—cushion-caroms, fifty-and-spot, and the Champion's—which, in our opinion, are just three too many for the best good of billiards. We object to a plurality of games on the same principle that we have always objected to a plurality of tables for match-playing purposes. Some players will skulk behind a game to evade an encounter that might result in their defeat, as they will also skulk behind a table. There is no practical use in having a standard size of balls and a standard form and size of table unless there is a standard table throughout, and unless there is a standard game. Never before were there so many different games in this country as now, and never before were there so few contests. Instead of a standard table for match-playing, we have artful dodging around the table. A case in point occurred last week. Under one of the unwise provisions of the badge that is now in the hands of Sexton, its holder can name the table. Maurice Daly thought that he could get up a game with Sexton that would not cost him anything, and he asked Sexton, as we are informed, if he would consent to play on a Brunswick & Balke table in case he challenged him. Sexton replied that he would take one hundred dollars and play on it. Daly would not give that sum. Sexton then offered to take seventy-five, and even fifty dollars; but Daly would not give either amount. Then Sexton offered Daly one hundred dollars to play on a Collender table; but Daly, who had refused to sell, refused also to buy. The two players have since agreed. This attempt at bargaining would not be possible if there were a standard table. It is not to be denied that, whether for professional reasons or for merely vindictive ones, each of these players has a preference for some table, and both would continue to have that preference even if both tables were precisely alike, so long as they were sold out of different warerooms; but at the same time, if there were a standard table and a standard game, neither one of these experts or any other could afford to go before the public, when challenged, with the plea that he prefers any other table than that named by his opponent, and any other game. In earlier issues we have called attention to the fact that of late there have been fewer public contests at billiards in one year than there used to be in two weeks. Too many games are one cause of this, and a simulation of business rivalry where none really exists is another. Professional players, if they would not continue inactive, should adopt not only a standard game, but also a standard table. If nothing better can be done, let them make the table a standard for a year only, and the game a standard for three years. Let us have a Collender table for this year, and a Brunswick & Balke next, if we can do no better; and let us have cushion-caroms now, if those players who will play matches want that game, and let us have straight rail by-and-bye, or the continuous balkline next year and fifty-and-spot the year after. Let us have anything, rather than nothing. As it is, we have two of our strongest players—Schaefer and Slosson—kept idle because they are disinclined to be bulldozed by players all but one of whom could not be clubbed into making a genuine match unless with some amateur; and that one cannot be induced to enter into a match at any game that is not devised largely with a view to his physical advantages. Either cushion-caroms or the continuous balkline (if the line is put nine or ten inches off, so as to prevent any kind of billiards but hammering) would suit him, and a game with but one object-ball would suit his physique even better. It is folly, however, to ignore experts who will play matches in order to suit the whims of those who decline to play them because they reason that they need not play them, since they can get their living without doing so, and have no time to practice any style of game that is capable of development through practice. That is the argument of the Dions, Dalys and Sextons of the profession; and the result is that we have no matches at all unless friendly bookmakers, who are respectively the friends of two players, get together and make a match with an eye to their own business, and utterly regardless of the true needs of billiards. It will not clearly improve matters to adopt the continuous balkline game now. It will rather, we think, tend to make matters worse, as bringing in one more game behind which dodging professionals can keep on dodging. Nevertheless, even playing the balkline game in a tournament is better than doing nothing at all; and so we say let the projected tournament in Brooklyn, with fifteen hundred dollars in prizes, be started as soon as possible. As has been the case with the cushion-carom championship, contests for the badge may come to an end after the tournament is over; but the tournament will have a goodly list of competitors, for there is a vast difference between playing in a ruck for money put up by non-players and playing single-handed for money put up by one's self or one's immediate friends. We have heard of but one expert who has refused to go into the balkline tournament, and he is justified in many ways in so refusing. But there will be enough without him to show what the game is, and even he may be induced to participate. Let the tourney be started, therefore, for the sport it will furnish while it lasts, and to see what will become of the balkline game afterwards.

STRAY SHOTS.

*** The tournament at W. P. Marshall's room, Boston, is to begin on Nov. 13. It is to be similar to that held in the same room about ten months ago, save that this one is announced as for the championship of the State, and the number of points has been reduced to 100, which make a long enough game for players of the speed of those enrolled, the bulk of whom will be recognized as having been competitors in the earlier tourney: Fred W. Savory of Haverhill, Charles F. Campbell of Lynn, Frank Barnard of Lowell, J. B. Sullivan of Fall River, E. H. Marshall of Somerville, Eugene Foster, John Morse, W. C. Anderson and E. L. Smith of Boston, and Moses Yatter of Malden. The style of play chosen is one of the best known for players of their strength, inasmuch as they have necessarily to be playing cushion-caroms the bulk of their time while trying to play the full game; but the wonder is that this tournament is not with four balls, instead of three, so as to put more life into it. As a prize Mr. Marshall offers $100 and an emblem to first, $50 to second, $25 to third, $15 to fourth, and $10 to fifth. Two accounts we have received state that the games are to be 100 points apiece, but a third says that they will be 150, that the play-off games will be 200 up, and that all challenge games will be 250 up. The third account is probably correct, for it comes from one who acted in an official capacity in connection with the earlier tournament, and it adds that this one is for the amateur championship of the State, which accounts for the absence of the names of experienced Massachusetts players. The tourney will no doubt create a new interest in amateur billiard circles in and around Boston.

*** Since our last Frank Rogers and Gus Anderson have played in Denver, Col., that third match of which we reported that there was a likelihood. It was announced as for one hundred dollars, and Rogers won it. It was played at the Collender room. A fourth match, announced as for $250 a side, and to be played at the Brunswick room on the succeeding night, was at once made.

*** J. J. Murphy, proprietor of the Hub Billiard Palace, Boston, has been presented with an elegant walking-stick by his old friend Gus Grote of this city.

*** Alexander Barnett, amateur, paid Philadelphia a visit last week.

*** Yank Adams, it is said, contemplates locating in Chicago again, having disposed of his interest in the sample-room he opened last Spring in the Third avenue, this city.

*** In a lengthy article in *The Progress*, John Creahan pays his tribute to the memory of the late editor-in-chief of THE CLIPPER.

*** The monthly meeting of the N. B. A. was held at the room of A. J. Bunn, Philadelphia, on Nov. 5.

*** Louis Shaw is at present in this city.

*** Writing from Salt Lake City on Oct. 31, our correspondent supplements his report of last week by stating that up to the close of Oct. 30 these additional games had been decided in the pool tournament at the Turf Exchange, that city: Engler had beaten Cowell and G. Burns, the latter had beaten Golding, Golding had beaten Cowell, J. Burns had beaten White and Arthur, Joe Davis had beaten R. Burns and Cowell, and Wise had beaten Cowell.

*** The New Orleans tournament was drawing to a close at last accounts. There was a surprise on Oct. 31, when Arthur Coste, who had previously been playing but poorly, failed to improve his own chances while damaging those of Louis Abrams by beating him, notwithstanding that Abrams made a run of 83. Coste's best was 56.

*** James Palmer is to have his annual reopening of the room at the corner of Ninth and Spring Garden streets, Philadelphia, Nov. 9. McLaughlin, Estephe, Hunter, Bird, Rockhill, Nelms, Levy and other professionals are expected to ply cues on that interesting occasion.

*** Herman T. Butler and his bride, formerly Miss Frances H. Peabody of Fredericton, N. B., will be "at home" to friends on the evening of Nov. 9, at their residence, Dominick street, this city.

JACOB SCHAEFER will please call or send for letter at this office.

BASEBALL.

THE PROFESSIONAL TEAMS FOR 1883.

Below we give as correct a list as it is possible to obtain of the players said to be engaged for next season by the clubs of the American Association and League, premising that the names of the new men signed by each of this year's League and American clubs are in italics.

AMERICAN ASSOCIATION.

Athletic—O'Brien, Stricker, Blakiston, Birchall, *Mathews, Rowen, Corey, Stovey, Knight, Moynahan* and *Crowley*.

Allegheny—Peters, Swartwood, Taylor, M. Mansell, Driscoll, Battin, *Creamer* and *Hayes*.

Baltimore—Kelly, Larkin, Schenck, Jas. McCormick, York, Eggler, Hawes and Barnie.

Cincinnati—Snyder, W. White, Carpenter, McPhee, Fulmer, Sommers, Macullar, Wheeler, Powers, H. McCormick, *Jones* and *Corkhill*.

Columbus—Kemmler, Straub, Schwartz, Mountain, J. J. Smith, C. M. Smith, John Richmond and Thos. Brown.

Eclipse—Hecker, Browning, Sullivan, Mack, Wolf, Reccius, Maskrey, *Leary, Whiting* and *G. Latham*.

New York—Keefe, Holbert, Lynch, Reipchslager, Easterbrook, Brady, Nelson, E. Kennedy and Roseman.

St. Louis—McGinnis, W. Gleason, Comiskey, Walker, J Gleason, Cuthbert, Fusselbach, *Deasley, Mullane* and *W. Latham*.

LEAGUE.

Boston—Burdock, Buffinton, Hornung, Morrill, Sutton, Whitney, Wise, *Dickerson* and *Lew Brown*.

Buffalo—Brouthers, Foley, Force, Galvin, O'Rourke, Richardson, J. Rowe, J. White, *Shaffer, Derby* and *M. Kennedy*.

Chicago—Goldsmith, Corcoran, Flint, Anson, Quest, Williamson, Burns, Dalrymple, Gore, Kelly and *Pfeffer*.

Cleveland—J. F. McCormick, Briody, Phillips, Dunlap, Muldoon, Glasscock, Bradley, *Bushong, Evans* and *Hotaling*.

Detroit—Bennett, Trott, Weidman, Powell, Jos. Farrell, Wood, Hanlon, *Houck, Dorcher, Burns* and *T. Mansell*.

Metropolitan—Ward, O'Neil, Welch, Ewing, Clapp, M. Dorgan, Reilly, Troy, Hankinson, Caskins, Gillespie and Connor.

Philadelphia—Neagle, Henderson, Gross, Ferguson, McClellan, Lewis, Jno. Manning and Purcell.

Providence—Start, John Farrell, Hines, Gilligan, Nava, Radbourn, Denny, Carroll and *Irwin*.

THE COLUMBUS BASEBALL COMPANY

is the name of the new club entered for the American Association championship, and hailing from Columbus, O. To show the interest taken in baseball in that city, we would state that the sum of $5,000 was subscribed in the brief time of three days, and as much more could have been raised if desired. The club was incorporated Oct. 14, with a capital stock of $5,000, in shares of fifty dollars each, and under the laws of Ohio each stockholder is liable for twice the amount of stock he owns. At a recent meeting of the stockholders, Horace B. Phillips of Philadelphia, Pa., was unanimously elected corresponding-secretary and manager, with full control of the team and the business-management, and with full power to engage such players as he thinks best for the interest of the club. Manager Phillips has had the following contracts filed with Secretary Williams of the American Association: Catchers—Kemmler of the Alleghenys, Straub of the Philadelphias, and a promising amateur of Newport, Ky., named Schwartz; pitcher, Frank Mountain lately of the Athletics and Worcesters, first-base, John J. Smith of the Troys and Worcesters; third-base, Chas M. Smith, formerly of the Athletics and afterwards an official umpire; short-stop, John Richmond, formerly of the Boston, Cleveland and Athletic Clubs; right-field, Thomas Brown of the Baltimores. A second-baseman, two outfielders and a change-pitcher are yet to be engaged. Negotiations are now pending with an excellent amateur second-baseman, and if he decides to play professionally he will be engaged. The team will have two sets of uniforms, one, very neat and a novelty on the diamond, being an idea of Manager Phillips. New ideas in advertising will also be introduced by Phillips, among them being a handsome six-colored lithograph, far superior to any heretofore used by the baseball fraternity. It will most likely be adopted by the different clubs of the American Association. The grounds have been selected at the corner of Mound street and Parsons avenue—ten minutes' walk from the centre of the city—and will be nicely fitted up, especially the grand-stand for ladies. No liquors will be sold on the grounds. Columbus has a population of 70,000, and has eleven railroads entering the city, and during the Summer three and four excursions come daily, which will add considerable cash to the club treasury. Altogether the outlook is most favorable for a good season, which we hope to chronicle.

STOCK EXCHANGE vs. STATEN ISLAND.

A very closely-contested and exciting game took place at Prospect Park, Brooklyn, N. Y., on Nov. 7, between the nines of the Stock Exchange Baseball Club and the Staten Island Athletic Club, the result being a well-earned victory for the stock-brokers by the appended score:

STOCK EXCHANGE.	R.	1B.	P.O.	A.	E.	STATEN ISLAND.	R.	1B.	P.O.	A.	E.
Hodges, s. s.	0	1	2	2	0	Tyndale, 1st b.	0	0	10	2	0
Tyng, p.	1	0	1	6	2	White, c. f.	0	0	1	0	0
Tower, c.	1	0	8	4	0	Burns, c.	1	0	8	1	0
McKey, 1st b.	0	2	10	0	2	Durand, s. s.	0	2	2	4	2
S. Chauncey, 3d b.	0	2	2	0	0	F'k Janssen, 2d b.	0	1	2	1	1
Peabody, 2d b.	0	0	2	0	1	Fabor, l. f.	0	1	1	0	0
Dollard, l. f.	1	0	2	0	0	Fiske, 3d b.	0	1	2	2	1
Wilson, r. f.	0	0	0	1	0	F'd Janssen, r. f.	0	1	0	0	0
Hewitt, c. f.	0	0	0	0	0	Rennie, p.	0	0	1	2	0
Totals	3	5	27	13	5	Totals	1	6	27	12	4

Stock Exchange.....0 0 1 0 0 2 0 0 0—3
Staten Island.....1 0 0 0 0 0 0 0 0—1

First base by errors—Stock Exchange, 4; Staten Island, 2. Umpire, Mr. Harley. Time, 1h. 20m.

PRESIDENT LOUIS KRAMER of the Cincinnati Club called at THE CLIPPER office Nov. 7. He is endeavoring to strengthen the champion team of the American Association by the engagement of John O'Rourke. The Cincinnati team for 1883 will include Snyder and Powers, catchers; William White, and McCormick, pitchers; Corkhill, McPhee and Carpenter on the bases; Fulmer, short-stop; Chas. Jones, Sommers and Wheeler in the outfield; and Macullar, substitute. Jones has returned the advance-money paid him by Manager Ferguson of the Philadelphias, and has decided to remain in Cincinnati. Corkhill, late of the Philadelphias, had not signed with the Baltimores, as previously reported.

THE AMERICAN ASSOCIATION clubs that have suffered from dishonest players who have broken their contracts have engaged some of the best legal talent in the country to test the matter in the courts, and it looks as if it was going to be made very warm for some of the "revolvers." A prominent Philadelphia lawyer says that there is no doubt but that a player could be enjoined from playing with any other club than the one that held his contract first, and that by accepting advance-money they made themselves liable to a criminal action for accepting money under false pretenses. The American Association purpose to settle this matter at once.

THE THIRD GAME between the St. Louis Browns and the League combination-team under Purcell's management was played Nov. 5 in St. Louis, Mo., in the presence of fully eight thousand people. This time the Browns succeeded in securing a victory, the score at the finish being 4 to 1 in their favor. McGinnis pitched with telling effect, the only run credited to the League team being given by the umpire. Deasley caught magnificently for St. Louis, and his swift and accurate throwing retired four men in attempts to steal second-base.

THE NEW RULES laid down for the government of the Harvard College nine, besides forbidding games with professional clubs, say that no game can hereafter be played outside of Cambridge on any other day than Saturday. This will interfere materially with the nine, as most of the inter-collegiate championship games fall on days other than Saturday. An attempt to induce Yale to join the other colleges in the crusade against professionals has failed.

THERE ARE LETTERS at this office for the Manager of the Allegheny Club, Mr. Egan of Troy B. B. C., and Tom Foster.

THE MANAGERS of the Active Club of Reading, Pa., for the season of 1883, will be FOX, Immel and Keller. Recognizing the fact that more protection and pecuniary advantages are offered by a previous mutual understanding, they have sent circulars to the more prominent clubs in Pennsylvania, New Jersey and Delaware, inviting them to send representatives to a meeting in Reading, Pa., announced for Nov. 9, when steps will be taken for the formation of a Tri-State Association.

NEWINGTON PARK, Baltimore, Md., the ball-ground in that city, is owned by several parties, some of whom are pushing matters to have a street cut through, in order to allow themselves a chance to build. Managers Barnie and York, however, claim to have the assurance of several of the owners that no such action will be taken.

TOM YORK, the old Brooklyn professional, who has been connected with the Providence Club since its organization, in 1878, has joined hands with Wm. Barnie, and will act as manager and copartner in the new Baltimore Club. York played in Baltimore during the seasons of 1872 and '73, and married a young lady of that city.

A TEN-INNING GAME was played Oct. 29 in St. Louis, Mo., between the St. Louis and National Clubs of that city. The score stood a tie, 7 to 7, but the Nationals refused to take the field in the eleventh inning, and the umpire awarded the game to the St. Louis team.

CHARLEY JONES, who was recently reinstated by the American Association and engaged for next season by the Cincinnatis, is being negotiated with by the Philadelphia Club, Manager Ferguson promising him that he will also be reinstated by the League.

THE DECIDING GAME between the Hartville and Auburn Clubs for the amateur championship of Philadelphia, Pa., will be played Nov. 13 at Recreation Park, in that city. These teams met Oct. 23, when the Hartvilles refused to play, alleging that the Auburns were reinforced by professional players.

THE UNIVERSITY CLUB of Charlottesville visited Richmond, Va., last week, and played the home-team three games. The Richmond nine were victorious in the first and last games by the respective scores of 6 to 3 and 8 to 3. The visitors bunched their hits in the second game, and won by 12 to 3.

THE WEST PHILADELPHIA ATHLETIC ASSOCIATION numbers now about two hundred members. An application for a charter was made Nov. 3, when the objects of the association were stated to be furtherance of baseball, cricket and other athletic sports.

THE COLUMBIA NINE of Cincinnati, O., were presented Nov. 3 by *The Enquirer* with handsome gold badges as winners of the local championship. The team included Miller, catcher; Shallix, pitcher; May, Merney and Jones on the bases; Hall, short-stop; and Stiles, Corry and Brunell in the outfield.

THE LEADVILLE CLUB has closed its season, with a record of nineteen victories and eleven defeats. Knowdell, Kessler, Phelan and Lavin will spend the Winter in Omaha, Neb., and will probably come East in April next.

FRED PFEFFER will probably be engaged by the Chicago Club, and in that case Quest will be released, and Burns will play second-base and Pfeffer short-stop for the League champions.

THE SEASON in Omaha, Neb., closed Oct. 28, when the Union Pacific team defeated the B. and M. nine by a score of 17 to 5. The Union Pacific propose putting a strong nine in the field next season, and will probably enter the Northwestern League.

THE NEW CIRCUIT of the American Association is an excellent one, embracing, as it does, New York, Philadelphia, Baltimore and Pittsburg in the East, and Cincinnati, St. Louis, Louisville and Columbus in the West.

THE OLYMPICS and Redingtons met at the Olympic Club Grounds, Oakland, Cal., Oct. 22, and after a close game the Redingtons succeeded in defeating the Olympics by a score of 7 to 6.

THE HAVERLY NINE and the Renos played Oct. 22 at the Recreation Grounds, San Francisco, Cal., the former club winning easily by a score of 19 to 6.

W. S. ARNOLD, who is well-known as a manager, is endeavoring to organize a professional team to represent Albany, N. Y., in 1883.

THE ATHLETICS of Philadelphia, Pa., will most likely postpone their contemplated Southern trip. They may play in New Orleans Dec. 10, 17 and 24, but even this is doubtful.

FRANK C. BANCROFT has disposed of his interest in the Bancroft House, New Bedford, Mass., to his partner, and next season will assume the management of the Cleveland Club.

W. GLEASON of the St. Louis Browns was recently publicly presented with a handsome gold medal as an acknowledgement of his earnest and excellent play during the past season.

W. A. LATHAM, late third-baseman of the Philadelphia Club, was the winner of Hoyle and Acton's 135yds. handicap at Pastime Park, Philadelphia, Oct. 23 and 24.

GEORGE W. LATHAM, late of the Athletics, has been engaged as first-baseman by the Eclipse Club of Louisville, Ky.

THE METROPOLITANS are announced to play a picked nine of veteran ball-players Nov. 9 at the Polo Grounds.

PLAYERS are wanted for the Fort Wayne Club. See W. W. Rockhill's card.

HUGH DALY, the one-armed pitcher, denies that he has been engaged by Manager Barnie for the Baltimore team of 1883.

ATHLETIC.

MEAGHER vs. DRISCOLL.

The match between John Meagher of Lawrence and Denis A. Driscoll of Lynn, Mass., to walk twenty-five miles, level, was decided at City Hall, Lawrence, on Thursday evening, Nov. 2. There was an attendance numbering about one thousand, sporting-men from Boston and other places being among the crowd. Thomas A. McEwen, Manhattan A. C., had been chosen referee, but failed to appear, which necessitated the selection of another gentleman, and the choice fell upon W. G. Merrill. Driscoll went off with the lead, which he maintained until the sixteenth lap of the third mile, Meagher about two paces in the rear. Meagher then passed Driscoll, when bets were offered of $50 to $25 in favor of the former. At the expiration of the first hour Meagher had covered 7 miles and 16 laps, Driscoll one lap less, neither abating their rapid gait or showing signs of fatigue. Meagher again lapped Driscoll, and he gained another lap before the completion of 9½ miles, a third on the tenth mile, and two more on the eleventh. Driscoll now appeared broken up and discouraged, and he left the track at 10.28, having completed 10 miles and 14 laps. Meagher continued until he completed 11 miles and 6 laps, when he was stopped by the referee, who announced him the winner of the race. The winner's time at the end of each mile was as follows: One, 7m. 4s.; two, 14m. 35s.; three, 22m. 14s.; four, 29m. 24s.; five, 37m. 21s.; six, 45m. 37s.; seven, 54m. 9s.; eight, 1h. 2m. 53s.; nine, 1h. 12m.; ten, 1h. 20m. 30s.; eleven, 1h. 27m. 45s.

PRINCETON BEATS COLUMBIA AT FOOTBALL.

The first match of the college football championship series under the Association rules took place at the Polo Grounds, this city, Nov. 7, Election-day, in the presence of about two thousand spectators, the contesting teams being the elevens of Princeton and Columbia Colleges. From the good form shown by the Columbias in their practice-games, it was expected that the contest would have been a close one; but Captain Morgan's men did not support him as they should have done, besides which the Princetons played in such splendid style that the home-team stood no show with them whatever, the result of the contest being the success of the Princetons by a score of seven kicked goals from touchdowns, one goal from a free kick, and three touchdowns, while Columbia was forced to touchdown for safety three times. The teams were:

PRINCETON—*Forwards*, Flint, Haxall, Fleming, Bird, Pearce and Riggs; *halfbacks*, Baker, Morgan and Toler; *backs*, Harlan and Maffatt.

COLUMBIA—*Forwards*, Dewling, Cowles, Sherman, Octaviano, Knapp, Eldridge and Seaman; *halfbacks*, Fishburn and Rapello; *back*, Morgan.

Referee, Mr. Watson of Yale.

Umpires, D. M. Lock for Princeton and Mr. Trask for Columbia.

FOOTBALL—STEVENS BEATS RUTGERS.

A game that was fairly good without being at all exciting was played at the grounds of the St. George Cricket Club, Hoboken, N. J., Nov. 6, by teams from the '85 classes of Stevens Institute and Rutgers College. The sides were made up as follow: Stevens—Campbell, full-back; Dilworth and Johnson, half-backs; Gibson, quarter-back; Lewis, Baldwin, Burborn, Willis, Munkwitz, Adrianze and McCoy, forwards. Rutgers—Ohlen, full-back; Voorhees, quarter-back; Corte and Boocock, half-backs; Scudder, Van Winkle, Barnes, Atkinson, Bishop, Paine and Lindsley, forwards. The result of the first half-hour's play was that Stevens had secured one goal (kicked by Johnson) and seven touchdowns, and Rutgers four safety touchdowns. In the second half-hour the play was more even, the result showing but one touchdown for Stevens to nothing for their opponents. J. A. Van Ness of Rutgers was referee, while Alvin P. Kletzsch umpired for Stevens and J. D. P. Hasbrouck for Rutgers. The weather was favorable for play, but the gathering to witness the sport was not large.

WE HAVE LETTERS for Geo. Hazael and John Meagher, pedestrians.

C. A. J. QUECKBERNER writes to say that he was not beaten in the shot-put at the recent games of the Pullman (Ill.) A. C., but won the competition with a put of 36ft. 3½in. He also states that his throw of the 56lb weight was 24ft. 1½in., instead of 22ft. 3in., as stated in the report, and that A. W. Adams' shot-put was 35ft. 7½in., instead of 35ft. 10in. In the individual tug-of-war he (Queckberner) beat P. Moore by twelve feet, and he don't think the latter competed against him in any other game. An explanation is in order from the correspondent who forwarded us what, from the above statements, appears to have been an incorrect report of the meeting.

ED. MOULTON the sprinter was recently presented by the Ackerman Hose Company of Richburg, N. Y., with a costly gold medal of handsome design, for which he returns thanks to the donors. Moulton says he will be present at the McQuigin-Crossley race Nov. 18, and will then make a match for Kittleman to run Homan 300 yards.

TWO OPEN RACES, respectively five miles and three hours, go-as-you please, are announced to take place Nov. 29 at City Hall, Springfield, Mass., under the auspices of the Hampden Watch Athletic Club. For particulars those interested are referred to advertisement.

THE RING.

JIMMY KELLY AND JERRY MURPHY have returned to the metropolis for a brief season, and are announced to give a joint-exhibition at Harry Hill's Sporting Theatre on Thursday afternoon, Nov. 16. There will be two sparring bouts of special interest on this occasion, the first being between Murphy and George Taylor and the other between Kelly and Frank White, the latter being the first public meeting of the pair with gloves on since they last fought.

KEATING'S NEW ROLE.—Johnny Keating, the affable little ex-champion of featherweights (before the time when matches for the title were made at catchweight), is now one of the foremen in Pierre Lorillard & Co.'s large tobacco-factory, in Jersey City, N. J., having charge of one of the leaf departments.

MIKE DONOVAN is now installed at William Muldoon's establishment, No. 36 East Twenty-second street, near Fourth avenue, where he gives instruction in the science of self-defense to those who desire to attain proficiency in the art.

FRANK WHITE'S BENEFIT is the pugilistic event of next week in this city, being fixed to take place on Monday evening, Nov. 13, at Madison-square Garden (up-stairs). George Fulljames of Canada will box Frank in the closing bout.

JOHNNY CARMAN, whose name is a power among those who practice at the bar, is now mixing beverages for thirsty souls at Scott's, corner of Sixth avenue and Thirty-second street.

THERE IS a letter for Billy Madden in our care.

CRICKET.

TWO WEDDINGS in Philadelphia, Pa., last week attracted particular attention. In Calvary Church, Germantown, on Oct. 31, E. W. Clark, a prominent member of the first eleven of the Young America Club, was married to Miss Lydia Jane Newhall, the sister of the famous quartet of cricketers of that name. The bridegroom's comrades in the cricket field fulfilled the duty of ushers. The next event was the marriage of a daughter of General C. H. T. Collis, who ranked at one time as a first-class cricketer, was for many years at the head of cricket affairs in the Quaker City, and acted as the cricket correspondent of THE CLIPPER about a quarter of a century ago.

THE AUSTRALIAN CRICKETERS arrived Oct. 20 in San Francisco, Cal., and four of their number took part in a game on the following day at the Recreations Grounds, in that city. Two of them played with the Occidental Club and two with a picked team. One inning only could be played, the score standing: Occident, 72; Eighteen, 57. The best bit of batting was Horan's 17, while Waterman, with ten wickets for 25 runs, did the best bowling. The Australian team sailed the same afternoon in the steamer City of New York for Sydney.

THE ENGLISH TEAM that sailed last month for Australia were delayed somewhat by an accident, their steamer having collided with a barque to the south of Point de Galle, Ceylon. Fortunately, no loss of life occurred, but both vessels had to return to Colombo for repairs.

A SENSIBLE PLAN adopted on Australian cricket-fields after a heavy shower is the spreading of thick blankets on the wicket, and the use of a large cylindrical roller, closed at both ends and filled with hot coals, by the means of which all the moisture is absorbed at the cost of a little rolling and a few changes of dry blankets.

TO FILL A NEWSPAPER.—It is a common fallacy among the general public that it must be a very difficult matter to find news to fill each day's paper. So far from this being the case, the ingenuity of editors and sub editors is continually on the stretch to find space for even a selection of the most important news at their disposal. In the office of a leading daily newspaper there is often more matter thrown into the waste-basket, or struck out of manuscripts, than would suffice to fill the paper; while interesting telegrams, for which not only the telegraph-office, but the correspondents who have sent them, will have to be paid, are consigned to the same receptacle almost every night, simply because it is impossible to find a corner for them. The calculations of the editor, moreover, are liable to be upset in a hundred different ways. Some great crisis, storm, crime or disaster occurs, or an important debate suddenly arises in Parliament, or some great man dies, or there is an extraordinary and unexpected influx of advertisements—perhaps a combination of these—and all the arrangements of the office are correspondingly disturbed.—*Chambers' Journal.*

THE TOBACCO PLANT.—The tobacco plant fully deserves to rank among the greatest friends to man which the vegetable world has produced. In some parts of Russia it is looked upon as a deadly foe. The Raskolniks call it the devil's herb, and in Little Russia the following legend is current as to its origin. Certain virtuous Little Russian carriers were in danger of being lead astray by a heathen woman. A voice from heaven ordered that she should be put to death. The carriers obeyed, and buried her alive. Her husband planted a twig above her remains; it grew and grew and became a large-leaved plant. As the Christian carriers and the heathen widower passed that way they saw that he broke off some of the leaves, filled a pipe with them, and smoked it. They followed his example, and smoked what has since been known as tobacco. So delighted were they that they went on smoking without ceasing; until at length the smoke gave way one day to fire, which burned them all up.—*The Athenæum.*

ABOUT LYING.—The Rev. Dr. Patton, president of Howard University, and the Rev. Dr. J. M. Buckley, editor of *The Christian Advocate*, have had a disagreement over the question whether lying is ever justifiable. Dr. Patton says that a lie intended to deceive a murderer, and thereby save a life is sinful, and he blames Dr. Buckley for teaching otherwise. Dr. Buckley reasserts his views as follows: "In case of an attempt to commit murder or any other high crime, a denial of the presence of the person or an announcement of his departure seems to me to be right. The man about to do murder has no claims upon me growing out of human or divine law. If possible, I must seize and confine him, and hand him over to the officers of the law. If this cannot be done by force, I must prevent his act; if this be impossible or hazardous, any stratagem to accomplish the end is right."

"DO YOU KNOW, 'When the Leaves Begin to Fall?'" she asked, idly turning her music, while Reginald stood at the end of the piano. "Why, yes," said Reginald thoughtfully, "generally along in the first two weeks of October. It depends somewhat on the weather." Her eyes glittered with a revengeful light, and she sang "Sweet Home" for him in the poorest kind of German and made him believe it was the "Mermaid's Song" from "Traviata," and we have a few misgivings as to the spelling of "Traviata," but when it comes to winding up a musical paragraph with a confident, high art, Arabesque frieze and Gothic dado ease and euphonious resonance, we occupy a chair in the orchestra circle, clear down in front, first row on the right. We should howl to holler.—*Burlington Hawkeye.*

AN ENTIRE volume might be written on the eccentricities of French actresses. Mlle. Lea D'Asco, a lady well-known to Paris playgoers, bought a fine specimen of a Turkestan bear for 1,500 francs, and, having placed him in a cage, devoted herself to the task of educating him. At the end of a month the bear had become so civilized that she placed an entire garden at his disposal. This no doubt might have answered very well if nobody but the actress had ventured to disturb Bruin's meditations, but everything does not happen as we wish it in this world. An old woman, a servant of Mlle. D'Asco, happening to go out in the garden a few days ago, the bear gave her a hug more generous than affectionate, from which she died.

Now the vexed question is whether John Bunyan was descended from Scotchmen, Italians or Gipsies. It is claimed that the first Bunyan in the British Islands was an Italian mason who came to labor on Melrose Abbey. In the Melrose Abbey graveyard the oldest tombstone has on it the name of Bunyan.

PARTIES troubled with skin diseases say Swayne's Ointment is the most pleasant and most certain cure.—*Sunday Dispatch.*

JUST SO!

WRITTEN FOR THE NEW YORK CLIPPER.

"Where have you spent the Summer?"
One lounger asked of another.
"Oh, I've been up on the Hudson!"
Replied the question'd brother.

"And you?" "I've been by the seaside!"
And thus, having answered duly
The proper question, they parted,
Each conscious of speaking truly.

And yet in the art of deception
They proved how a little knack tells,
For "up the Hudson" meant Sing Sing,
While "the seaside" signified Blackwell's. N. N.

THE BIGAMIST.

From the French of Xavier Montepin.

TRANSLATED FOR THE NEW YORK CLIPPER,
BY COL THOMAS PICTON.

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PART THE FIRST.—THE GIPSY'S BRIDE.

CHAPTER III.—THE REALM OF MIRAGES.

During the interval of several minutes Gerard experienced a violent pain in the head, accompanied by a general prostration and complete depression, against which he vainly endeavored to contend. He submitted unresistingly to the request, greatly resembling an order, implied by the girl's final words. He allowed his body to fall backward upon his meagre couch, and a deep drowsiness, almost lethargetic, soon seized upon him.

Scarcely had he closed his eyes before Gillonne, oblivious of the passive submission which she always professed in her relations with Hilda, seized the girl by the arm and spoke to her in a vehement tone of voice:

"Now, then, explain yourself!"

"Lower, mother," interposed the maiden; "you awaken the Chevalier."

"Will you explain the signification of your promise to throw two thousand livres in that madman's crucibles?—for that that young man is smitten with lunacy is as clear as daylight and lighter than the sun."

"In your opinion, perhaps," replied Hilda, "but not in mine. You do not remember, as I do, that I am also an adept in the sciences, to which he has devoted his life. I believe in his word, I believe in his success! It is not chance which has thrown us together in so extraordinary a manner. It is destiny. Undoubtedly we have a star in common, since our dreams are alike and our aspirations are similar, and I desire to share that foreordained fortune which he can never attain without me, and which I can never gain save through him. Do you now understand, mother?"

"I understand that you nourish vain delusions."

"You say delusions—I say realities; and the future will show which one of us is deceived."

"Still, again, we are poor. Should we wish to sell to some Jew everything contained in this garret—and we possess nothing else—it would scarcely bring two hundred livres."

"I know it."

"Well, where, then, do you calculate to get the large sum of which the gentleman has need?"

"I calculate upon requesting it of someone who assuredly will not refuse."

"Who is that?"

"My foster-sister, Diana of Saint Gildas."

The old woman shrugged her shoulders, replying:

"Diana has nothing, and the Countess, her mother, is poor, for a lady of her rank—almost as poor as we are."

"She has diamonds, as I know."

"You expect her to make way with them to give you money?"

"I do more than expect—I am sure of it. She has no other will than that of Diana, and Diana will do as I request her."

"Consequently, you propose to go in search of the Countess at her little house upon the banks of the Marne?"

"Yes; and you will go with me, mother."

"When?"

"Shortly; to-morrow, perchance. For a long time my heart has impelled me to this journey, as I so long to embrace Diana. You know I love her as a sister."

"And on that account you want to rob her!"

"On that account I want to make her rich, for I calculate upon her having her share in the hillocks of gold which will belong to me."

"Be it so!" muttered the old woman; "I will no longer dispute. Whatever you say or whatever you do, you are always right. I wash my hands of the business; do as you please."

"Thanks!" said Hilda with a smile.

"And now, if you wish to believe me," resumed Gillonne, subdued, but not convinced, "let us try to catch a few hours' sleep. Consider what I did yesterday, child, and sleep is necessary. You have parted with your bed, and must share mine. I will endeavor to give you a small space, although ——"

"Keep it for yourself entirely, mother. I can sleep upon a stool."

Gillonne did not require a second notification. She threw herself upon her pallet, and within a few seconds the sound of her regular and sonorous breathing indicated her having fallen into a profound slumber. Hilda did not follow her mother's example. During the remainder of the night her large, dark eyes continued open, which, however, did not prevent her dreaming—only she dreamed wide-awake.

Since more than an hour a ray of the sun, wandering over the roofs of the opposite houses, penetrated into the garret, and revealed pitilessly the wretchedness of this forlorn abode, when Gerard made a slight movement, and the first object striking his eyes was the celestial countenance of the girl standing erect and gazing upon him.

"How find yourself now, Chevalier?" she inquired in a tone of emotion.

"Thoroughly well, thanks to you, mademoiselle," responded Gerard in deep agitation, "for you are my preserver. Was it not you staunching flow of my blood? Did you not receive me with angelic charity? Was it not you performing all these works of mercy?"

"Am I so changed during the night," stammered the girl alternately smiling and blushing, "that you cannot recognize me?"

"My heart recognizes you. Your voice is the same. Still, I scarcely distinguished your features, and did not imagine you so beautiful."

After a brief silence Gerard added, touching successively his forehead and his breast:

"At present your image is graven there—and there, and nothing in the world, I swear you, can eradicate it, not even death, for that image I will carry to the grave with me."

These words were pronounced with such ardent animation that, despite her will, the young girl while listening to them lowered her eyes. Gillonne continued to slumber, and consequently heard not the remarks of either. Hilda resumed, diverting the conversation from the channel in which the Chevalier designed to lead it:

"I promised that upon your awakening you would find mother and me in harmony, touching the two thousand livres. My mother has readily comprehended my reasons, and all is arranged between us. We upon this very day will leave Paris to find the person who will remit the money, but our absence will be brief. Before three days, you may rely upon it, the amount will be in your hands."

"Ah!" exclaimed Gerard in an ecstacy bordering upon mania. "In this world of doubt, of distrust, of incredulity, I have, then, discovered a being ready to believe in me. The diadem of beauty beams from your forehead. To that coronet I will add riches and power! I will elevate you to such a height that scarce the sight of man can ascend to you! Tell me your name."

"Hilda."

"Well, Hilda, I will create you queen of this world."

The girl smiled, and her smile expressed a multiplicity in joys, in aspirations, in all the intoxication of a near and certain triumph. Nevertheless, after a moment she murmured in a sportive tone, still replete with embarrassment:

"Will you permit me, Chevalier, to be very inquisitive?"

"Have you need to ask?" replied Gerard with animation. "Is not everything permitted you?"

"Well, before the assumption of our sceptres we must live. Last night's catastrophe destroyed your home, and, if I understood your remarks aright, you are without resources."

"You have understood too well."

"Then—it is a friend, a sister, questioning you—what are you to do during our absence? How to find shelter and daily bread?" The girl interrupted herself, and after a pause added, in a low, plaintive voice: "Let me offer them to you."

She had no time for further speech. Gerard vehemently interrupted her, speaking almost in anger, while a keen redness suffused his pale countenance.

"For mercy's sake, Hilda!" he exclaimed, "not a word more! You have offered me a sum comparatively considerable to resume and to complete a work which should place in your hands wealth immeasurable. Unhesitatingly I have answered: 'I accept.' Now it concerns alms. Your generous heart has caused you to forget that pity becomes almost an insult when addressed to a gentleman. I pardon from the bottom of my heart this unwilling affront, and unhesitatingly answer: 'I refuse!'"

Subsequently, perceiving the girl's countenance to express sincere confusion and painful anguish, he added, forcing his lips to a smile:

"Furthermore, dear and lovely child, be not uneasy. Fear not that during your absence I will be without shelter and food. Completely destitute as I am, nevertheless this remains to me."

While speaking he drew from a finger of his left hand a golden ring, in which was set a small sapphire.

"This ring," he continued, "is of small value, I am aware. Nevertheless, I can without trouble pledge it for a few crowns. I have kept it to the present hour in consequence of a souvenir of my mother being attached to it. The moment has arrived when I must make sacrifices. I will make use of this final resource, and, thanks to it, will want for nothing."

"May your wishes be fulfilled!" Hilda answered.

"And now," resumed Gerard, "we are agreed, it is my turn to be inquisitive. Let me ask a proof of confidence similar to that I have given. You know my past, my dreams, my meditations, my ambition and my hopes. I know nothing of you save that you are young, handsome, good, and named Hilda. That is very little indeed—not enough. Tell me of yourself, I beg of you."

"It is both easy and brief," replied Hilda, "for there is nothing in my life but that is simple and commonplace, and scarcely worth, in my opinion, the trouble of listening to. However, as you wish it, I will narrate my story of existence."

That which the girl narrated to De Noyal should be known to our readers; hence we will analyze it for them as briefly as possible.

Gillonne belonged to the wandering and discarded race of gipsies. In her youth she could boast a marvelous beauty, traces of which time had not erased from withered and wrinkled face—a beauty which, however, did not bring her good fortune. Led to Paris through the chances of an adventurous existence, she formed the acquaintance of a gentleman seemingly enamored of her. Soon abandoned by her deceiver, she found herself alone and in the depths of destitution, when Hilda was born, with misery as a cradle-companion. She would undoubtedly have succumbed to privations and want, had not some charitable soul proposed to her to rear, also, the daughter of a great lady, the Countess Hermine de St. Gildas, smitten with most serious misfortunes. Nine months previously to the birth of the child christened Diana the Count of St. Gildas, accused and convicted of high-treason, had been condemned to capital punishment, and his head rolled upon the Place de Greve from beneath the headsman's axe. Confiscation of the condemned man's property accompanied his death-sentence, as is the custom in cases of treason. Madame De Gildas, marrying for love and personally possessed of but a limited fortune, found herself simultaneously plunged into comparative misery as widow of a husband she adored and mother to a child born amid tears and desperation. The Countess' agonies and anguish grew to such violence as almost to resemble lunacy, and for some time grave apprehensions were entertained as to her permanent loss of reason. One of the most alarming and inexplicable symptoms was that the unfortunate woman, far from seeking consolations in the presence of her little daughter, seemed to hold her in aversion and to retire from her with every evidence of innate repugnance and of incomprehensible horror.

In this wise to repel her offspring, did it not demonstrate the young mother to be afflicted with idiotcy?

CHAPTER IV.—HILDA—A MEETING.

This singular aversion with which the little Diana inspired Madame De Gildas was, however, of short duration. After gradually weakening, it died away to give place to more maternal feelings. A portion of the regenerated kindness was even bestowed upon Gillonne, the nurse, and upon Hilda, Diana's foster-sister.

Many years elapsed, while the Countess occupied a modest domicile on one of the darkest streets of the Marais. The two children grew in age in each other's company united by bonds of affectionate attachment, which, seemingly, nothing could sever.

They attained the age of fourteen, whence fresh catastrophe assailed Madame de Saint Gildas. The business-agent to whom the Countess had entrusted for realization the major-portion of her humble fortune proved to be a rogue, disappearing one day with the moneys of his victims. By reason of this rascality Madame de St. Gildas passed from moderate means into vicissitude. She did not, however, appear to afflict herself immeasurably, but took a decided action. She sold the greater part of her furniture, relics of her former splendor, which decorated her Parisian domicile, and retired with Diana to a small house of no great value which she possessed upon the banks of the Marne.

To the intense despair of the two children, considering themselves as sisters, sworn a hundred times never to separate, she took with her neither Gillonne nor Hilda; but the mother received upon departure a sum of money sufficient for her expenses for a year, while the Countess promised in addition not to abandon her, even were it necessary to draw upon her income for that purpose. Need we say that she scrupulously adhered to her resolution?

Hilda could not comprehend the motives for this abrupt and painful separation, but of these motives we are aware and will explain them to our readers. The time was fast approaching when the children would develop into maidenhood. The Countess distrusted the gipsy blood transmitted by Gillonne to Hilda, whose strange and splendid beauty appeared to her a source of uneasiness. Courage would undoubtedly have failed the Countess to withdraw from association with a mother and daughter whose attachment she believed to be boundless, and whose devotion seemed heartfelt; still the opportunity, or rather the pretext, for a separation presented itself, and she seized upon it. Diana and Hilda parted in tears. Madame De St. Gildas, to console the poor, broken hearts a trifle, promised Diana that Gillonne and Hilda should annually spend some days at the little house upon the banks of the Marne. This promise did not stem the tears, but rendered them less bitter.

It was at this period when the ex-nurse and her daughter installed themselves in the garret of the Rue Saint Honore, where we made their acquaintance in the first chapter of this history.

After listening to Hilda's hurried recital, Gerard questioned the girl, and, listening to her answers, detected, not without surprise, the singular similarities existing between his character and her own. They appeared twin souls, animated with the same aspirations and the same hopes.

Hilda, like Gerard, was athirst for power and gold. She felt herself attracted, like him, to a study of the occult sciences, whose elementary principles chance had thrown in her way in the form of that ponderous volume, completely absorbing her mind. This last discovery set the Chevalier literally beside himself.

"Hilda!" he exclaimed rapturously, "we have been created for each other, for we complete a common destiny. I close my eyes in bewilderment, almost blinded by the unprecedented future reserved for us! These mysterious sciences, creating man almost a rival to the Deity, as they place within his hands a power but slightly inferior to that of divinity, we will study together, and together we will master the great work, so that upon the solution of the problem we will share oceans of gold and the sovereignty of the world!"

Fascinated by this enthusiastic language, whose sound concealed its emptiness, Hilda listened, pale and mute, moved to the very depths of her soul. No longer for her existed the dismal garret wherein the words were uttered. A veil of tissue of golden rays and of Oriental purple covered the naked walls, upon which, for more than a half a century, perchance, countless miseries had left indelible traces. Everything was absorbed, vanished and effaced by a magical enchantment.

Energetic coughings, announcing Gillonne's awakening, put a summary termination to these poetic day-dreams by an intervention of plain prose, and delusion gave place to reality.

It was agreed that the two females would, an hour or so later, depart for the Countess De St. Gildas' hermitage. There they would spend the morrow, and the day after, should Diana prove disinclined to separate from her foster-sister after a briefer interview. In any case, upon the third day they would be upon their return to Paris. Then Gerard would have merely to knock upon the garret door.

Hilda extended to the young man her small, patrician-like hand, conserved as one belonging to a duchess, for Gillonne, founding a vague hope for the future upon her daughter's wonderful beauty, alone assumed charge of a thousand-and-one household cares which might break rose-tinted nails or tarnish the whitest of skins.

The Chevalier carried to his lips the velvety hand presented to him, and emerged with a self-avowal of being deeply enamored—so enamored, indeed, as to be willing to bestow his noble name upon the daughter of an unknown father and a strolling gipsy.

About the hour of noon Hilda and Gillonne left the house in the Rue St. Honore for the pretty mansion of the Countess. Upon the way Hilda dreamingly preserved silence, apparently not bestowing a glance upon the picturesque landscape surrounding them.

"Of what are you thinking, child?" suddenly inquired Gillonne.

The girl started, as if abruptly awakened from slumber.

"Of nothing, mother," she replied. This answer was not truthful. Hilda was thinking of Gerard. "And you, mother?" she inquired.

"Oh! I was thinking of the strange story which I have related to you. I was thinking of the secret I gained by surprise the day when the Countess was assailed by fever and delirium. I was thinking of Diana's birth."

And the two females continued their walk without further interchange of words.

Gerard, after an inquisitive inspection of the terrible disorder produced by the explosion in devastation of his habitation, and expression of wonderment that he should emerge alive from such a frightful disaster, directed his steps towards the abode of a certain Roboam, a worthy Israelite making it his business to advance small sums upon valuable articles. Oftentimes he had pledged jewels with this predecessor of our contemporaneous governmental pawnshop, with which he vainly hoped to have retired within a few days. Roboam, after much hesitation and circumlocution, advanced twenty crowns upon the sapphire ring, which might have been valued at two hundred livres. The Chevalier, supplied with this paltry sum, hastened to purchase a hat, for he was bareheaded, and the pedestrians, assuming him to be a lunatic or an escaped prisoner, gazed upon him with marked curiosity.

Gerard then remembered that twenty-four hours had elapsed since he had broken fast, as the grumbling of his stomach forcibly reminded him, and consequently he seated himself at a table in a famous tavern of that period—"The Golden Chariot"—and washed down with a bottle of old Burgundy wine a simple but renovating repast.

Completely recuperated from the violent shock of the preceding night, and disposed by the genial influence of the Burgundy to glance upon the bright side of life, and to gloat upon the splendors of a promised future, the Chevalier determined upon a turn around the garden of the Tuileries with the intention of conjuring up Hilda's radiant image beneath the tall chestnut trees adjacent to Renard's cabaret.

The most unexpected, the most surprising incident occurred to him at the conclusion of his stroll. At the moment when, walking aimlessly and without looking before him, he was about crossing the entrance to the regal garden, he jostled against an individual of eccentric appearance, but of good countenance, having the air of a countryman and the costume of a townsman in Sunday raiment.

"Clumsy!" ejaculated Gerard, annoyed at being thus aroused from his revery, "can't you be more attentive? You merit a sound drubbing to teach you not to joggle a gentleman in this manner!"

Let us remark parenthetically that Gerard was in the wrong, for the collision originated wholly in his distraction. The eccentric personage, in place of resenting the unjust charge made against him, gave a movement of surprise and joyously exclaimed:

"Good heavens! but it is the Chevalier!"

The gentleman, who had already resumed his walk, involuntarily stopped.

"You know me?" he inquired.

"Mercy!" replied the individual, "as if I did not know the Chevalier Gerard of Noyal? Not know him? I knew you from birth! and you know me, too! Should you only take the trouble of looking me in the face you would, without the slightest doubt, do me the favor of recognizing me."

At the same time, removing from his brow his broad felt hat, he disclosed to Gerard's sight an expansive face, smiling lips, and eyes gleaming with tenderness.

"Wait now," murmured Gerard after a moment of scrutiny; "if I am not greatly deceived, you are Robert Briquet."

The individual clapped his hands with satisfaction.

"The Chevalier is not deceived," he then said; "I am Robert Briquet in person."

And then he added in a more serious tone:

"The intendant of your elder brother, the late Count Gontrau of Noyal."

"My brother dead!" exclaimed Gerard.

"Six months since, from a fall from his horse, leaving no issue."

"I cannot say that I loved him, for he was harsh to me. Still, mercy for all sinners, and I pardon him, for he is dead."

"By a correctly-drawn will," resumed Robert Briquet, "the Count leaves all his property to his younger brother, the Vicomte, a widower with two sons, who has taken possession of the chateau and of the domain, while continuing me in his service, preserving the title and functions of intendant, a title of which I am proud, and functions which I exercise with probity and honor, as I dare to declare."

"I am pleased for your sake, Robert Briquet," replied Gerard, "for I have always believed you to be an honest man. Still, what are you doing in Paris, if it be not too impertinent to inquire?"

"I am in search of the Chevalier."

"In search of me!" repeated the gentleman. "Are you speaking seriously?"

"I trust that the Chevalier does me not the injury of suspecting me. I have been in Paris for fifteen days, hunting day and night in search of you, assisted by a dozen fellows whose every step and move I pay for handsomely. You remained undiscoverable despite all my searchings, and I was about despairing of success, when suddenly, just now, accident, or rather Providence, has come to my relief. And bless Heaven for it!"

"But what pressing interest have you in finding me? On what account have you taken so much trouble and spent so much money?"

"I obey the orders of my employer, the Vicomte Amaury, at present Count de Noyal."

"And then my brother is uneasy about me?"

"Uneasy, the poor nobleman! You may believe it! At this moment his greatest and, I may frankly say, his only care, is to know whether the Chevalier, of whom he has heard no news for so long a time, is still in the land of the living."

"In what do I concern him, and what does he desire of me?"

"He desires to see you, to crave your pardon for the sorrows he has heretofore caused you, to clasp you within his arms, and it is my mission, as soon as I have found you, to conduct you without the slightest delay to the Chateau de Noyal."

"I will not go!"

"For Heaven's sake!"

"What have I to do in that house which is not mine, in the presence of a brother who drove me out of it? What is there in common between us beyond a name, of which he cannot rob me?"

"The name, Chevalier—I should have said Vicomte, for you are the Vicomte now—you have to perpetuate; the chateau, the vast domain you are to become the possessor of as the sole heir!"

"Robert Briquet, you are out of your head! Do you forget that my brother has two sons?"

"Eh! Vicomte, there is exactly the point of your error, as you are in ignorance of what has passed. Those two sons died in succession within a lapse of six months, and their father is afflicted with an incurable disease, pronounced fatal by physicians, declaring that he had not when I left, fifteen days since, a full month to live. You see time presses. We must start right away, for your brother is on the verge of the grave, and you are well aware that he will not make a will before being made certain of your being still alive to succeed to his inheritance."

CHAPTER VI.—THE DEPARTURE.

The man in the most terrible financial straits, pawning for twenty crowns his last piece of jewelry, could not suddenly receive without immense tribulation and deep emotion the announcement of certain wealth. Gerard submitted to the common rule. He forgot momentarily the fabulous treasures hypothecated upon the mists of the philosopher's stone only to muse upon the real and tangible fortune unexpectedly tendered to him, a fortune adequate for satisfaction of dreams less wild and ambitious than those by him entertained. The poor, disinherited younger son, whom his family designed to consecrate, against his will, to the priesthood, was about to become the Count de Noyal, last representative of an illustrious race, and absolute master of the vast domains whose name he bore. Gerard felt himself seized by a bewilderment. He became deadly pale and vividly staggered. Robert Briquet hastened to sustain him with exclamations:

"Ah! sarpejen! Chevalier—that is to say, Vicomte—do not faint! It will not be proper! time is flying! we are in too much of a hurry! You have had strength of mind under misfortune; do not fail in it when in prosperity!"

"It is nothing, worthy Robert," responded Gerard with a smile—"only astonishment, that's all. Now you have me fully recovered, and all but familiarized with the astounding news you have brought."

"All in good time—I understand all that. And now, Vicomte, permit me to accompany you to your dwelling. Let us do up the bundles, and we are off."

Gerard shook his head.

He had remembered the events of the previous evening, and his passion for Hilda.

"Eh, what!" stammered Robert Briquet, turning pale in his turn. "Does the Vicomte still continue his refusal to follow me?"

"No," replied the gentleman, "I no longer refuse. I will accompany you, but I cannot leave to-day."

"And when, then?"

"In three days."

The intendant of the Noyals raised hands and eyes heavenward, as if in testimony of his earnest protestation against the enormity reaching his ears.

"Three days!" he repeated in a doleful voice. "Heavens and earth! it is impossible!"

"It must be, however."

"I supplicate the Vicomte to remember that I have already wasted two weeks in Paris in a vain search after him."

"And I affirm that I will not leave Paris before the return of a person who will not be back before three days."

"Such a delay is disheartening! We leave to the Count Amaury time to die without a will! or, what is worse still, with a will in favor of collateral relatives! The Vicomte hazards his fortune upon the cast of a die!"

"Were I even certain of losing the game, that certainty would not shake my resolution. Hence do not insist. What I have resolved upon should be accomplished, and accomplished despite all obstacles."

This was spoken with such an air of firmness that it was impossible to misunderstand. Robert Briquet dropped his head in resignation.

"At last!" he muttered. "In three days we will leave, and Heaven grant there may be still time."

Then, casting an inquisitive, scrutinizing glance upon the strangely tattered dress of Gerard, he continued:

"The Vicomte will profit by the delay to replenish his wardrobe."

"That is easy to say," replied the gentleman with a laugh.

"Will the Vicomte permit an inquiry?"

"Assuredly."

"Does it happen that the Vicomte is in want of ready money?"

"I am destitute of it on account of a fire last night, from which I escaped by a mere miracle, breaking out in my lodging and destroying all I possessed, and I may as well add that I possessed little or nothing."

"Fortunately, I am in a position to meet the emergency. Count Amaury enjoined me to provide myself amply against unforseen expenses. I trust, Vicomte, that you will be pleased to accept this—within are three thousand livres."

While speaking, Robert drew from one of his immense pockets a silken purse gorged with bills, and presented it to Gerard, who accepted it with evident satisfaction.

"On account of the inheritance, is it not?" he said. "As such I accept it. Where do you lodge, worthy Robert?"

"I put up in the Rue des Bons Enfants, in a very humble hostelry, at the sign of 'The Wooden Sword.'"

"Well, I desire to lodge with you, and will walk thither immediately, as I feel somewhat fatigued."

The heir presumptive and the worthy intendant gained in company the hostelry of "The Wooden Sword."

Very shortly after arriving, Robert Briquet set about the composition of a long epistle announcing to the Count Amaury that Gerard had been found, but that, in consequence of circumstances beyond his control, their departure for Anjou could not take place before three days.

"Should my letter find the Count in the land of the living," thought Robert while depositing his missive in the post, "he will make his will and nothing will go amiss. Still, will it reach him living or dead? that is the question. In fact, we'll put our trust in God, as the Vicomte would say!"

Gerard did not fret himself on the morrow. He employed the entire day and a greater part of Robert Briquet's money in redeeming some jewels pawned with Roboam, and in the purchase of linen and clothing indispensable to a gentleman whose wardrobe had been reduced to a primitive simplicity. These acquisitions secured, he stowed them in two large and handsome trunks, brand-new; or, rather, he saw them stowed away by the intendant, who insisted upon doing all the work with his own hands.

The return of Gillonne and Hilda, we should recollect, had been announced, but not with certainty, still as possible, for the second day; consequently, on the day after the morrow, Gerard mounted twenty times the five flight of stairs in the house inhabited by them to knock upon their garret-door.

Evening came, but the two females did not appear.

"It will be to-morrow," murmured the gentleman, going to rejoin Robert Briquet at the hostelry in the Rue Bons Enfants.

"Vicomte," said the intendant, "to-morrow is the third day. I have your word, and never a Noyal failed to perform that which he promised. At what hour will it suit you to have the postchaise before the door, and when shall we start?"

After a moment of reflection Gerard replied:

"At five in the afternoon."

"That is very late, but we must travel night and day to make up for lost time."

In the forenoon the young man reached the Rue St. Honore. Still no one there!

"They are belated, perchance," thought he, and to await them he installed himself, as well as he could, amid the wreck of the garret, his former home, and with eyes fixed upon his watch experienced a feverish impatience take possession of him, and to augment with flight of minutes, quarters and hours.

By an inexplicable phenomenon, time appeared to pass with a mortal slowness, and at the same time the hands of his watch seemed to rush towards five o'clock with rapid stride, as if bewitched.

At last but five minutes remained.

"They cannot arrive to day!" exclaimed Gerard in anger. "Hilda forgets me! She has, perchance, repented of the engagement made with me! What to do? Wait longer? Impossible! Robert Briquet reckons upon me, and, doubtless, distrust me, as faithless to my word! I have promised, and I must go; still, before departure I can at least write. It must not be that Hilda, in finding me no more, should imagine me lost to her!"

Almost as soon as his determination was taken the gentleman put it into practice. He detached from his note-book a sheet of paper and with a pencil traced the following lines:

DEAR HILDA.—During your absence I have received great news. Death reigns in my family, and continues to strike. The eldest of my brothers is dead. The second stands upon the verge of the tomb. This double disaster places me in possession of an entire fortune. I depart to receive in Anjou a considerable heritage; but I will soon return to divide it with you, while awaiting until you can accept half of the hundred-fold greater wealth whose source lies in my crucibles. I go away sore at heart at not having seen you again. Hope of a near return sustains and consoles me. Think of me, I pray of you, as I will think of you, and endeavor to love a little him who loves you a thousand times more than his life. GERARD DE NOYAL.

The note finished and foided, some means for delivery became necessary. The gentleman remembered that in a small room beneath the garret a widow, still young and reputed as being poor, lived with her little child, a girl of some nine years. Gerard tapped at the widow's door, which was opened by the little girl in her mother's absence.

"My child," said the gentleman to the little one, who failed to recognize him, so greatly did the elegance of his costume alter his former appearance, "you know very well the two ladies who live upstairs?"

"Gillonne and Hilda?" answered the child. "Yes, I know them."

"Here is a paper for Hilda. You take it, and this evening or to-morrow go upstairs and hand it to her."

The child put out her hand and took the document.

"You promise not to forget it?" continued Gerard.

The little girl made an affirmative sign.

"I cannot ask you to render me this service without giving you a reward. You see this piece of fine gold, fresh from the mint. It is yours; you can give it to your mother or you can spend it for whatever you like."

A golden coin! Never had the child gazed upon a glittering piece of money so near to her hand! Rendered mute and half bewildered through astonishment, she did not reply, but continued to gaze upon her treasure in a sort of stupor.

"Remember!" resumed Gerard. "The letter is for Hilda. Deliver it this evening or to-morrow."

And he dashed down the staircase, for some minutes previously five o'clock had struck, and he entertained no desire to exhibit even the appearance of breaking his faith with Robert Briquet.

The intendant was stamping his feet with impatience near a postchaise stationed in front of the door of "The Wooden Sword," in the midst of a crowd of loungers. A joyful and triumphant exclamation escaped his lips upon the appearance of Gerard, puffing and blowing by reason of his rapid walk.

"Praise Heaven! You, Vicomte, here at last! The vehicle is all right, and the postillions are in the saddle!"

De Noyal, without touching the footboard, leaped into the carriage. Robert Briquet respectfully assumed a place on the front seat, slipped his head between the leathern curtains serving as glasses in the coach-door and yelled to the postillions:

"Gallop, boys! On to Anjou!"

The whips cracked, the wheels rolled and the vehicle darted off at headlong speed in the direction indicated.

While these things were occurring in the Rue des Bons Enfants, the widow dwelling in the Rue Saint Honore, beneath Gillonne's garret, returned to her domicile to find her little daughter the more and more absorbed in ecstatic contemplation of the twenty-four-livre piece bestowed by Gerard.

"Look, mamma, look!" exclaimed the child, clapping her hands.

"What is that?" demanded the mother, scarce able to credit her eyesight.

"A handsome louis d'or."

"Whose is it?"

"Mine, mamma."

"Who gave it to you?"

"A superb young lord who was here a little while ago."

"What did he give it to you for?"

"For my trouble in going up to Hilda's and giving her that paper there."

She pointed with her finger to the gentleman's note, lying upon a table near her.

The mother took it up in distrust, turned it over several times, but did not unfold it. She was ignorant of the mysteries of reading.

"Hum!" she grumbled between her teeth, "this does not speak anything good; Gillonne is a fortune-teller, her daughter an adventuress, and the young lord must be a town-rake! He must seek elsewhere for someone to carry his notes. We don't do that business."

And without deliberation she threw the note into the fire.

"But the beautiful louis d'or, mamma," murmured the child in anxiety.

"As to the louis d'or, it is a very different thing," replied the widow, "inasmuch as it benefits us as well as others. It is a fair prize, and I will keep it."

TO BE CONTINUED.

ATHLETIC.

MYERS vs. GEORGE.

About two thousand persons were attracted to the Polo Grounds, this city, on Saturday afternoon, Nov. 4, by the announcement that the first of the series of three international races between the champion amateurs of England and America, W. G. George and L. E. Myers, would be decided. The weather, though clear and sunny, was made quite cold by the rather stiff wind which swept across the field from east-by-north, and this low state of the temperature may fairly be held accountable for the scarcity of ladies. The race alluded to was the half-mile, and was the chief event of a programme embracing four competitions, given under the auspices of the Manhattan A. C. and Moseley Harriers, and which resulted as follows:

One-hundred-and-fifty-yards run—First heat: H. J. Davison Jr., Manhattan A. C., 4yds., first, in 15⅘s.; S. Derickson, Manhattan A. C., scratch, second, by two feet; F. Adams, American A. C., 7, third; C. S. Busse, N. Y. City, 13, fourth. Second heat: W. T. Stoddard, Manhattan A. C., 2, first, in 15⅘s.; W. Halpin, American A. C., 10, second, by two feet; S. A. Safford, American A. C., scratch, third; G. C. Walton, M. A. C., 12, 0; G. H. Davison, Atlantic A. C., 15, 0. Third heat: F. J. Sharp, Williamsburg A. C., 4, first, in 16⅗s.; F. E. Mettam, Bayonne, N. J., 9, second, by a yard; W. C. Collins, Jersey City, 10, third. Final heat: Stoddard first, in 15⅗s.; Halpin second, Derickson third, Sharp fourth.

One-mile run—Thomas F. Delaney, Gramercy A. C., scratch, first, in 4m. 53⅗s.; G. Stonebridge, Union A. C., 100yds., second, by fifteen yards; P. J. McCarthy, Gramercy A. C., 100, third; A. McGilvry, 90, stopped at end of second lap. Delaney gradually gained upon his men, and as they began to tire he went through them rapidly when the lower turn of the second lap was reached, and finally won an easy race.

Half-mile match-race—L. E. Myers, Manhattan A. C., first, in 1m. 56⅗s.; W. G. George, Moseley Harriers, England, second, in 1m. 57s. The general expectation had been that the American, who had previously eclipsed all records at the distance, both amateur and professional, in this country and England, would win this event; but yet his opponent was known to be a veritable flyer, and as rumor said that he had shown some very fast trials at the distance since his arrival here, there was a feeling of anxiety in the minds of many as to the result, especially as it was known that by weather such as that of Saturday the stranger was given somewhat the advantage. The rivals were easily distinguishable, as Myers, who is the smaller and lighter man, was attired in his club colors, all white, barring a crimson open diamond on the shirt-front, while George wore a black silk jersey and running trunks, the sombre hue of the latter being relieved by embroidery work in yellow-silk. After starting the circulation in customary fashion the men got into position for the start, which was given as soon as they were seen to be steady, a perfectly fair send-off being obtained. George, who had the inside position, went to the front at once, setting a humming pace, but when they reached the grand-stand it was seen from the easy style in which Myers was running—with seemingly much less expenditure of power than his antagonist—that they were separated by a yard only because the hindmost man chose that it should be so. As they began to make the upper turn the latter went up and felt his man, after which he fell back satisfied, leaving a space of two yards between them. This continued to separate the flying pedestrians until the backstretch of the three-lap track was almost completed, when Myers began to move up, and gradually, but still with ease, he drew upon the Englishman, gaining steadily as they ran around the turn into the straight stretch for home, and easily going to the front just before reaching the 800-yards mark. He then came away, and finally won a very easy race, looking around the last fifty yards, by a good three yards, and pulling up very fresh. The cheering at the finish was loud and prolonged, and in their excitement the crowd jumped over the barriers and swarmed upon the track and in the inner field. Some of the more enthusiastic sought to seize Myers and elevate him onto their shoulders; but he eluded them and trotted back to the dressing-room under the stand, where he received the attention of his elated trainer, Honest Jack Fraser. The time made by the winner is just one second slower than his record, while the loser excelled his fastest previous time by a second and one-fifth. The result will go far to satisfy doubters that, with favorable weather, Myers will win the three-quarter-mile event, and even give his friends confidence in his ability, under the same circumstances, to win the mile race, which will be decided next Saturday, Nov. 11, at the same place. Special timekeepers were stationed at intermediate distances, but former records were not in any instance lowered, although at 700 yards George, with 1m. 31⅗s., was but the odd fraction behind Myers' time. The winner was born at Richmond, Va., Feb. 16, 1858, is 5ft. 7¾in. in height, and weighed about 115lb. George was born in Calne, Wilts, Eng., Sept. 9, 1858, is 5ft. 11½in. in height, and weighs 148lb.

Bicycle-race, three miles—E. Thomson, Manhattan A. C., scratch, first, in—one mile, 3m. 25s.; two miles, 6m. 59s.; three miles, 10m. 46⅗s.; W. R. Pitman, 50yds. start, second, by a long distance.

Officials: Referee, W. B. Curtis; judges—W. H. Caldicott, G. W. Carr, E. Van Tambacht and G. H. Badeau; timers—G. W. Thomas, James Watson and G. A. Avery; starter, A. H. Curtis.

HEAVYWEIGHT RECORDS.

Nearly all those who in this country are known as professional athletes whose specialty is the handling of heavy weights are members of Caledonian organizations, and their prowess is generally displayed at the annual games of the hardy Scots. Unfortunately, however, the rather startling achievements frequently credited to them in the reports of these games go for naught, for the simple reason that the implements used are incorrect as regards weight or the ground over which the alleged performances were accomplished was not level, or investigation shows that some other equally good reason exists for excluding the figures from the record-tables. In consequence of this there had not, previously to last week, existed any really good professional shot-putting or hammer-throwing record in this country. In order that the void might be filled, and proper credit be given where credit might be due, Duncan C. Ross and Donald Dinnie, who for years have been the foremost in this line of athletics, last week concluded to give an exhibition of their abilities with weights that were true, on fair ground, and under proper supervision. To this end the services of W. B. Curtis and Ed. Plummer as measurers were secured, and the record-making took place at the grounds of the Manhattan A. C., this city, on Saturday afternoon, Nov. 4, those who were present by invitation including others besides the gentlemen named whose familiarity with the business in hand, and known earnest desire for records that should be absolutely correct, rendered their presence desirable. Only Ross appeared, Dinnie, for some not satisfactorily explained reason, staying away. Before commencing the missiles were all carefully weighed on properly-adjusted scales, the result of this test being that the 16lb shot was found to be half an ounce short, the 12lb and 21lb hammer-heads were correct, the 14lb shot one ounce over weight, and the 56lb weight four and one-half ounces over. The shortage was made up, but of course the excess in weight could not be remedied. The ground was perfectly level, and the chilling northeast wind that blew across the field cannot be said to have aided the performer. At each competition Ross was allowed six trials, and the result was as follows, only the best cast being given: Putting the 21lb shot—36ft. 11in. Putting the 16lb shot—42ft. 6½in. One of his puts reached a distance of 42ft. 11in.; but as he fouled the footboard, which had not been properly secured, it was not counted, although it is doubtful if he gained anything in distance by the foul. Putting the 14lb shot—46ft. ½in. Throwing the 12lb hammer—116ft. 6in. Throwing the 56lb weight, by the side—25ft. 3½in. Throwing the 16lb hammer—100ft. 2½in. The handles used by Ross in these hammers were very light and springy, weighing but eight ounces, and hammer and handle measured four feet over all. The space to which he was confined in delivering the shot was seven feet six inches, according to the rules of the Caledonian Association. Subsequently he made several throws each with hammers weighing respectively 17lb and 21lb, having thicker, more substantial handles 3ft. 6in. in length, measured over the head, the result being as follows: 21lb, 78ft. ½in.; 17lb, 87ft. 6½in. All of these performances were correctly accomplished, and are now the best on record in America. The alleged 56lb weight throw of G. Davidson, 27ft., at Montreal, Canada, was, we have learned, done with a 48lb missile, and down hill at that, and consequently must be expunged from the record.

CHICAGO POLO CLUB.—The members of this club are as follows: H. A. Daniels (captain), U. S. De Vore (manager), A. E. White, W. H. Webster, G. Y. Taylor, E. G. Taylor, Jas. Oliver, H. A. Ledyard and O. D. Jenkins. They play their first game on Thursday, Nov. 23, with the Star Polo Club of Chicago, and may subsequently take an Eastern trip, playing in the principal cities.

THE ENTRIES for Gormley and Dawson's tenth all-United States 135-yards handicap close to-day, Nov. 8, but the following day's mail will be in time. The handicap will be run at Pastime Park, Philadelphia, on Thanksgiving-day. Full particulars may be obtained upon perusal of the advertisement in our business columns.

THE JERSEY CITY ATHLETIC CLUB on Oct. 31 elected the following officers: President, W. J. Fait; vice-president, John W. Hech; secretary, J. N. Halton; treasurer, E. P. Snowden.

THE RULES OF FOOTBALL.

There are now virtually but threesets of rules under which the English game of football is played in England and America, viz., those of the English Football Association, those of the Rugby School of England, and those of the American Intercollegiate Association. A feature of the English Association rules is that the ball is not allowed to be carried or run with, nor can it be passed from one player to another while in the field of play, the game under these rules being more literally a game of football than under either the Rugby rules or those of the American College Association. The Rugby rules admit of carrying the ball; running in with it to the goal; passing it to other players; and, in fact, of all of the wrestling features of the American College games. The latter are, however, a modification of the Rugby rules in several respects. In the Rugby game, for instance, a match-game can be decided only by a majority of goals scored. In case of a tie in goals then a majority of try-at-goals decides the match, and if no goal or try-at-goal be scored then the game is drawn. In the American rules, in the case of no goals being scored, touchdowns count, four touchdowns rating as equal to a goal. In case of neither goal nor touchdown being scored, safety touchdowns decide the match, the side in such cases which has been forced to make four more safety touchdowns than their opponents losing the match. It is singular that a code of rules revised by college students at a regular convention held for the purpose each year should be so badly worded and indefinite in their construction as to be next to useless to a novice desirous of gaining some knowledge of the points of the game by studying the code. In the Intercollegiate Association rules for 1882 there is not the least system observed in the placing of the rules in their proper order; neither is there any plain definition of the technical terms used; besides which, there are apparently conflicting clauses. At any rate, the code, as at present worded, is a defective revision of the Rugby rules, with no such improvement made in the wording as should characterize a written American book of rules.

ROLLER-SKATING IN BOSTON.

There has been opened in the grand-hall of the Mechanics' Fair Building, Boston, Mass., a skating-rink, which bids fair to be the favorite resort of the kind in the city. A floor covering more than an acre in space, made of selected stock, admirably adapted for its purpose, has been laid. Prior to the opening on Saturday, Nov. 4, the rink was open for practice, and was well filled afternoon and evening. The club has offered a prize, in the shape of a gold and silver roller-skate, for the most proficient fancy skater, the winner to hold it against all-comers until the close of the season. The trophy is emblematic of the championship of New England, and all competitors must hail from that section of the country. Arrangements are being made for games of polo, tennis, baseball, football and other sports to be played on skates in the centre of the great floor, and under an immense net, completely enveloping the vast area. On Saturday night last fully 5,000 people, including many ladies, attended the public opening. At a few minutes past 8 o'clock the programme was inaugurated by an exhibition-drill of the Crescent Bicycle Club, E. S. Robinson captain, which was a success. Next was an exhibition of fancy roller-skating by Prof. W. F. Field, F. Whitcomb and Miss Ella J. Weston of Boston; M. B. Sumner and Miss Louise Edson of Brockton; and Morris F. Winslow and E. M. Engalls, Portland. The movements were beautifully executed, and were greeted with continual applause, especially the waltz-movements. Following this was the trick-riding of Harry W. Tufts of North Attleboro. The concluding feature was a game of polo on skates between the reds and blues of Lynn. The men were beautifully uniformed and in excellent practice. After forty-five minutes' sharp play the contest was decided to be a draw, with one goal for each. The contest for the greater part of the time was around the goal of the blues. The teams were as follow: Reds—Charles B. Whitney (captain), Alberts Davidson, cover-point; F. S. Winship, goalkeeper; John B. Roberts and Walter O. Francis, rushers. Blues—Charles W. Walden (captain), Robert Walskuholm, goalkeeper; C. A. Maddox, cover-point; Albert W. Fuller and S. J. Bond, rushers. Irwing E. Meredith and E. N. Faulkner were judges, and Frank Hall was referee. The floor was under the management of Edward Deuron of Boston.

NEW RULES AT HARVARD.

Dr. Sargent, for the faculty committee on athletics, has published a set of rules, which will be enforced at once. Every college club or athletic association is forbidden to compete with professionals. They also forbid any person to assume the functions of trainer or instructor in athletics on the college grounds or in the college buildings without written authority from the committee; any student to take part in any athletic sport or competition without previous examination and permission by the director of the gymnasium; any person, after this year, to row in any crew who cannot swim; and any match game to be played outside of Cambridge on any other day than Saturday, without permission of the committee. This latter rule forbids the baseball nine to play with professional clubs. Every college has agreed not to play with professional nines except Yale, as we before stated. The latter finds nothing to object to in professional nines, and derives much benefit both financially and in playing from the games with them. The real reason for Harvard's action is that the faculty are determined upon a crusade against professionals, and baseball must suffer as well. Besides, by forbidding the boys to play the Bostons, Metropolitans, Worcesters, Providences, Philadelphias, etc., they will have to stay at home, behave themselves and learn their lessons.

HARVARD VS. MCGILL.—The Harvard football team played the McGill University team of Montreal, P. Q., Oct. 30, on Holmes' Field, Harvard College, in the presence of 300 paying spectators and as many more deadheads, and defeated them with ease. It is hard to comprehend why the different athletic associations allow so much money to slip from their hands, which could be expended upon the grounds and for expenses. It would be an easy matter for them to combine, and if Jarvis' Field cannot be fenced in, inclose Holmes' Field. A covered grand-stand is almost a necessity, and the benefit to be derived from such a measure, both pecuniarily and in the increased interest that would result, is inestimable. As matters now stand, fully half the spectators at any game witness it free of charge. The Harvards won the toss and kicked off. The ball was gradually worked up to McGill's goal, and in two minutes Appleton secured the first touchdown. Edmands tried to kick a goal from it, but failed. Codman made a brilliant rush at the end of the first half-hour, and succeeded in securing a touchdown. Hammond made another, but both were too far out to make a goal from. After a rest of ten minutes McGill kicked off, and at once showed improvement in their play, blocking and tackling very prettily. Harvard, however, kicked and passed the ball beautifully, and were plainly too much for the Canucks. In five minutes Mason kicked a goal from the field, a feat eliciting applause from the crowd. The ball now was flying to-and-fro with wonderful rapidity, and the damage done to the uniforms and the bodies and limbs of both sides showed how much in earnest they were. In a few moments Mason kicked another goal. Time was called before the close of the half-hour, on account of darkness. The McGills made several safety touchdowns in both innings. Mason, Crane and Appleton bore off the honors for Harvard, while the running of R. F. Smith and Murray, the kicking of Haythorn and the catching of Hamilton were excellent for McGill.

ROGERS VS. QUIRK.—A match has been made by Fred Rogers (Benny Scholes) of Trenton, N. J., and James Quirk of Canada, to run seventy-five yards, for five hundred dollars a side, at Columbia Park, Shenandoah, Pa., Dec. 18. The men are to run between ropes and stakes, starting by pistol-fire, and the race will be governed by Sheffield rules. In case Quirk should win, he agrees to leave the original stakes in the hands of P. J. Ferguson of Shenandoah, final stakeholder, and make a match to run Rogers 100yds. on the following day at the same place.

C. D. VESEY was the winner of the race for the fifty-mile amateur bicycle championship and $250 challenge cup, which was contended for at London, Eng., Oct. 21. The weather was highly unfavorable, rain falling almost continuously and a cold wind prevailing. Of fourteen entries only seven started, and of these but two completed the full distance. Vesey's time was 3h. 10m., and that of the second man, H. W. Gaskell, 3h. 17m. 6⅗s. The latter was first at the end of every mile up to the thirty-ninth, after which Vesey showed the way. Timekeeper, Geo. W. Atkinson.

ROSS MCKENZIE of the Toronto Lacrosse Club in a competition at the Shamrock L. C. grounds, Montreal, P. Q., Oct. 21, threw the lacrosse-ball 140yds. and 2ft., being the greatest distance on record.

W. EISENHOWER AND T. YATES are matched to run seventy-five yards, for fifty dollars a side, at Pastime Park, Philadelphia, Nov. 18. Yates is in receipt of one yard start.

"CLAUDE'S CONFESSION, or Life in the Latin Quarter," by Emile Zola, and translated by George D. Cox, has just been issued by T. B. Peterson & Bros., Philadelphia. The book is written in Zola's most vivid style, and the story, in which the author figures as the hero, gives us a thorough insight into student-life in the French metropolis. Price, 75 cents in paper.

"MAPLE RANGE," by Edna A. Barnard, a Minnesota authoress, is a romance with a historical basis, full of incidents—laughable, pathetic and tragic—and giving a clear idea of the state of society on the Western border in early pioneer days. Henry A. Summer & Co. of Chicago are the publishers. Price, $1.25 in cloth.

THE TURF.

BRIGHTON BEACH RACES.

Bad weather caused a limited attendance at this course on Monday, Oct. 30, when four races were run on a heavy track. Results: Purse $200, for horses that had run without winning here this season, $50 to second, six furlongs—F. Ahrens' Buckra (108, Williams) first, in 1:23¼; Baby (115, Hawkins, the favorite) second, Odette (92, Garrison) third. Electrifier (105, Thayer) finished first by a length, but was disqualified for fouling Baby, the jockey being ruled off. Selling-race, $200, of which $50 to second, a mile and a furlong—Ackerman & Co.'s Nimblefoot (94, Higgs) first, in 2:02¾; Reporter (103, J. Caldwell, the favorite) second, by a length; Governor Hampton (94, M. Farley) third, by half a length. No bid for the winner. Purse $200, of which $50 to second, welter-weights, one mile—A. Burnham's Tennyson (103, Higgs) first, in 1:48¾; Bouncer (120, W. Lakeland) second, by three lengths; Harry Mann (100, Barnes, the favorite) third, by four lengths. Purse $200, all ages, $50 to second, seven furlongs—F. Robinson's Little Fred (92, Barnes, the favorite) first, in 1:33; Little Minch (75, J. Caldwell) second, by a neck; Hostage (93, M. Farley) third, by a dozen lengths.....Oct. 31, weather threatening and foggy, attendance good and track heavy: Selling-race, $200, for two-year-olds, $50 to second, seven furlongs—J. Kay's Caramel (86, Conklin, the favorite) first, in 1:36¼; Lena (82, J. Caldwell) second, by four lengths; Bonairetta (92, Rayford) third, by half a length. No bid for the winner. Selling-race, $200, for all ages, $50 to second, one mile—B. Barnes' Little Buttercup (94, J. Caldwell) first, in 1:50¼; Reporter (101, Rayford, the favorite) second, by five lengths; Lorca (94, Walker) third, by a like distance. No bid for the winner. Purse $200, for horses that had run without winning during 1882, one mile—P. H. Duffy's Baby (115, Hawkins, the favorite) first, in 1:52¼; Kite (92, Garrison) second, by three lengths; Woodcraft (112, Tigue) third, by ten lengths. Purse $200, for all ages, $50 to second, six furlongs—A. Burnham's Tennyson (75, Higgs, the favorite) first, in 1:22¼; R. Monee (95, Walker) second, by ten lengths; Gaily (108, H. Davis) third, by one hundred yards.....Nov. 1, fine weather, large attendance and heavy track: Purse $200, for three-year-olds, $50 to second, one mile—A. Bell's R. Monee (113, Edwards) first, in 1:51; Charley Kempland (107, Henderson) second, by a length; Ida B. (107, Higgs, the favorite) third, by a head. Selling-race, $200, all ages, $50 to second, a mile and a furlong—J. Caldwell's Nina (100, Caldwell, the favorite) first, in 2:03; George McCullough (104, O'Hara) second, by three lengths; Governor Hampton (98, Barnes) third, by two lengths. Winner bought in for $1,105. Purse $200, for horses that had run without winning at Brighton during 1882, six furlongs—Wilson & Co.'s Skylark (115, Harris) first, in 1:23; Buster (111, O'Hara, the favorite) second, by five lengths; Gaily (110, Hafferty) third, by six lengths. Purse $200, for all ages, $50 to second, seven furlongs—A. Burnham's Baron Faverot (72, Higgs, the favorite) first, in 1:34; Harry Mann (73, J. Caldwell) second, by a head; Little Phil (108, Barnes, sold even with Baron Faverot) third, by ten lengths.......Nov. 2, weather clear and pleasant, large attendance and good track: Purse $200, for two-year-olds, $50 to second, winning penalties, six furlongs—A. Burnham's Tennyson (110, Higgs, the favorite) first, in 1:22; Adalgisa (107, Barrett) second, by three lengths; Lena (105, Henderson) third, by twelve lengths. Selling-race, $200, for four-year-olds and over, $50 to second, a mile and an eighth—J. R. Graham's Haledon (100, Barrett) first, in 2:02; Little Buttercup (94, Caldwell, the favorite) second, by a neck; Nimblefoot (94, Higgs) third, by ten lengths. No bid for the winner. Selling-race, $200, for three-year-olds, $50 to second, one mile—Larry Hart's Little Dan (90, Conklin, the favorite) first, in 1:51; Perplex (87, Higgs) second, by a head; Tittlebat (95, O. Johnson) third, by three lengths. No bid for the winner. Purse $250, of which $50 to second, a mile and a quarter—B. Barnes' Nina (103, Caldwell, the favorite) first, in 2:18⅛; Ida B. (91, Garrison) second, by two lengths; Hartford (109, Barnes) third, by half a length. ......Nov. 3, weather cool, assemblage large and track good: Purse $200, for three-year-olds, $50 to second, one mile—M. J. Daly's Hilarity (110, Barnes) first, in 1:47; Hostage (107, Hurlbut, the favorite) second, by three-quarters of a length; R Monee (111, Edwards) third, by fifteen lengths. Selling-race, $200, of which $50 to second, one mile—P. H. Donovan's Little Buttercup (94, Caldwell, the favorite) first, in 1:46⅛; Mamie Fields (100, Barnes) second, by a length; Maggie C. (98, Watson) third, by six lengths. Purse $200, for horses that had run and not won at Brighton this year, $50 to second, six furlongs—M. J. Daly's Hilarity (95, Barnes, the favorite) first, in 1:19¼; Jersey Maid (72, Caldwell) and Buster (111, Hawkins) ran a dead heat for second place. Purse $200, of which $50 to second, seven furlongs—J. Key's Caramel (72, Caldwell) first, in 1:32⅛; Little Phil (108, Barnes, the favorite) second, by three lengths; Bonairetta (77, Rayford) third, by a length and a half.......Nov. 4, weather cool and clear, attendance and track good: Purse $200, for horses that had run without winning there in 1882, one mile—Phil Duffy's Buster (111, J. McLaughlin, the favorite) first, in 1:49; Kite (92, Garrison) second, by a length; Gaily (108, Hafferty) third, by a head. Selling-race, $200, one mile—Old Mill Stable's Knight templar (96, Conklin) first, in 1:45; Bill Bird (92, Caldwell) second, by two lengths; Mamie Fields (100, Barnes) third, by five lengths. Purse $200, welter-weights, seven furlongs—E. Heffner's Blenheim (120, J. McLaughlin) first, in 1:31¼; Tennyson (108, Higgs, the favorite) second, by four lengths; Harry Mann (100, Caldwell) third, by three lengths. Purse $250, a mile and a quarter—Ackerman & Co.'s George McCullough (100, Barrett) first, in 2:12; Marchioness (93, Barnes) second, by three lengths; Hartford (109, J. McLaughlin, the favorite) third, by a head.

A RECORD BEATEN.—The trotting-match, mile heats, three in five, for two thousand dollars, in which Morse & Co.'s Yellow Dock and running-mate were pitted against Barnaby & Co.'s Billy D. and running-mate, was decided at Narragansett Park, Cranston, R. I., Nov. 3, the finish having, owing to darkness, been postponed from the preceding day, after Yellow Dock and mate had won two heats, in 2:16¾ and 2:18. The latter team was driven by John Murphy, while on the first day Dan Mace handled the ribbons over Billy D. On the second day T. L. Foster, trainer of Billy D., was substituted for Mace; but, although the latter got the better of the start, he broke so badly at the quarter-pole that his chances were lost, and he was easily beaten, the heat being trotted in 2:11, which is the fastest time on record for this style of going. The best previous record was 2:14¼, made by Billy D. and running-mate in a race against time at Boston, Mass., Oct. 22, 1881.

A TRAINER MURDERED.—A press-dispatch from Paris, Ky., gives the following particulars of the murder in that city of Burt Scully, the well-known trainer of racehorses, by Hooker Stivers: "The parties lived on adjoining farms, and the women of the two families quarreled about some turkeys. Sherman Stivers, aged seventeen years, a brother of Hooker, shot the turkeys, which were claimed by Scully's housekeeper. Yesterday Scully returned from the Memphis races, and, hearing of the case, and meeting young Stivers in a spring-wagon, he took him out and boxed his ears. When Hooker Stivers heard of this, he placed a shotgun in his buggy and drove to town to meet Scully. Upon seeing Scully he called out to him, and Scully started towards him, but when he got within a few feet of Stivers the latter deliberately shot him dead. Scully, according to the testimony of his nephew, was unarmed. Stivers was arrested."

TROTTING AT MYSTIC PARK.—The Fall meeting at this Boston, Mass., track was held last week, commencing Oct. 31. Results: Class 2:50, purse $200—A. V. Sargent's Mambrino George first, in 2:33½, 2:35¾, 2:36½; Princess second, Frank S. third, and Belle Mahone fourth. Class 2:32, purse $200—H. Ellsworth's Nickle first, Lady Thornton (won first heat) second, Ellen third, and Carrie B. fourth. Time, 2:26¼, 2:26¾, 2:26¼, 2:28½. Class 2:36, purse $200—T. L. Holt's Vision first, Robert H. (won first heat) second, Belle Shackett third, and Wallace fourth. Time, 2:30, 2:29¼, 2:29¼, 2:30¼. Class 2:29, purse $200—Kitty Ives first, taking the second, fifth and sixth heats. Happy Thought, Carrie B. and Red Bird each won a heat.

OVERMAN VS. HELENE.—The weather being clear and fine, there was a large assemblage at the Gentlemen's Driving Park, Morrisania, N. Y., on Wednesday afternoon, Nov. 1, to witness the decision of the match for four thousand dollars between the mare Helene, driven by John Murphy, and the gelding Overman, driven by O. A. Hickok. The first heat was won by Helene by a neck in 2:23, and the three following were won by Overman, in 2:21, 2:22¾, 2:23¼. The result was in accordance with general expectation, Overman being the favorite in the betting, even after he had lost the first heat.

COUNTRY CLUB.—This Boston club held races at Clyde Park, Brookline, Mass., Nov. 4, resulting as follows: The go-as-you-please dash of one-half mile, for horses that had never started in a race, was won by Meg, ridden by F. M. Lee, in 1:01¼. Unknown was second, Fair Play third, and Jeannette fourth. The Hunters' Steeplechase, about two and one-half miles, was won by Nellie, ridden by F. H. Prince, with Marmion second. Problem came in second, but was disqualified for not going over the course. Time, 6:12¼.

THE SALE of thoroughbreds belonging to N. W. Kittson took place at the American Horse Exchange, this city, Nov. 4. Thirty-nine lots were disposed of, realizing $13,525, being an average of $346.79¼. Among the large number of breeders, owners, etc., present, Milton Young and W. L. Scott were conspicuous, the former giving the best prices obtained—$875 for Mrs. Chubbs and $800 for Mura.

HINDOO SOLD.—Milton Young of the McGrathiana Stud-farm, on Nov. 3 purchased from the Dwyer Brothers their famous crack Hindoo, 4 years old, as also Francesca, 3 years, and Red-and-blue. Mr. Young has also bought from J. N. Ackerman the six-year-old mare Una.

HARRIS R. COVEY, the well-known horseman, died Oct. 19. He was manager of Gov. Stanford's stud at Palo Alto, Cal., and the purchaser of all of Stanford's stock. He was also the founder of the Bay District Association.

FRED ARCHER, the leading English jockey, will be married early in January next, the bride being a daughter of John Dawson, and niece of his partner, Matthew Dawson, the New-market trainer.

DICK TAYLOR, owned by T. L. Foster, on Nov. 3 defeated C. A. Carpenter's Fannie C., in a match for $500, at Narragansett Park, Cranston, R. I. Time, 2:33¼, 2:33, 2:33¼.

BAYON D'OR and the broodmares purchased in England for W. L. Scott of Erie, Pa., arrived at this port Nov. 4 on board the steamship Queen.

HILARITY is now the property of M. J. Daly of Hartford, and will be chiefly seen at the Brighton Beach track.

BICYCLE HARE-AND-HOUND RACE.—The members of the Harvard Bicycle Club engaged in a paper-chase on Oct. 26. The hares were Norton, '85, and Claflin, '86, and they left the steps of Matthews Hall at 3.19 P. M. Seven minutes later a dozen or more hounds followed, and an exciting race ensued. The course lay through Brighton to Watertown, to West Newton, near Newtonville. Here the hounds learned that the hares were but five minutes ahead, and they dashed along at increased speed. The road then lay through Newton Centre to Chestnut-hill Reservoir. At the Reservoir the scent was lost, and three minutes elapsed before it was found. Before the finish the hounds were lost, and they only found the trail after a roundabout journey. Moffatt was the first hound to reach home, closely followed by Hemenway. The total distance ridden was nearly 19 miles, and the riding time of the hares 1h. 26m.—very good time, considering the high and violent west wind against them on the outward course.

THE TRIGGER.

THE ROXBURY CITY GUARD

held their Fall rifle-matches at Walnut-hill range, Mass., Nov. 3, the best scores being as follow: Match No. 1, open to all members, 200yds., five rounds—Private Bennett, 19 out of 25 possible; Capt. Rockwell, 19; Private Brownell, 19. Match No. 2, open to those who scored less than 16 in No. 1 match, 200yds., five rounds—Private Loker, 18; Private Jenkins, 17; Private Walker, 17. Match No. 3, open to those who scored less than 13 in No. 2 match, 200yds., five rounds—Private Caswell, 20; Corp. Shepard, 18; Private Scott, 17; Private Paine, 17. Match No. 4, open to those who scored 16 or more in No. 1 match, 200 and 500 yards, five rounds at each—Capt. Rockwell, 32 out of 50 possible; Private Bennett, 29; Private Libby, 28. Match No. 5, open to fine and honorary members and invited guests, 200yds., five rounds—Lieut. Kellett, 21; Capt. Foye, 20; Col. Willington, 20; Capt. Gueth, 20. Match No. 6, skirmishers, 500yds., four rounds in advance and three in retreat—Private Bennett, 28 out of 35; Capt. Rockwell, 27; Private Brownell, 22. Match No. 7, open to all members, 200yds., seven rounds—Capt. Rockwell, 30; Lieut. Gardiner, 29; Private Bennett, 28; Private Brownell, 28; Capt. Max, 28.

THE RIFLE AT SPRINGFIELD, MASS.—The fourth annual tournament of the Rod and Gun Club was held at the West Springfield, Mass., rifle-range, Oct. 31. The shooting was at a Massachusetts target, 200 yards, offhand, and the leading scores were as follow: George F. Ellsworth, 237 out of 300 possible; H. G. Bixby, 234; W. Charles, 232; A. C. White, 231; O. M. Jewell, 231; H. K. Cooley, 229; S. S. Bumstead, 228; L. H. Mayott, 226; O. B. Hull, 226; J. D. Marks, 223; R. A. Whipple, 219; J. A. Wilson, 219. In the bull's-eye target match W. Charles won first prize and H. K. Cooley second.

THE RIFLE-SHOOTING at Walnut Hill, Mass., Nov. 4, resulted thus: Creedmoor Match, ten rounds—J. S. Bennett, O. M. Jewell and A. Duffer, 47 out of 50 possible; J. Merrill, 46. Decimal Match, ten shots—A. C. Adams and O. M. Jewell, 88 each out of 100 possible; W. C. Coupe, 84; A. A. Carr, 80. Rest Match, ten shots—A. Duffer and C. B. Edwards, 94 each out of 100; E. C. Barr, 92. Victory Match, ten shots—E. F. Richardson, 50; H. L. Lee, 48; L. A. Hill, 47; A. S. Eaton, 46.

THE HERRKN MEDAL was shot for Nov. 3 by members of the Pittsburg (Pa.) Long-range Rifle Club. The distances were 800, 900 and 1,000 yards, fifteen shots at each, and the four highest scores out of a possible 225 were: S. V. Albee, 71, 66, 68—205; R. W. Bailey, 72, 67, 66—205; W. H. McClelland, 63, 64, 61—188; R. Brehm, 67, 65, 53—185. Albee took the medal.

ARMY RIFLE-CONTEST.—The army rifle contest at Fort Leavenworth, Kansas, closed Oct. 27, the Atlantic Division taking the first medal. Generals Sherman and Sheridan, Senator and Mrs. Logan, and Major-general Pope were present. The following is the total score for the three days: Sergeant Barrett, Atlantic, 257; Sergeant Clark, Pacific, 256; Sergeant Daly, Atlantic, 248; Private Harrington, Pacific, 240; Lieutenant Homer, Atlantic, 238; Sergeant James, Missouri, 236; Sergeant Stanton, Maine, 235; Sergeant Shipp, Missouri, 234; Lieutenant Meriam, Missouri, 229; Sergeant Bentley, Missouri, 229; Private Weagraff, Missouri, 228; Private O'Keeffe, Pacific, 222. The medals were presented to the winners by General Sherman on the parade-ground before all the troops in the garrison.

THE RIFLEMEN who made their usual Saturday-afternoon visit to Walnut Hill, Mass., Oct. 28, made the following scores: Creedmoor Match, ten shots each—O. M. Jewell, 48 out of a possible 50; J. S. Bennett, 47; G. H. Wentworth, 45; A. Johnson, J. A. Carter, R. T. James and W. G. Howe, 44 each. Sharpshooters' Match, ten shots—J. N. Frye, 83 out of a possible 100; N. F. James, 79; E. A. Borel, 73; B. A. Eaton, 68. Decimal Match, ten shots—O. M. Jewell, 86 out of 100; G. H. Wentworth, 86; A. C. Adams, 84; W. H. Hopkins and J. N. Frye, 83 each; J. Merrill, 82. Rest Match, ten shots—J. B. Fellows, 99 out of 100; F. J. Clapp, 97; C. A. Hudson, 96; Salem Wilder, 94; Wm. Souther, 94; C. H. Best, 93.

THE BI-MONTHLY MEDAL MATCH of the Deseret Wing Club of Salt Lake was shot Oct. 20. The gold medal was won by J. Pugsley, killing twelve birds straight. A silver medal was won by M. Merrail, killing ten birds out of twelve.

AT THE SHOOT of the Waterford, N. Y., Gun Club Oct. 28, being the concluding contest for the possession of the gold medal of the club, M. T. Scott won. Out of twenty-six contests Scott has won eight times and John Hoffer nine. The latter was given the medal.

THE RING.

THE ALHAMBRA THEATRE,

on West Twenty-seventh street, this city, was destroyed by fire on Wednesday evening, Nov. 1. It had been closed since Monday, Oct. 30, in consequence of the death of Wm. H. Borst, joint proprietor with Ed. Mallahan. There was no one in the building at the time, it seems, and how the fire originated remains a mystery. The building was owned by Mrs. A. S. Sanchez of 52 West Twenty-eighth street. It was originally known as the Buckingham Palace, and was opened in January, 1877, as a concert and dance hall, with restaurant, the lessees being McQuinn & Hayes, and the patrons sporting people of both sexes. In April last Borst & Mallahan obtained a lease of the premises, made a few alterations in the interior, and reopened it as a variety theatre, regular performances being given on the stage, the special features of which were sparring and wrestling exhibitions. The patrons of the house were made up from the sporting classes, but they were not numerous enough to render the enterprise profitable.

SULLIVAN vs. ELLIOTT.

The result of challenges issued to John L. Sullivan by James Elliott during the recent visit of the latter to Chicago, Ill., was the signing of the following agreement for a Queensberry-rule glove-contest:

Articles of agreement entered into at No. 219 Randolph street, Chicago, Nov. 2, 1882, between John L. Sullivan of Boston, Mass., and James Elliott of New York City. The said John L. Sullivan agrees to give an athletic entertainment in a building in either Chicago, Milwaukee or Pittsburg on the evening of the 9th of December, 1882. The said John L. Sullivan further agrees to spar James Elliott four rounds, Marquis of Queensberry rules, with small, soft boxing-gloves, in a twenty-four-foot ring, at said entertainment; and in the event of John L. Sullivan failing to "stop" or "knock out" James Elliott, the latter to receive the entire gate receipts, less expenses. John L. Sullivan to deposit $500 with J. H. Romaine, the stakeholder, No. 148 Clarke street, the said $500 to be forfeited to James Elliott should John L. Sullivan fail to give the entertainment and spar James Elliott on the day above mentioned. The name of the city and place of entertainment to be made known to James Elliott by John L. Sullivan or his representative at least ten days before December 9th. The referee and gloves to be also mutually agreed upon two days before the contest. James Elliott agrees to accept all of the above conditions, and to deposit $500 with J. H. Romaine, stakeholder, the said $500 to be forfeited to John L. Sullivan in case James Elliott fails to box John L. Sullivan upon the date agreed upon.

Witness: JERE. DUNN, for J. L. SULLIVAN.
ED. DORNEY. C. E. DAVIES, for JAS. ELLIOTT.

DEATH OF NOBBY HALL.—Harry alias "Nobby" Hall died at his residence in Birmingham, Eng., Oct. 22, after a short but painful illness, in the forty-second year of his age. His performances in the P. R. were as follow: Beat Atkins, £25 a side, thirty-five rounds, 1h. 35m., at Redditch, on Jan. 11, 1861; beat C. Wilkinson, £50 a side, thirty-seven rounds, 4h. 10m., at Fiddler's Green, near Sheffield, on May 7, 1862; fought a draw with Peter Millard of Bristol, for £50 a side, fifty-eight rounds, on Oct. 7, 1862; fought a draw with Dan Crutchley (Hall staking £25 to £20), the battle lasting 2h. 5m., during which time forty two rounds were got through, at Four Ashes, Staffordshire, on July 26, 1862; fought Sam Haley of Leeds, for £50 a side, but after fighting fifteen rounds the police interfered, and Hall was bound over to keep the peace. This fight took place at Marchington, Staffordshire, and ended in a draw.

WILLIAM H. BORST'S FUNERAL took place on Thursday, Nov. 2, from St. George's Protestant Episcopal Church, Stuyvesant square. The body of the edifice was half-filled with the friends of deceased, many of whom were prominent in the sporting world, and there was a profusion of floral tributes to his memory. The church-choir sang several appropriate hymns, but there were no other funeral services. The remains were interred in Greenwood Cemetery.

MIKE CLEARY will be the recipient of a benefit at Madison-square Hall, this city, on Friday evening, Nov. 10, and a note from him informs us that George Rooke will wind-up with him. Therefore, lovers of the ring, look out for exciting sport. This engagement will be preceded by a series of sparring and wrestling encounters between good men.

MIKE O'BRIEN and Frank Frayne, two local lightweights, fought at the Bush-street Theatre, San Francisco, Cal., on Saturday night, Oct. 21, for a purse. The match was with soft gloves, Queensberry rules, and was won in 20 rounds by O'Brien.

A MAN is often made miserable by suffering with Itching Piles. This need not be if Swayne's Ointment is used.—Sunday Call.

SHOW NEWS.

DRAMATIC.

Continued from page 555.

MANAGERS desiring to fill dates between Jan. 8 and Feb. 24 1883, with that attractive young star-actress Carrie Swain, in "Cad the Tomboy," are requested to address Manager R. E. Stevens, as per advertisement.

THEALL & WILLIAMS' ACADEMY OF MUSIC, Jersey City, N. J., did an excellent business last week, with Gus Williams as the star, in the drama of "One of the Finest." The receipts are given in the card elsewhere.

HARRY MINER'S COMBINATION did an excellent business at the People's Theatre, St. Louis, last week. They are in Chicago this week. The "Jesse James" Combination commenced a week's engagement Nov. 5, to be followed by Charlotte Thompson 12. Owing to some hitch in dates, Miss Carrie Swain, who *was* engaged for the People's, goes to the Olympic.

STANLEY'S ALLIED AGGREGATION commenced a week's engagement at Pope's Theatre, St. Louis, Nov. 6. Ada Dyas' Comedy Company follow 13.

THE HANLON BROTHERS did a fair business at the Olympic Theatre, St. Louis, Mo., last week. Their route is: Wheeling, W. Va., Nov. 8, 9, Zanesville, O., 10, 11, Cleveland 13, for one week. Robson and Crane commenced a week's engagement 5, to be followed by Carrie Swain 12.

MCKEE RANKIN did a fair business at the Grand Opera-house, St. Louis, last week, and is in Cincinnati this. The Emma Abbott Opera Company commenced a week's engagement Nov. 6, to be followed by James O'Neil 12.

"THE DANITES" Co., No. 2, was organized in St. Louis last week by McKee Rankin, with H. J. Clapham as manager; Fred B. Fess, business-manager; Lewis Durr, treasurer; and Geo. Irish, advance-agent. The company consists of J. B. Ashton, Horace French, Warren Clyde, Joseph Howard, Frank Martin, W. H. Lee, Mr. Compton, Miss Bennison, Rachel Renard, Georgie Dickson and Mrs. Geo. B. Berrell. They were to have played in Lincoln, Ill., Nov. 6, Springfield 7; thence to Jacksonville 8, Decatur 9, Champaign 10, Streator 11.

THE VOKES FAMILY played in Albany, N. Y., Nov. 6, 7, 8, going to Troy 9, 10, 11, Rochester 13, 14, 15, 16, Utica 17, Poughkeepsie 18, New York City 20, two weeks.

THE VOKES FAMILY appeared at Tweddle Hall, Albany, N. Y., Nov. 6, before a fair-sized audience. They remain 7, 8.

MODJESKA will be at the Leland Opera-house, Albany, N. Y., Nov. 9, 10, 11. Minnie Palmer did a good business Oct. 30, 31, Callender's Minstrels fair Nov. 1, 2, and John and Maggie Fielding drew poorly 3, 4.

MINNIE MADDERN was well received at the Academy of Music, Baltimore, Md., Nov. 6, when she appeared as Chip in "Fogg's Ferry."

AT THE HOLLIDAY-STREET THEATRE, Baltimore, Md., Herrmann opened to a fair house Nov. 6. Baker and Farron closed 4. Route: Rochester, N. Y., 6, 7, 8, Penn Yan 9, Binghamton 10, Ithaca 11, Rome 13, Utica 14.

LITTLE JOSIE SUTHERLAND, the Fairy Queen of Tony Denier's Co., celebrated her fifteenth birthday in Louisville Oct. 30. She received numerous presents, including a diamond ring and two monogram pins.

MARY ANDERSON opened at Macauley's Theatre, Louisville, Ky., Nov. 6, for one week.

THE HARRISONS closed at Ford's Opera-house, Baltimore, Md., Nov. 4, going to Washington, D. C., 6, for one week, Cumberland 13, Wheeling, W. Va., 14, 15, Pittsburg 16, 17, 18.

FRANK FRAYNE, with his lion, bear and hyenas, is dishing out "Mardo" at the Academy of Music, Cleveland, O., this week. He is an old-time favorite there, and always does a good business. Minnie Palmer is booked for the week of 13. Willie Edouin's Sparks Combination made their first appearance there last week, and fairly took the city by storm.

RICE'S SURPRISE PARTY opened in "Pop" at the Opera-house, Cleveland, O., Nov. 6, for one week. The Hanlons follow 13.

AN INJUNCTION.—Carrie Swain in "Cad the Tomboy" was to have played in the Music Hall, Albany, N. Y., Nov. 3, 4, and did appear there on the first-mentioned date to a fair attendance. Our correspondent says: "There was no performance Saturday night. Leonard Grover, the author of the drama, secured an injunction stopping the play. There are two reasons given in explanation of Mr. Grover's action. First, non-payment of the royalty; and, secondly, the allegation that the star has not lived up to her contract in other respects. She is billed in Erie, Pa., 6, Springfield, O., 7, Lafayette, Ind., 8, Danville 9, Terre Haute 10, Mattoon, Ill., 11, St. Louis, Mo., 13, for a week."

"A CELEBRATED CASE" and "An American King" were to have been played alternately by the James O'Neil Co. in Leubrie's Theatre, Memphis, Tenn., Nov. 6, 7, 8. Marion Elmore in "Chispa" is to follow 9, 10, 11, and goes to Marshall, Texas, 13, Palestine 14, Galveston 15, 16, Houston 17, 18, New Orleans 19, one week. Thos. W. Keene played to only fair business the past week. He went to Jackson, Miss., 6, Vicksburg 7, 8, Meridian 9, Mobile 10, 11, New Orleans 12, one week.

"MANKIND" as presented by one of Daly's companies at the National Theatre, Washington, D. C., the past week was not a success, and the company played to very poor business after the first night. The scenery and mechanical effects were, however, unusually fine, and proved a feature. Collier's "Lights o' London" was presented Nov. 6 to a full house.

AT FORD'S OPERA-HOUSE, Washington, D. C., the Harrisons appeared Nov. 6 in "Viva" to a large-sized audience.

A JUVENILE-MAN and people for band and orchestra are wanted by "Manager," who advertises.

THE company of "The Tourists in a Pullman Palace Car" is at present made up of W. A. Mestayer, J. N. Long, Charles Sturgess, Harry Clarke, Thomas A. Daly, Joe Ott, Miss Theresa Vaughn, Miss Lizzie Ott, Miss Ella Hatton, and Miss Elsa Brosi.

IT is now charged that, before acquiring his Australian wife, Frederick De Belleville married the pretty daughter of a Hebrew fruit-vender in the Haymarket, London, and that when he left for Australia he promised to send for her after his arrival in Melbourne.

EDWARD ARNOTT has joined Kate Claxton's company.

IT was quite natural that "The *Lights* o' London" should have been followed by "Pluck" in the British metropolis.

THE DRAMATIC ATTRACTIONS at the Philadelphia theatres for the current week, which we note from local journals, our correspondent's letter having failed to reach us, are as follow: Willie Edouin, Alice Atherton and company in "Dreams, or Binks' Photograph Gallery," at the Arch; Annie Pixley in her new play "Zara" at the Walnut; M. B. Curtis as Sam'l of Posen at the Chestnut-street Opera-house; Lillie Hinton in "The Duke's Daughter" at the Bijou Theatre, and the stock-company in "Hearts of Gold" evenings, and in "Ben Bolt" and "Mr. and Mrs. Peter White" afternoons, at Col. Wood's Museum. Josephine Gallmeyer and company appear at Germania Hall on Nov. 8 and during the remainder of the week. Miss Gallmeyer was unable to appear in the early portion of the week, on account of a serious trouble with her throat.

MRS. MOLLIE BERNARD, eccentric old-woman, character actress and heavies, advertises that she is disengaged.

MUSICAL.

MISS ROSE JOHNSON, hitherto well known on the concert stage on the Pacific Slope as Mrs. Porteous, made her first appearance in opera at the Tivoli, San Francisco, Cal., early in October last, singing Lucia.

A BRASS BAND of female performers is wanted by Sidney Daniels, who advertises.

SPAULDING'S BELLRINGERS are reported to be meeting with success on Cape Cod, Mass. Georgie Dean Spaulding's new harp-solo, imitating a band advancing, passing and retreating, is creating quite a sensation.

"I TELLS IT TO CRIPPS THE MARINE" and "The Silver Line," songs by Solomon, the composer of "Billee Taylor," and Harrigan & Hart's new songs from the play of "Mordecai Lyons" are advertised by W. A. Pond & Co. elsewhere in this paper.

BENNETT & MOULTON'S COMIC-OPERA CO. sang in Cazenovia, N. Y., Nov. 6, 7; thence to Homer 8, 9, Cortland 10, 11, Groton 13, Moravia 14, 15, Waterloo 16, Seneca Falls 17, 18.

ARTHUR LOVE'S COMIC CONCERT CO. opened Martin's New Opera-house, New Bethlehem, Pa., Nov. 3, 4, played in Penfield 6, Driftwood 7, and are due in Emporium 8, Ridgway 9, Kane 10, Warren 11.

A MAY FESTIVAL will be given next year in Pittsburg, Pa., under the direction of Mr. Whiting Rehearsals have already commenced and Clara Louise Kellogg, Signor Brignoli, M. W. Whitney, Mrs. E. A. Osgood, Miss Emily Winant, and perhaps Miss Cary will appear. Another attraction will be Remenyi. The programme will consist of the oratorio of "St. Paul," the Dettingen Handel's "Te Deum," an act of "Lohengrin," and scenes from "Il Trovatore" and "Lucia di Lammermoor."

THE FIFTH CONCERT of the Boston Symphony Orchestra Concerts at Boston (Mass.) Music Hall took place Nov 4, the soloist being Miss Olga Von Radecki, a Hungarian pianist, who on this occasion made her first appearance in Boston, and, it is believed, in America. She played Mendelssohn's capriccio in B-minor and an Andante and Polonaise by Chopin. She was warmly received by her auditors, and it required but a short time for her to convince her hearers that she was a pianist of more than ordinary merit. Her playing is clear and finished, and her rendering of the Mendelssohn number was given with much sympathy.

PHILADELPHIA ITEMS.—"The Merry War" was given at Haverly's Theatre Nov. 6 for the first time in the Quaker City in English. The cast included Dora Wiley, Pauline Hall, Hattie Richardson and Richard Golden......The Ideal Colored Concert Company gave a concert 6 at the Academy of Music...... Strauss' opera, "The Queen's Lace Handkerchief," is in its second week at the Lyceum......The Germania Orchestra give the first of a series of six symphony concerts at the Academy of Music 11.

CHICAGO CROTCHETS.—The Madrigal Club of Chicago (Misses Ettie Butler and Emma Mabella Baker, and Messrs. Charles H. Clark, George H. Broderick and Frank T. Baird) inaugurate their season at Whitewater, Wis., Nov. 10......H. C. Eddy goes East this week to give a number of organ recitals......A chorus, sixty-two strong, from the Freji Singing Society, sang at the Gustavus Adolphus celebration at Central Music Hall 6......Frederick Boscovitz will give a piano-concert 16...... A concert by Prof. Lehder's orchestra took place at Brand's Hall 5......W. C. E. Seeboeck gave a well-attended piano recital 3......The Kellogg-Brignoli Concert Company will appear at Central Music Hall 16......The pupils of the Mueller Conservatory of Music will give a soiree musicale 9......Miss Ober, manager of the Boston Ideals, has decided that in the future no opera shall be given by her company in which any of the lady members of the cast is obliged to wear tights. This decision shelves "Olivette."......Mr. Tomlins has gone to New York to look up new music and soloists for the Apollo Club......The Chicago Musical Club, a mænnerchor under the leadership of Hans Balatka, will give a concert at Brand's Hall 19......The Beethoven Society will have a reunion at Fairbank Hall 18. ....The Chicago Orchestra, the Zither Club, Mme. Schiller, and a chorus of fifty voices gave a concert at Baum's Pavilion 5.....The Apollo Club gave a well-attended concert at Central Music Hall 2. The next one will be given Dec. 21....The concert at North-side Turner Hall Nov. 5 attracted a good-sized audience....The first of the Heimendahl Symphony concerts occurs at Central Music Hall 14.

LECOCQ'S NEW OPERETTA "Le Cœur et la Main" was produced at the Theatres des Nouveautes, Paris, France, Oct. 19, and owing to the charm of the music, the excellence of its interpretations and the richness of the *mise en scene*, despite a rather hackneyed and insipid libretto, made a great success. The story reminds one closely of that of "La Jour et la Nuit," produced at the same theatre. It may be told thus: Prince Gaetano has, for reasons of State, been obliged to promise his hand to the Princess Michaela, the fair daughter of the King of Aragon. The match is very little to the taste of the bridegroom, however, who has unconventional ideas upon the subject of royal marriages. He therefore readily allows himself to be captivated by the charms of a lady whom he imagines to be a certain Josefa. But this supposed Josefa is in reality the Princess Michaela. On the wedding-night the bride—who has somehow not been recognized by her disdainful husband—finds herself deserted and alone in the nuptial chamber. Hoping to win her Gaetano to her arms, she thereupon attires herself in the dress he first saw her in, when he took her for another. The little stratagem effects its purpose. Gaetano, having abandoned her, had gone off to the bedroom of her imaginary rival. The real Josefa and a lover of hers had, on the other hand, accidentally been locked into the chamber of the bride and bridegroom. Gaetano discovers, not without delight, that he has given Michaela both "his heart and his hand." The music throughout is ingenious and charming. The operetta will by most judges be thought by far the happiest of all Lecocq's pretty works. It is, perhaps, a trifle too serious for the Nouveautes. The melody is tuneful, and not seldom both tuneful and new. The orchestration would do no discredit to Auber or Adam.

MARION REQUEA, who has been heard in this city in concerts at Steinway Hall, and who has been a member of some traveling companies, is now a resident of Omaha, Neb., where she intends to remain, confining herself to the concert-stage.

THE FIRST CONCERT of the twenty-fifth season of the Brooklyn Philharmonic Society was given at the Academy of Music, in that city, Nov. 4. It was largely attended, as was the rehearsal on the afternoon of the preceding day. On the latter occasion an alarm of fire by a nervous woman in the audience, who saw the smoke of a bonfire in the street through an open window, created a panic, which was, however, of but short duration, a few words from the stage sufficing to quiet the audience. The soloist at both rehearsal and concert was Emma C. Thursby.

MAPLESON'S COMPANY sang "L'Africaine" at the Brooklyn Academy of Music Nov. 2 to light business. "William Tell" was to have been given 7.

A SOLO FLUTE AND ALTO PLAYER wants an engagement. See O. Wheaton's card.

A VIOLINIST who plays brass and can play small characters wants an engagement. See J. B. Emmans' advertisement.

"PIANIST" advertises for an engagement.

A DOUBLE-BASS AND TUBA PLAYER and a clarionet-player are wanted by Manager W. R. Briggs, who advertises.

EDWARD DOBSON, teacher of the banjo and stage-dancing, advertises in this issue.

THE THALIA THEATRE COMPANY presented "The Merry War" at Pope's Theatre, St. Louis, last week, but failed to fill the house. They made the mistake of advancing prices. They are in Cincinnati this week.

AT THE FRENCH OPERA-HOUSE, New Orleans, La., Defassez's French-opera Troupe was to have opened a three months' season Nov. 6, with "La Juive" as the first production.

THE STRAKOSCH ENGLISH-OPERA COMPANY closed a fairly successful engagement of three nights and a matinee at the Grand Opera-house, Indianapolis, Ind., Nov. 1. At the evening performance on that date Adelaide Randall made her first appearance with the troupe, as Lady Allcash in "Fra Diavolo." Minnie Hauk is announced to join in Louisville, Ky., where the company is billed for Nov. 6, 7, 8.

PERFORMERS and musicians are wanted for the Beedles and Prindle Pleasure Party. Address as per card.

A. H. KNOLL, cornet-soloist, advertises for an engagement. Mr. Knoll is an experienced and popular performer.

A TUBA AND DOUBLE-BASS PLAYER and a second-alto and tenor player want engagements. See F. Lenzner's card.

THE BRIGNOLI-KELLOGG COMPANY concertized in Buffalo, N. Y., Oct. 31, to a meagre attendance. They went to Oberlin, O., Nov. 1, Elyria 2, Tiffin 3, Toledo 4, Detroit, Mich., 6, Ypsilanti 7, and will be in Grand Rapids 8, Kalamazoo 9.

HARRY CLEVELAND, the well-known tenor, left Detroit, Mich., Nov. 3, to join the Fay Templeton Opera Co.

SLAYTON'S IDEAL COLORED CONCERT COMPANY, which was in Philadelphia Nov. 6, Camden, N. J., 7, is due in Wilmington, Del., 8, Woodbury, N. J., 9, Trenton 10.

THE MCNEIL FAMILY and Sam K. Hodgdon Musical Comedy Co. played in Newton, Miss., Nov. 6, Macon 7, and are to be in Lauderdale 8, Starksville 9, Columbus 10, West Point 11.

A LEADER OF ORCHESTRA and other musicians are wanted by C. E. Robinson, who advertises.

SPAULDING'S BELLRINGERS are due in Holliston, Mass., Nov. 13, Medfield 14, Walpole 15, Medway 16, West Medway 17, Franklin 18.

MME. CAROLINE RIVE, pianist and teacher, and mother of Julia Rive-King, the well-known pianist, died in this city Oct. 31. The deceased was a native of Strasbourg, Alsace, and came to this country in 1853. In 1861 she went to Cincinnati, O., where she was known until recently as a prominent music-teacher. She was also well known in New Orleans and Louisville, where she had taught.

FRANK GOSHA'S banjo instruction-rooms and instruments are advertised in this issue.

A POSITION is wanted with a traveling company by a party who plays several instruments. See G. A.'s card.

THE ROYAL HANDBELL-RINGERS appeared at Tremont Temple, Boston, Mass., Nov. 6, in the Star Course, assisted by Jennie Armstrong, whistling soloist; Miss C. M. Wayland, reader; and T. P. Ryder, organist.

FRANK D. STANLEY, pianist, can be engaged. See address elsewhere.

A MUSICIAN is wanted for a traveling dramatic company, as advertised.

"FANFAN LA TULIPE," recently produced at the Folies-Dramatiques, Paris, met with a very favorable reception from a critical audience. Fanfan la Tulipe, the hero of the piece, is a handsome dragoon serving under Marshal Saxe. While on his way to rejoin his regiment he is billeted at Valenciennes upon a mercer, in whose wife he recognizes one of his old flames. He has been commissioned by one of his comrades to deliver a love-message to Pimprenelle, who is employed in the mercer's shop; but the latter misunderstands his meaning, and believes he is making love to her on his own account. To complicate matters, the wife of an army contractor who is deeply in love with him arrives upon the scene, and Fanfan la Tulipe, when he sets out to rejoin the army, is followed by these three women, disguised as soldiers of the guard. An amazing series of complications ensues. Fanfan's comrade, believing that he has played him false with Pimprenelle, challenges him to a duel, the result being that both are placed under arrest. Fanfan la Tulipe succeeds, however, in reconciling Pimprenelle to her lover, and escapes from prison just in time to take part in the famous charge which enables the French to defeat the English at Fontenoy. The music is by Louis Varney, and the libretto, as announced, by MM. Jules Prevel and Ferrier, but a third dramatist—M. Hayme—claims to have had a share in the authorship, and has taken legal proceedings to have his claim recognized.

"LA BONNE AVENTURE," an operetta by Emile De Najac and Henri Bocage, and music by Emile Jonas, was produced at the Renaissance, Paris, France, Nov. 3. A cablegram to *The Evening Telegram* says: "The scene is laid in Cadiz. Bianca is a young dancer, who, with her aunt B[illegible]ppa, earns a livelihood by dancing fandangos in the street. She is affianced to a toreador named Tabio. Unfortunately for the lovers, Bianca pretends to read the hand of Tabio and to predict for him a large fortune and a great princess for a wife. This turns the head of Tabio, who, though a brave and skillful bullfighter, is but a fool after all. He allows a little Andalusian girl, the Signora Carmen, to persuade him that she is the princess of whom he dreams, and that her uncle, the smuggler Ramirez, is the ex-Emperor of Morocco. To complicate matters still more, it is discovered that Tabio is the natural son of a great lady, who died leaving him heir to a large fortune. Ramirez, who knew the lady, believes himself to be the father of Tabio, and a spendthrift gentleman named Rocador is equally convinced that he himself has the honor of his paternity. In the end Tabio abandons Carmen and returns to Bianca, whom he marries. Taken as a whole, the partition is pretty, and exhibits evidences of originality and taste. The interpretation, with one or two exceptions, lacked strength. The piece is beautifully mounted, and, although the result of the first performance was not all that could be desired, it is not improbable that the work is destined to have a fair run."

THE FIRST OF J. A. HILL'S "Evenings with Haydn" took place at Chickering's Rooms, Boston, Mass., Nov. 6, Mrs. E. Humphrey Allen, C. N. Allen and Wulf Fries assisting......Mme. Madeline Schiller appeared 8 in the second series of concerts by Mr. and Mrs. C. N. Allen.

SEVERAL MUSICIANS are wanted for Fannie May's New York Specialty Co. Address E. C. Dutton, as per advertisement.

A LADY FIRST-VIOLINIST is wanted for the Queen City Ladies' Orchestra, and the orchestra can be engaged by addressing J. Benkert, as per advertisement.

EMMA ABBOTT closed at Macauley's Theatre, Louisville, Ky., Nov. 4, after a week of flattering business. Miss Annandale of this company emphatically denied that there was the slightest foundation to the rumor started by the Cincinnati papers that she had taken chloral with suicidal intent. She admits taking the chloral, but says she has to take it to obtain sleep. This company is due in St. Louis Nov. 6, Washington 13.

THE STRAKOSCH OPERA CO. opened at Masonic Temple, Louisville, Ky., Nov. 6, for three nights and a matinee.

CLEVELAND has gone crazy over the Boston Ideal Opera Co. "Standing-room Only" was displayed in the lobby of the Opera-house every evening last week, and the rush for seats was so great that numerous advertisements were inserted in the daily papers for them. They went to Chicago for two weeks.

MARIE GEISTINGER and her comic-opera company attracted a full house to the Leland Opera-house, Albany, N. Y., Nov. 6. They remain 7, 8.

THE BARTON OPERA CO. closed a week of poor business at the Academy of Music, Baltimore, Md., Nov. 4. They go no further at present.

A HOLIDAY PRESENT.—Daniel F. Beatty, Mayor of Washington, will, we are informed, ship 1,500 organs and pianofortes this month. He is running his large factory at Washington, N. J., night and day, in order to meet the demand for holiday presents. Read his advertisement in another column, and write for his latest illustrated catalogue.

THE DOBSON BROTHERS' æolian-harp banjos are advertised in this issue.

NILSSON'S TWO APPEARANCES in Boston (Mass.) Music Hall Nov. 1 and matinee of 4 may be briefly treated of. The hall was packed at each concert, and the cantatrice was enthusiastically welcomed, encore after encore being demanded. Biorksten, the new tenor, made a hit, and the Mendelssohn Quintet Club, Miss Hope Glenn, Frederick Giese, and Wm. Schade, who assisted, were warmly received, Miss Glenn particularly deserving commendation. Another concert by the same artists is announced for 18.

THE EICHBERG STRING QUARTET made its first public appearance in Boston since its return from Europe at the Meionaon Nov. 6. Lillian Shattuck, Lettie Launder, Emma Grebe and Laura Webster comprise the quartet.

THE VICOMTE VIGIER died recently and suddenly in Paris, France, aged 58. He was the husband of the celebrated singer, Sophie Cruvelli, who since her marriage has never sung in public except for the benefit of the poor, once in a year, in Nice.

VARIETY HALLS.

HARRY GATES and Hattie Moore have returned to San Francisco, and are shortly to appear in opera at the Winter Garden.

LA CARDO and troupe performed in Deovosburg, Pa., Nov. 6, 7, 8; thence to Sutters 9, 10, 11, Midway 13, 14, 15.

A YOUNG-LADY PARTNER is wanted for sketches and songs. See John Wolf's card.

JAMES A. BROWN has made a success with his new venture in Sacramento, Cal., the Theatre Comique. His leading people consist of Billy White, Holmes Grover Jr., May De Lome, May Morrell, Charles Morrell, Jas. J. McDonald, Dave J. Bennett, Matt Trayers, Della Wallace, Lydia Rosa and Flora Franks.

LITTLE IRENE, the daughter of the well-known performers Ed. Banker and Florence Wells (Mrs. Ed. Banker), has been much admired during her Western engagements for her vocal ability and skill as an actress. Recently her admiring friends in Denver, Col., presented her with a handsome gold badge and a number of floral offerings. The press in that city give this little artist the warmest praise. With Mr. and Mrs. Banker in their specialties she will open for the season at Wood's Opera-house, St. Paul, Minn., Nov. 6. An account of the testimonial presentation is given in our business department.

DICK GORMAN in the comedy of "My Hebrew Friend," under the management of Harry D. Grahame, is one of the best attractions traveling this season. The play is full of strong situations, and it is well advertised with attractive printing. Managers having open dates can find Manager Grahame's address in our business department.

THE SUCCESS attending Spence, Sartelle and Bunell is recorded in several letters from managers published in another department, where other particulars are also given in regard to their business. They perform in New Haven, Ct., Nov. 6, Providence, R. I., 13, Boylston Museum, Boston, 20, one week each, and then open at Miner's Eighth-avenue Theatre, this city.

LIZZIE SIMMS, Fred Roberts, the Laporte Sisters, Joe and Annie Burgess, Frank Jones and Alice Montague, George Kaine, Edwards and Morton, and Nellie Collins were the arrivals at Levantine's Theatre, Albany, N. Y., Nov. 6. Business the past week averaged good. Closed 4: Mlle. Antonio, Charles A. Loder, Carrie Davenport, Redmond and Blake, Woods and Reagan, James Marlow, Georgie Melnotte and Curti's Roman Students.

FANNY HERRING appeared at the Front-street Theatre, Baltimore, Md., Nov. 6, in "Little Buckshot," to a liberal attendance. The olio served to introduce Fields and Leslie, Mr. and Mrs. Jerry Cohan, E. C. Edwards, Sadie De Marr and Billy Kennedy. Closed 4: Frank Jones and Alice Montague, Tony Farrell and Jennie Leland, Mike Tracy and John Egan, Ida Burt and Ned Lang and Viola Rosa. Business good.

AT THE MONUMENTAL THEATRE, Baltimore, Md., the John L. Sullivan Combination, headed by the champion pugilist, and including Edwin Bibby, W. A. Hoefler, Robert Farrell, Peter McCoy and the American Four—Pettingill, Gale, Dailey and Hoey—Georgie Parker, Ada Castleton, and Drew and Carroll, opened Nov. 6 to a large audience. McIntyre & Heath's Specialty Co. closed 4.

HYDE & BEHMAN'S COMPANY, with John Hart and John C. Stewart at the head, had a pretty fair house at Tweddle Hall, Albany, N. Y., Nov. 2. Route from there: Troy 3, Schenectady 4, Utica 6, Saratoga 7, St. Albans, Vt., 8, Montreal, Can., 9, 10, 11.

AT THE ODEON THEATRE, Baltimore, Md., the new faces Nov. 6 were Dave McCarthy and Kitty Coleman, Harry Fielding and Georgie Walker, Carey and Mack and May Diamond. Closed 4: Clara Nelson and Lawton and Fash.

LEAVITT'S ALL-STAR COMBINATION opened at the Buckingham Theatre, Louisville, Ky., Nov. 6, for one week. Tony Denier's "Humpty Dumpty" Co. closed 5, after a week of very large business, playing to standing-room only the first two nights. Their route is Vincennes, Ind., 10, Brownsville 11, Paducah 13, Cairo 14, Jackson 15, Memphis 16, 17, 18.

WASHBURN'S LAST SENSATION had a small house in Portland, Me., Nov. 4, but gave good performances. The company comprises Tom Granger, Rich. Coleman, Eddie Joyce, Sanders and Dean, the Rice Bros. and Harry Van Auken, De Bar Bros., Orm. Dixon and Nellie St. John. H. H. Beckwith is business-manager, Prof. Hackitt leader of orchestra.

LOTTIE WARD, Laura Ashton, Annie Collins, and Randall and Woodson opened at the Tivoli Garden, Pittsburg, Pa., Nov. 6. Closed 4: The Bertram Sisters, Harry Lang and Lillie Phenix.

AT THE ACADEMY OF MUSIC, Pittsburg, Pa., Richmond's Specialty Congress, with Yale & Decker's Pantomimic Comedy Company, opened Nov. 6. Next week, the San Francisco Majestic Combination. Closed 4: M. B. Leavitt's All-star Specialty Company, after a week of good business.

THE ONLY CLOSURES Nov. 4 at Conley's Theatre, St. Paul, Minn., were the Gorman Bros. New 6: Senator Mike O'Brian and the Prestige Sisters. Business is reported as big.

AT A SPECIAL TERM of the Supreme Court, held Nov. 1, Judge Westbrook dismissed the complaint of Albert Kramer against Peter Curley, with $100 costs to the plaintiff. Kramer was the lessee of the Grand Central Theatre, Troy, N. Y., when it burned, in December last. The premises were leased by Curley, who rebuilt the theatre. Kramer then claimed to have a ten years' lease of the premises, and procured an injunction restraining Curley from conducting performances. The injunction was subsequently dissolved. No complaint was served in the proceedings.

CARRIE DAVENPORT, Haley and Flynn, John Phillips, Nina Bach, Raymond and Clark and Flora Knoxon were billed at the Grand Central, Troy, N. Y., Nov. 6. Departures 4: Tillie Russell, Lawrence and Baldwin, Amelia Somerville, Leonard and Flynn, Libby Dumont, Joe and Annie Burgess. The week's business was good.

"A FRESH YOUTH," W. C. Turner's new burlesque, is being presented for the first times at the Boylston Museum, Boston, Mass., this week. The new faces among the variety people are Bernard Sloman, Lew Baker, Harper Bros., Lulu Wentworth and Lillie Belmont.

AT THE HOWARD ATHENÆUM, Boston, Mass., last week, Minnie Oscar Gray and W. T. Stephens appeared in "Saved from the Storm" to good houses. This week Barry & Fay's Company are playing "Irish Aristocracy at Muldoon's Picnic," which is new to Boston.

HARRY MINER'S COMEDY FOUR COMBINATION opened at the Academy of Music, Chicago, Ill., Nov. 6. Davene's Allied Attractions closed a good engagement 5. Route: Detroit, Mich., 6, Buffalo, N. Y., 13.

THE CENTRAL THEATRE, Jersey City, N. J., is advertised for sale or to lease.

THE EDWARDSES—James S. and Katie—have been received with favor during their different engagements at this theatre.

J. N. RUSSELL, comedian, endman and specialty artist, advertises for an engagement.

AMONG THE PERFORMERS recently appearing at the Olive Branch Theatre, Laredo, Texas, were Ella Clark, Chas. Mulgro, Blanche De Vere, Ida Grayson, Eva Emmerson, Thos. Jerome, Rosa Lawrence and the Fostells—Al. and Lottie.

A SINGING-SOUBRETTE is wanted for a partner in sketches. See Victor Hawley's card.

A PARTNER is wanted in a variety theatre concern. See J. W. Hutton's card.

AL. FOSTELL and wife, Lottie Archer, will hereafter be known as the Fostells—Al. and Lottie. Musical sketches and songs-and-dances are included in their attractive performances. Their first open date is Jan. 8, 1883. They can be addressed care of this office.

AMERICANS INTENDING TO VISIT SPAIN may be pleased to know that there is in Madrid an agency where people speaking English are willing to help them in all artistic matters. The address is E. Montesinos, Barquillo 4, Madrid, and Henry Grant is the secretary.

THE SHEERANS—James and Lydia—announce that their time is all filled up to Feb. 26, 1883. In Boston and in Hartford they were received with considerable favor during recent engagements. See advertisements.

J. K. JOHNSON, song-and-sketch writer, advertises in this issue.

BUSINESS at the Eagle-palace Theatre, Baltimore, Md., is reported to be steadily on the increase. The new people announced for Nov. 6 were the Hanleys—Billy and Lizzie—the Brainards—Charles and Ida—and Mons. Forber. The Barrons and Mme. Lavely closed 4.

YOUNG JESTER, ventriloquist, can be addressed for engagements care of this office. He is now with Sells Bros.' Circus.

CLARK'S GEORGIA CABIN SINGERS, now with Batcheller & Doris' Show, have been re-engaged for next season. Communications can be sent as per advertisement.

BUSINESS continues excellent at the Gem Theatre, Bradford, Pa., under the efficient management of Jo. Baylies. The announced arrivals Nov. 6 were the Quaker City Quartet, the Crayons, Helen Courtlandt, Manning and Drew, Fred and Amy Gottlob, the Middleton Bros., Harry Loa and the Weaver Bros. Departures 4: Gus Bruno, James Kearney, Reese, Bush and Reese, Chas. H. Stanley, Chas. O. and Gertie Seaman, De Witt Cooke and Mabel Vaughn.

FROM THE Fall River (Mass.) Opera-house departures Nov. 4 were Jerry Cohan and wife, Andy Leavitt Jr., Edwards and White, Sellon, Burns and Maggie Bursel, Annie Howard and the Howard Sisters. Arrivals 6: Harry and Grace Emmett, Mike Lynch and Billy McMahon, James Magrath, Benny Jones and Steve McCarty, Hilda Gabrielson and the Gerry Sisters. Lansing and Adair, also engaged, failed to appear.

HYDE & BEHMAN'S STAR SPECIALTY COMPANY opened Nov. 6 at Hyde & Behman's Theatre, Brooklyn, L. I., to large business. Closed 4: William Harris' Triple Sensation.

AT THE BROADWAY THEATRE, Brooklyn, E. D., the following opened Nov. 6: Sellon and Burns, Maggie Bursel, Stiles and Smith, and Ed. Heeney. Departures 4: The Fanchon Burlesque Company, Dashway and Moulton, Emma Marden, Price Brothers, and Irene Marshall.

A FARCE-ACTRESS, specialty artists, curiosities, etc., are wanted by D. S. Gerry, who advertises.

CHARLES BANKS in his stump-speech specialty and in an Irish character-part in the drama given last week at the Howard Athenæum, Boston, Mass., met with favor from his audiences, and from Manager William Harris he has received a complimentary card, published in another column, praising his performances.

CHARLES PELTIER'S sketch "The Hobgoblins' Pastime" is one of fun-raising features of Heywood's Mastodon Show.

PELTIER AND ALLEN'S "MINSTRELARENACO" is the latest. These acrobatic song-and-dance performers exhibit it as a success with Heywood's Serenaders.

THOSE PARTIES who are engaged for the Broadway Theatre, Williamsburg, N. Y., are referred to Manager C. S. Gray's card, in which he cancels all dates arranged by S. Keeler.

AT WINTER'S Grand Central Theatre, Trenton, N. J., the departures Nov. 4 were Gibson and Binney, Ada Burnett, Clara Franklin, Fitzgerald and Lacy, Emma Rice, Joe Hart and Emma Lacy. Arrivals 6: Rice and Barton, Young Hercules, John Byrne, Daisy Kernell, Mamie Langtry and the Winnetts.

THERE IS A CARD OF ADVICE from residents of Newburg, N. Y., in another column, to those performers who have a habit of making personal jokes at the expense of some of the citizens of the towns they visit.

PROF. J. LAWRENCE advertises that he can be engaged to give his revolving statues; also as stage-manager.

THE ARRIVALS at the Theatre Comique, Providence, R. I., Nov. 6, were the Vivian Sisters, Virginia Trio, Devlin and Tracy, James Dilks and Nellie Gray, Lang and Rosa, and George W. Kenway. Departures 4: Olympia Quartet, Fields and Leslie the Maxwells, Dan Keating, John Flynn, and Daisy Norwood.

AT THE AMERICAN THEATRE, Hartford, Ct., Herr and Billy Clark, Maud Leigh, Chas. L. Banks, Cerina, Peters and Ida Page, and Minnie and Harry Wood commenced Nov. 6. Closed 4: John Mayon, the Sheerans, Fox and Ward and the Tills.

FEMALE PERFORMERS, including ballet-dancers, serio-comic singers, etc., are wanted by J. G. Wilson, who advertises.

THE MARTINNETTIS AND MAURITTUS, pantomimists and specialty artists, whose address find elsewhere, can be engaged, with trick pantomimes.

PERFORMERS are wanted for the Theatre Comique, Richmond, Va. Apply to Manager W. W. Putnam.

VARIETY PEOPLE are wanted, to begin Nov. 12, by Robbins & Sinclair, who advertise.

WILLY GAUGE, colored female impersonator, can be engaged. See card.

THE GILFORT BROTHERS—Robert and William—whose clever athletic and acrobatic specialties are an attractive feature for first-class variety theatres or combinations, advertise for engagements.

THE ADELPHI THEATRE, Toledo, O., is now managed by Frank Marion, who would like to hear from first-class dramatic and specialty artists. A statement in our advertising department gives some information in regard to the standing of the house and Mr. Marion's responsibility.

B. C. HART and C. S. Sullivan advertise their Female Mastodons as one of the most attractive companies to be placed on the road, and they intend to *make* business boom. Managers desiring to play them are requested to apply for dates, and a good working-agent is wanted. Joe Tobish is asked to write. Their printing will include mammoth colored lithographs by W. J. Morgan & Co.

AT THE CRYSTAL-PALACE THEATRE, St. Louis, the Daytons, the Barrys, the Hanleys and Devarney and D'Ome commenced Nov. 6. Emma Evantine, John Sherry, the Vidocqs, Kitty Taylor, Andy Marien and Billy Parent closed 5. Business light.

AT ESHER'S ALHAMBRA THEATRE, St. Louis, the Donaldsons, Belle Emerson and Blumer and Talman commenced Nov. 6. Minnie May Thompson and Geo. Tallman closed 5. Business fair.

AT SMITH'S OPERA-HOUSE, Grand Rapids, Mich., the openings Nov. 6 were W. H. Langdon and dogs, Lottie Cushman and Frankie Sidney (who was billed last week, but was detained by sickness). Departures 4: Josie Martelle, Queen Hetherton, Flynn and O'Brien, Mary Milton, Harry Leavitt and Jennie Allen and the Leonzo Brothers and dogs.

JAMES B. CROWELL joined Howorth's Double Show in Troy Oct. 26.

THE ALBION BROTHERS, sensational acrobats, who have just closed with John Robinson's Circus, announce that they have only a few dates open this Winter. See card.

LEAVITT'S RENTZ-SANTLEY BURLESQUE COMPANY opened at the Olympic Theatre, Chicago, Ill., Nov. 6. Departures 5: The St. Felix Sisters, Maggie Willet, Harry Thorne, Crawford and McKisson, the La Verde Sisters, Mealey and Hague, Master Frankie Jones, the Lamartine Brothers, the Four Comets, and Emery and Russell.

THE STAR AND CRESCENT CIRCUIT is the title of a Southern tour for which artists can secure engagements through Geo. Castle, as per card. The circuit embraces the Vaudeville Theatre, San Antonio, Texas; the Novelty Theatre, Austin; Teen's New Varieties, New Orleans, La.; Thompson's Theatre, Dallas, Texas; and the Olive Branch Varieties, Laredo.

THE PERFORMERS closing at the Vaudeville Theatre, San Antonio, Texas, Oct. 30, were Mason and Ralston, Ella Clark, Jenny Mason and Frank Lester and Maud Walker. Those opening same date were Hawkins and Collins and Maggie Le Claire.

AT THE VINE-STREET OPERA-HOUSE, Cincinnati, the new people Nov. 6 were Capt. E. E. Lee, Baby Rinehart, Crawford and McKisson, Merritt and Waring, and Cannon and Flynn. Departures 4: The Hulmes, Orville and Malcolm, Ada Hulmes, Fred Plaisted, Dolan Brothers and Jackson and Peasley. Business good.

BASCOE AND DE BEQUE, Maggie Lawlor, Ada Adair and Snow and Revere opened at the Eldorado, Cincinnati, Nov. 6. Closed 4: Dave McBride, Nellie McCarthy, Billy Everett, Dick Parker, Bessie Beach and Frank Sheridan.

THE ARRIVALS at the Lyceum Theatre, Chicago, Ill., Nov. 6, were Emery and Russell, Crosby and Martin, Queen Hetherton, Thompson and Neary, Dan, Gussie and Katie Hart, Jackson and Peasley, Wardell, Caldwell and Ritchie, Patsy Doyle, Kitty McDermott and Charles Morgan. Departures 5: Emerson and West, Letha Glenroy, Bolton and Bradford, J. J. Mullen and Kittie Mills, Sheffer and Blakely, the Marvels of Peru, Butler and Oakley, St. George Hussey, Don Ferreyra and Prof. John Wingfield.

"GOOD AS GOLD," with Josie Crocker in the principal character, was produced at the Criterion Theatre, Chicago, Ill., Nov. 6. In the olio appeared the St. Felix Sisters, the Lamartine Brothers, and Flynn and O'Brien. "The Vagabonds" was withdrawn 5. Departures same date: Crosby and Martin, Harry Barrett and Richmond and Ferguson.

OPENING at Gilmore's Zoo, Indianapolis, Ind., Nov. 6, were the Four-in-hand, Hulmes, Orville and Malcolm, Peasley and Venetta, Parker and Donavin, Dolan Brothers, Maggie May and Harry Barrett. Closed 4: Wardell, Caldwell and Ritchey, Alice Evans, Dooley and Sheehan, Murphy and Miles, Harry Fancher, and Gibson and Devaney. Hines and Remington, announced as having closed Oct. 28, were re-engaged. Ed. Morbach, leader of orchestra, was also to have closed Nov. 4, going to the Buckingham, Louisville, Ky., in a similar capacity. He will be succeeded by Prof. Ken, for some time past a member of the Zoo orchestra.

AT THE ALHAMBRA, Buffalo, N. Y., Haley and Flynn closed Nov. 4. The present company includes Belle Gray, Maggie Nichols, Billy O'Day, Mollie Thompson and Denny and Langford. Business fine.

DAVENE'S ALLIED COMBINATION was to have opened at the Park Theatre, Detroit, Mich., Nov. 6. Leavitt & Pastor's Company closed a week of heavy business 4, and went to Port Huron 6, Toronto, Ont., 7, 8, Hamilton 9, Rochester, N. Y., 10, Syracuse 11, Boston, Mass., week of 13.

SONG-AND-DANCE MEN are wanted for Joe K. Kenebel's Combination Troupe. See E. M. Bixby's card.

AT THE THEATRE COMIQUE, Richmond, Va., the announcements for Nov. 6 were Crimmins and Doyle. Closed 4: Kate Bradley and Carey and Mack. Business last week large.

AT THE THEATRE COMIQUE, Minneapolis, Minn., Hallett and Raymond, Jennie Wade and Frankie Howard closed Nov. 4. Nellie Clark, George Lavender, Lee and Balladien, and the Crawford Bros. were to have opened 6.

CHARLEY HOWARD, the Specialty Trio, Nettie Chambers, the Ordeys, the Suydam Brothers, Carrie Lavarnie, Christine Percy, De Witt Cooke and the Seamans were the newcomers at Joe Lang's Adelphi, Buffalo, N. Y., Nov. 6. Harry Williams, Manchester & Jennings' Company drew large audiences throughout the week ending 4, and went to Toronto, Ont., 6, 7, 8, Hamilton 9, Brantford 10, Rochester, N. Y., 11, Albany 13, one week.

CORYPHEES are wanted for a city theatre. Apply to R. Fitzgerald & Co., agents.

SPECIALTY LADIES are wanted. See Gregory & Weil's advertisement.

TWO SPECIALTY PEOPLE are wanted by J. Downie, who advertises.

THE THEATRE COMIQUE, Washington, D. C., attracted very large audiences the past week. The success of "The Necromancer" has been so great that it will be continued another week. The new specialty people appearing Nov. 6 were Kelly and Murphy, the Lorbeys, the Gilmore Sisters, Mason and Lord, Nimmie Kent and Lottie Remington. Departures 4: Crimmins and Doyle, the Allen Sisters, Rice and Barton, Walter Mack, Grace Marston and Louise Vavasour. The new folding-chairs placed in the auditorium during the past week have added greatly to the appearance and comfort of the house.

LOUISE MONTAGUE has begun in Philadelphia a suit for divorce against Paul Allen of Lester and Allen, alleging abandonment. Since the foregoing was written she is said to have abandoned the suit for the asserted reason that her husband has agreed to make provision for her and their child.

AT THE GRAND CENTRAL THEATRE, Philadelphia, Pa., the new people Nov. 6 were Wood, Beasley and the Weston Brothers, Chas. T. Ellis and Clara Moore, Ashley and Hess, the Twilight Quartet, Pauline Bacheller, the Belmonts, Gibson and Binney, Georgie Melnotte, Ada Burnett, Sweeney and Cannon, Wally West, Billy Chace, Frank Moran, Charley Reynolds, Yale and Decker, and Charley Goodyear.

MILLER'S NEW THEATRE, Philadelphia, Pa., presented a lengthy programme Nov. 6, interpreted by the following company: The Four Emeralds—Russell, Magee, Kennedy and Conway—Smith and Leopold, May Vernon and Alice Gilmore, Blossom and Roach, O'Brien Brothers, Capitola Forrest, Lillie Hall, Mlle. Zitella and Billy Bryant.

WM. HARRIS' DRAMATIC AND SPECIALTY COMPANY commenced an engagement Nov. 6 at the National Theatre, Philadelphia, Pa., attracting a large audience. The principal item of the entertainment was the concluding drama, entitled "Nick of the Woods," in which Joseph Proctor effectively sustained the part of the Jibbenainosay. The drama was preceded by a variety-olio.

EMERSON AND CLARK have closed their engagement with the Pastor-Leavitt Company and have joined the Niles, Evans, Bryant & Hoey Meteors Combination for four weeks.

FOX'S COMIQUE, Newark, N. J., is reported as doing an excellent business. Combinations are offered dates. See card.

A PARTNER in musical business is wanted by T. Conroy, who advertises.

PAT ROONEY'S NEW YORK STAR COMBINATION is reported as doing a large business on its tour. A decided contradiction is published elsewhere to rumors affecting the status of this company in a financial way, and Manager W. B. Blaisdell shows that they have never had a more prosperous season than the present one. Time is all filled to May 12, 1883, and dates can be booked for next season.

NEGRO MINSTRELSY.

I. W. BAIRD'S MAMMOTH MINSTRELS played in Fitchburg, Mass., Nov. 6, Gardner 7, going to Keene, N. H., 8, Brattleboro, Vt., 9, Claremont, N. H., 10, Bellows Falls, Vt., 11, Rutland 13, Glens Falls 14.

MINSTREL PERFORMERS, including musicians, vocalists, female impersonators, a musical team, comedians and clog and song-and-dance artists, are wanted to join Skiff & Gaylord's Minstrels in Cleveland, O., Nov. 21. Apply to Joe Gaylord, proprietor, whose address find in another column.

THATCHER, PRIMROSE & WEST'S MINSTRELS closed a very profitable engagement in Detroit, Mich., Nov. 1, and went to Coldwater 2, Joliet, Ill., 3, Elgin 4, Dubuque, Ia., 6, Waterloo 7, Cedar Rapids 8, Marshalltown 9, Des Moines 10, Keokuk 11.

J. W. MCANDREWS and wife will not leave England until Nov. 16. Mr. McA. can be communicated with care of this office.

CALLENDER'S COLORED MINSTRELS, Chas. Callender manager, are due in Washington, D. C., Nov. 13, one week.

CALLENDER'S MINSTRELS (Southern), Howard Spear manager, are billed in Columbia, Tenn., Nov. 13, Clarksville 14, Hopkinsville, Ky., 15, Bowling Green 16, Murfreesboro, Tenn., 17, Huntsville, Ala., 18.

HAVERLY'S MINSTRELS attracted large audiences at Ford's Opera-house, Washington, D. C., the past week. The consolidated Callender and Haverly's Colored Minstrels will appear for a week, beginning Nov. 13.

LEAVITT'S GIGANTEAN MINSTRELS are due in Pittsburg, Pa., Nov. 13, 14, 15, Wheeling, W. Va., 16, Zanesville, O., 17, Springfield 18.

CALLENDER'S MINSTRELS (Western), Chas. Bacon manager, are to be in Sheboygan, Wis., Nov. 13, Fond du Lac 14, Ripon 15, Oshkosh 16, Green Bay 17, Neemah 18.

BLITZ'S MINSTREL AND SPECIALTY CO. are due in Beaver Meadow, Pa., Nov. 8, Drifton 9, Hazleton 10, 11.

BARLOW, WILSON & CO.'S MINSTRELS closed at the Grand Opera-house, Chicago, Ill., Nov. 5, and played in Fort Wayne, Ind., 6, Mansfield, O., 7, and are due in Sandusky 8, Toledo 9, Detroit, Mich., 10.

CALLENDER'S COLORED MINSTRELS appeared to a large audience in Ford's Opera-house, Baltimore, Md., Nov. 6.

HARRY TALBOT, the well-known minstrel, has just undergone a surgical operation in Waverly, Md. He expects to be able to resume his professional duties the latter part of this month.

C. F. MCCORMICK, interlocutor and basso, whose address find elsewhere, wants an engagement.

MUSICIANS AND SPECIALTY PEOPLE are wanted for the Louisville Minstrels. See Geo. Nunn's card.

LEON'S SUCCESS with Haverly's Minstrels in Baltimore, Md., last week, is referred to in the appended press-notice:

Haverly's Mastodon Minstrels opened last night at Ford's Opera-house to an audience, filling every portion of the building. The programme was well arranged, and the abundance of the applause showed how thoroughly the vast audience was pleased. The first-part was admirably set, and the singing was perfect. The funny sayings of Frank Cushman and Pete Mack kept the audience convulsed. Following the first-part came the Only Leon, whose choice selections were the feature of the entertainment. The champion military clog, conducted by the three Gorman Brothers, in which they introduce the drum-corps, a march and fancy-drill, the Hungarian dance, and a grand sword-combat, was complete in every particular, while the afterpiece, "Her Majesty's Opera," was a fitting termination of the fun that had gone before. The costuming of this extravaganza is gorgeous, and the music is excellently rendered, affording its author, Leon, a good opportunity, as well as introducing the best of the troupe in good characters. Altogether, the entertainment was gratifyingly original and very interesting.

CIRCUSES.

FOREPAUGH'S CIRCUS TRAIN was wrecked in Lynnville, Tenn., Nov. 4. One man was injured.

MME. MARTHA, the Demott Family, Vic. Laiscell, Hawley and Buislay, John Rategan, an elephant, lions, leopard, monkeys, chariot-cages, horses, ponies and other circus paraphernalia left New York Nov. 2 to join Orrin Brothers' Shows, and more people are to leave 9. Their season opened 3 in Orizaba, Mexico.

ELLA STOKES is so seriously ill at her mother's residence in this city that there is little or no hope of her recovery. She was taken ill in Texas, where she was traveling with Batcheller & Doris' Circus as bareback-rider, and was left by that company in Fort Worth, where her father joined her. As soon as she was able to be moved she was brought to this city, and since her arrival her condition has become gradually more critical.

E. N. SLOCUM'S NEW LOCAL BURLESQUE entitled "Our Bi-centennial, or Holiday Sights in the City," received its initial representation Nov. 6 at Carncross' Eleventh-street Opera-house Philadelphia, Pa.

AT THE ARCH-STREET OPERA-HOUSE, Philadelphia, Pa., William Courtright's comicality called "Scraffle" continues to be an attractive feature of the feast of fun nightly provided.

LEM QUILLIN, clown and vocalist, can be engaged for the tenting season. See advertisement.

GASTON AND MME. NEIVOKT, equestrian artists, etc., now with Hengler's Circus in England, can be engaged here for the next season. See card.

THE BROTHERS LANE, skaters and bicyclists, lately with W. W. Cole's Circus, returned to England Nov. 4 in the City of Berlin.

EZRA STEPHENS, who was in this city Nov. 6, has sold his buffaloes to P. T. Barnum. He is to winter his stock at Bryant's Pond, Me., and will run a dime museum this Winter through Massachusetts and New Hampshire.

ROLTAIR, magician, connected with the Sells Bros.' Show for several seasons past, while traveling through Kentucky contracted a severe case of typhoid-malaria, and at last reports was in a very critical condition. He closed his engagement in Knoxville, Tenn., and is at present confined to his bed.

SELLS BROS.' SHOW is due in Yamassee, S. C., Nov. 10, Savannah, Ga., 11, Jacksonville, Fla., 13, Waycross, Ga., 14, Valdosta 15, Bainbridge 17, Albany 20, Cuthburt 22, Union Springs 24, closing the season in Troy 25.

IT WAS HARRY MOULTON of Moulton and Fowler, and not John, who fell from a trapeze in Terre Haute, Ind., Oct. 12. The injured man writes that only two of his ribs were broken, and that he was not injured internally. He is able to go out.

DAWN, knockabout and pantomime clown, has been re-engaged for the Winter season with Miles Orton's Mastodon Show. He can be addressed care of this office.

VICTORIA of Forepaugh's Circus is asked to send her address to F. A. S. M., as per card.

CIRCUS TALENT of every description is wanted by Manager J. F. Robinson Jr., who advertises a circus train for sale.

THE COMPANY to open Janes' Amphitheatre, Havana, Cuba, leave this city Nov. 9 by the steamer City of Pueblo from Pier 3, North River. Special instructions to those about to leave are given in the advertisement in another column.

CIRCUS PERFORMERS are wanted by Charlie Howard, who advertises.

THE ANNUAL CLEARING-SALE of valuable show property belonging to the Barnum and London Shows is now on. A lengthy advertisement in this issue gives a catalogue of what can be purchased at Messrs. Barnum, Bailey & Hutchinson's supply-depot. They state that they can furnish anything, from an elephant to a stake, and from the extensive and varied list of articles for sale it does seem possible to find anything wanted in the circus show-line. Read their two-column announcement.

W. W. COLE'S SHOW is to exhibit in Memphis, Tenn., Nov. 9, Sardis, Miss., 10, Hernando 11, Forest City, Ark., 13, Loanoke 14, Little Rock 15, Pine Bluffs 16, Morrelton 17, Van Buren 18, Clarksville 20, Russellville 21, Rockport 22, Hope 23, Campden 24, Arkadelphia 25. About the 30th the show will arrive in St. Louis to winter.

JOHNNY PURVIS and his performing donkeys conclude an engagement with the Forepaugh Show Nov. 15, and open at the Eden Theatre and Circus, Paris, Jan. 1, 1883. They will again be an attraction with the Forepaugh Show during next season.

MISCELLANEOUS.

INSANE.—Marcus Markwald of Brooklyn, N. Y., the costumer of Alice Oates' Opera Company, has been declared insane in Richmond, Ind. While the company was there recently he tried to chastise a hotel-clerk without provocation, and built a bonfire in the middle of his room at midnight, over which he harangued an imaginary audience of show-people.

A HALF-INTEREST in a museum, now traveling, is offered for sale by H. D. Maxwell, as per card.

AN ATTRACTION is wanted for Thanksgiving-night at Union Hall, Newton, Ia. Address Hughes & Lester, managers.

CURIOSITIES are wanted for a railroad circus. See W. E. Crosby's card.

WHITE-HOUSE HALL, Sidney, Neb., can be rented. See C. E. Borgquite's advertisement.

THE ST. LOUIS (MO.) MUSEUM will open Nov. 25 under the management of J. E. Sackett. There are four exhibition halls and a theatre seating 700 people, and a large number can also view the performances from the promenade. Curiosities of all kinds, specialty artists, and novelties in various lines are advertised for. Parties having curious machinery or new patents are offered space free.

MAGICAL and juggling apparatus, ventriloquial figures, etc., can be purchased at T. W. Yost's establishment, advertised in another column.

A THREE-LEGGED CALF is offered for sale by John C. Sleet, who advertises.

MURPHY, the Irish giant, will be at liberty after Nov. 23. See Hugh Murphy's address elsewhere.

ANDRESS' CARNIVAL OF NOVELTIES opened in Cameron, Mo., Oct. 31, for four nights; thence to Lexington 9, for five.

HERRMANN, magician, performs in Baltimore, Md., this week, New York 13, New Brunswick, N. J., 21, Norristown, Pa., 22, Reading 23, Lancaster 24, Harrisburg 25, Pottsville 27, Wilkesbarre 28. Prof. Wingfield, with his trained dogs, joins the party this week.

E. C. TAYLOR, magician, opened in Littleton, N. H., Oct. 30, for five nights; thence to Biddeford, Me.

ST. ELMO HALL, Uniontown, Ala., a new house, is announced as a well-fitted theatre, seating about 400 people. I. W. Bush is the proprietor. The Claire Scott Dramatic Company played there recently, and they speak of the house and the business they did in a most appreciative way. Several particulars are given in a card in another column.

NOXON, HALLEY & TUOMEY have been awarded the contract for the scenery and decorations of the new opera-house in Waco, Texas.

DONALD GORDON, whose address find in another column, wants an engagement as advance-agent or treasurer.

THE OPERA-HOUSE, Archbald, Pa., is to let. It is advertised by the manager, John Carroll, as having a good stage and good scenery.

THE VICTORIA OPERA-HOUSE, Ontario, Canada, is advertised by Manager F. Reynolds.

PRESENTATION.—Wally Ward was recently presented by the members of Healy & Bigelow's Indian Combination in Boston, Mass., with a gold watch valued, it is said, at $150, Frank H. Carr acting as spokesman. The company opened in Milford, Mass., Nov. 1, for a week.

AL. WATTS' ROYAL MENAGERIE, Boston, Mass., is being quite extensively patronized, and new attractions are added day by day.

JAMES E. MURDOCH is to repeat his reading at the Boston (Mass.) Theatre Sunday evening, Nov. 12.

AT HARRIS' MUSEUM, Pittsburg, Pa., the attractions remain the same as last week. Business good.

GEORGE RIDDLE is to appear in readings in the Old Bay State course in Boston, Mass., Nov. 9, it being his only appearance in Boston this season.

THE INSTITUTE FAIR, Boston, Mass., is doing a first-class business, and will probably come to a successful close in three weeks.

T. E. MIACO advertises for an engagement as business-manager, or he will buy an interest in some show.

DICK ELLIOTT, lecturer at the Globe Museum, this city, has a card in another column.

VENTRILOQUIAL FIGURES, etc., are wanted by H. Saunders, who advertises.

W. H. PHILLIPS, advance-agent, wants an engagement. See card.

CELIA LOGAN lectured upon "Actresses" at the Grand Opera-house, Brooklyn, N. Y., Nov. 5, to a light house. The lecture was insufficiently advertised.

THE LAST LECTURE of John L. Stoddard's series at the Brooklyn Academy of Music was given Nov. 1 to a large audience. The subject was "European Mosaics." Mr. Stoddard is to give a second series here later in the season.

THE STANDARD THEATRE, Brooklyn, L. I., is being remodeled, and will open Nov. 11 as a museum.

CURIOSITIES and specialty stars are wanted at Bunnell's Museum, this city. Other attractions are also advertised for, and handsome ladies will be offered prizes there next week.

THE EXCHANGE HOTEL, Minersville, Pa., is advertised as offering good accommodations. Manager James Heywood endorses the place.

THE NEW OPERA-HOUSE, Rushville, Ill., can be rented or engaged on sharing terms. It is described in another column. John S. Bagby is agent for the house.

HARRY MOORE, advance-agent, is at liberty. See card.

BARTHOLOMEW'S EQUINE PARADOX, under Manager John D. Mishler, exhibits in Reading, Pa., this week, Bridgeport, Ct., 13, New Haven 20, Meriden 27, 28, 29, Taunton, Mass., 30, Dec. 1, 2, Providence, R. I., 4, Hartford, Ct., 11, Worcester, Mass., 18, Lawrence 25, Boston Jan. 1, 1883, two weeks.

THE ATTRACTIONS at Bunnell's Brooklyn Museum Nov. 6 were the Man Ostrich, the Baby Elephant, John Denier, Miss Anthony, Fox and Coleman, Edwin Burr, Weber and Fields, Malloy and Roseland, Minnie Belmont and the Cobra Family.

ELK NOTES.

ANNUAL ELECTION OF N. Y. LODGE.—The 624th regular meeting of New York Lodge, No. 1, was held Sunday evening, Nov. 5, at their rooms, 117 West Twenty-third street. Over one hundred and sixty members were present, it being the annual election, and also the occasion of the official visit of the District Deputy Exalted Grand Ruler, Bro. John J. Tindale. The E. G. R., accompanied by his official staff in full regalia, was received with appropriate honors; and having assumed the E. R.'s station, the District Deputy complimented the Lodge on the progress exhibited financially, numerically and socially. The election was then proceeded with, and the following were unanimously chosen to their respective positions: A. C. Moreland, Exalted Ruler; Jno. E. Cannon, Esteemed Leading Knight; Jno. La Thorne, Esteemed Loyal Knight; W. Henry Flohr, Esteemed Lecturing Knight; Robt. S. Martin, sec.; Jos. F. Waring, treasurer; Chas. Darrow, tiler; W. H. Bowron, Jno. Ryer and Louis Mendel, trustees. Bro. Archie Stalker was reappointed esquire. The newly-elected officers were then formally installed by the D. D. E. G. R., and business was resumed. An old and infirm actor named Wells made application, through Leonard Gray, manager of the Grand Opera-house, Newark, N. J., for relief, and stated that the Actors' Fund had donated $25, which was nearly expended. The sum of $61.50 was donated for his relief, and a committee appointed to secure his admission into a hospital, where he will receive every care. He is not an Elk. The sum of $50 each was appropriated for the families of Messrs. John Leo and Harry Clark, who lost their lives in the Park Theatre fire, and $25 was given to James Doran, who is in the hospital suffering from injuries sustained at the same fire. None of the parties being Elks, no weekly relief could be given. The social session, quite an enjoyable impromptu affair, was presided over by Bro. Geo. W. June of Indianapolis Lodge, and was closed in the usual manner......The Committee on Talent for next Sunday are the first four newly-elected officers of the Lodge, and the entertainment will be well taken care of by them......This Lodge has expended in charity during the past year $3,550, making a total of over $11,000 in three years.

PHILADELPHIA LODGE, No. 2, at the Lodge Rooms, on Sunday evening, Nov. 5, elected the following officers to serve for the ensuing year: Exalted Ruler, William G. Myers; Esteemed Leading Knight, William E. Lex; Esteemed Loyal Knight, Jefferson Louden; Esteemed Lecturing Knight, John Christie; treasurer, David B. Hilt; secretary, Lou Frazer; esquire, Frank Moran; inner guard, George Randolph; tiler, A. J. Bates; organist, Frank Glading; trustees—William H. Daly, John F. Wallis and Frank Moran.

BALTIMORE LODGE had its annual election of officers Nov. 5, with this result: Exalted Ruler, Joseph Roeck; Esteemed Leading Knight, Jacob S. Kerngood; Esteemed Loyal Knight, J. C. Molay; Esteemed Lecturing Knight, A. P. Martin; secretary, A. M. Mills; treasurer, Geo. P. Wright; board of trustees—Justus A. Russell, Louis Strasburger and Eugene Kernan. After business closed an interesting social session was held.

WASHINGTON LODGE, No. 15, held its election of officers for the ensuing year Nov. 5, at 10 o'clock A. M., with this result: Thad K. Sailer, exalted ruler; Jno. A. Ellinger, Esteemed Leading Knight; B. B. Whitney, Esteemed Loyal Knight; R. F. Cardella, Esteemed Lecturing Knight; Joseph Y. Potts, secretary; Frank K. Ward, treasurer; Thomas P. Jacobs, tiler; Wm. Dickson, Joseph E. Rawlings and Charles W. Leaunarda, trustees. The newly-elected officers were duly installed by Justin A. Russell, District Deputy Exalted Grand Ruler of the District of Columbia. This lodge is in a flourishing condition, and, though but eight months old, has a membership of almost one hundred.

DEATHS IN THE PROFESSION.

JOHN LEO, as had been supposed, perished in the fire which destroyed the Park Theatre Oct. 30, his remains having been discovered in the *debris* in the afternoon of Nov. 1 by a party of workmen who had been specially employed to search for them. The body, which was less mutilated than had been expected, lay on a line with the proscenium arch, just under the staircase leading to the carpenter-shop. The remains were speedily encoffined, and, after a permit had been obtained, were removed to his late residence, 346 East Eighteenth street. The funeral took place 3 from there, and was largely attended. The body was inclosed in a black walnut coffin, with a silver plate, upon which was inscribed: "No Cross, No Crown. John Leo, died October 30, 1882, aged 48 years." Among the numerous floral offerings were a pillow and cross bearing the words "Our Companion" from the Theatre Comique, a wreath and a floral star from Ed. Harrigan, a basket of flowers from Henry E. Abbey, a large column surmounted by a dove with outstretched wings, and at its base "Rest, Niblo's Garden," and a cross, with the word "Brother," from the sister of the deceased. After the religious ceremonies, delegations from the Theatrical Mechanical Association and from the Camp Theatrical, No. 10, I. O. R., of both of which deceased had been a member, formed in double lines upon the sidewalk, and between them the coffin was carried to the hearse. The pallbearers were W. Spieker and J. Monroe of the Academy of Music, J. McCarty of the Brooklyn Park Theatre, J. McConochie, formerly of the Old Bowery, Albert Young and H. Drew of Niblo's Garden. The cortege, led by the delegations above named, proceeded to the Thirty-fourth-street ferry, where the members of the associations formed in two lines, through which the hearse and carriages passed and were driven to Calvary Cemetery, where the interment took place. Deceased was a native of this city, and as a stage-carpenter had for many years been employed in our best theatres, among them the Winter Garden, Booth's, Niblo's, and lastly at the Theatre Comique. As his time was not fully occupied at the last-named house, he worked at the Park Theatre during the daytime. His wife died some five years ago. His father, about eighty years of age, his two daughters—Annie, aged 19, and Ella, aged 16—and a sister, the wife of Roundsman Byrnes, survive him He was a thorough and competent workman, and was respected by those with whom he came in contact, not only in his business, but also in private life.

JENNIE MORGAN died in Clinton, Pa., Oct. 25, aged 18 years. Three days previously she had given birth to a daughter, who is in good health, and will be taken care of by her grandmother. The funeral took place 27 from the Episcopal church, and her remains were followed to the grave by a large number of friends. Deceased was born in London, Eng., and had been on the stage since childhood. Feb. 1 last she was married to T. D. Flanagan of Clinton, an actor known as T. D. Morris. He, with the mother and sister of the deceased, who were traveling with Kendall's Comedy Company, reached Clinton in time to attend the funeral.

HENRY J. CLARKE, a stage-hand at the Park Theatre, died from the effects of his injuries in the New York Hospital Oct. 31, aged 38 years. His funeral took place Nov. 2 from St. Augustine's Chapel, East Houston street, and was attended by a delegation of the Theatrical Mechanical Association, of which the deceased had been a member, and many professionals. Among the floral tributes was a pillow of white roses having the words "Park Theatre" in purple flowers. The interment was in Cypress Hills Cemetery. He was a native of England, and left a widow and five children.

WM. JOHNSON, proprietor of the Alexandra Music Hall, Wigan, Eng., was accidentally killed Oct. 18. Near midnight he prepared to retire to rest, and as he was ascending the staircase in his residence he fell backwards after reaching the fifth or sixth stair, and struck his head upon the tiled floor, inflicting a deep scalp-wound. It is supposed that he was attacked by dizziness. The staircase had no handrail.

M. RIVIERE, a comedian, who had of late filled the position of dresser to M. Baron of the Varieties Theatre, Paris, France, was run over by a vehicle Oct. 16. He was at once removed to a hospital, where he died of internal injuries 17. He was 74 years of age, and left a widow.

JAMES LAYTON died in Arkansas City, Ark., Oct. 19. He had been for several years banjoist and comedian with the Georgia Minstrels (colored).

R. READ, better known in the United States as R. R. Palmer and Robert De Cleo, died in London, Eng., Oct. 12, and was buried in Abney Park Cemetery 17. We have been requested to publish this by W. Read Jr. of 76 Leather lane, Holborn, London, who says that "friends communicating with the deceased's brother will have every information."

PROF. A. WOODLAND, for many years connected with the variety business, committed suicide in Cincinnati, O., Oct. 31. On that night he repaired to a cheap hotel on Sixth street, between Elm and Plum, and asked for a bed, stating that he had no money. It was given him, and he retired. At 10.30 next morning a room-mate discovered him dead, with two frightful wounds across his throat and his pocket-knife still clutched in his hand. Deceased was born in England, and was about 45 years of age. For years he had traveled about the country as a musical moke, a snake-charmer and a trainer of birds and animals. He was irregular in his habits, and at the time of his death was supposed to be on the verge of delirium tremens. He leaves no relatives.

SALLIE ADAMS died in Brooklyn, L. I., Nov. 3. She had been for some years on the variety stage as a performer upon musical instruments, and after her marriage to Jule Keen she traveled with him, performing in dramas in variety theatres. Her husband is this season with Buffalo Bill's Company, and was in Indianapolis, Ind., when the intelligence of her death reached him by telegraph.

WILLIAM R. CORWIN died in the New York Hospital in this city Nov. 6, aged 75 years. He had been the stage doorkeeper of Booth's Theatre ever since it was opened. Of late he had suffered from dropsy, and on Nov. 2 was suddenly disabled. An ambulance was summoned, and he was removed to the hospital. The expenses of his funeral will be defrayed by the Actors' Fund.

CHARLES JOHNSON (colored), song-and-dance man, a member of Richards & Pringle's Minstrels, died in Mexico, Mo., Nov. 3, of typhoid-fever.

W. G. LESLIE died of consumption in Sydney, N. S. W., Sept 19. He was a well-known actor, and was popular with professionals and the public. His last appearance was with the Marshall Comedy Company.

JENNY BARON died of epilepsy in the Sisters' Hospital, Baltimore, Md., Nov. 6, aged 22 years. She had been on the variety stage about two years, performing chiefly in the West with her husband, Will A. Baron, under the title of the Barons. Her last engagement was in the Eagle Theatre, Baltimore.

E. F. TAYLOR died at his residence, No. 119 Fourth avenue, this city, Nov. 4, and his funeral took place at 11 o'clock A. M. 6 from "The Little Church Around the Corner," being liberally attended. Edwin Fenton Taylor was born in London, Eng., and made his debut there in 1838, in the Marylebone Theatre, acting George Groveland in "My Pretty Jane." Cony and Blanchard, with their well-trained dogs Hector and Bruin, made their American debut in the Bowery Theatre in this city May 18, 1835, and met with much success, and for a number of years thereafter they toured the country. William Blanchard withdrew while the troupe was playing in England, and when Mr. Cony returned here, in 1851, he brought with him his son and E. F. Taylor, who made his American debut in the Bowery Theatre Oct. 6 of that year, and not 1852, as has been stated, playing Aubrey in "The Forest of Bondy." After traveling a few years with this troupe he was engaged as an actor at Barnum's Museum, in this city, and subsequently he became the stage-manager, which position he retained until the Museum was destroyed by fire, in 1865. Since then he had been at the Arch-street Theatre, Philadelphia, at the Globe (now the Theatre Comique), this city, when it was opened by Mark Smith and John Lewis Baker, and for several seasons at the Brooklyn Theatre, under Mrs. Conway's management. At the time of his demise he was the treasurer of the American Dramatic Fund. He and his wife, who survives, were in the costume business in this city for many years. Mrs. Carrie Jamison the actress was his sister-in-law.

HARRY WELBY COOKE died in England some months ago. George H. Adams, writing from Detroit, Mich., Nov. 5, says: "When I was rehearsing in Baltimore, Md., during the week of Aug. 28, prior to opening my season, the news of the death of Harry Welby Cooke, my wife's brother, reached me." We have not seen any mention of it in any foreign journal. For some time past deceased, with his brother, John Henry, had been managing a circus in England, and with him some years ago he visited this country. He was a skillful performer, and was respected in both public and private life.

FLORENCE TYLER, serio-comic, died of consumption in Leadville, Col., Oct. 29.

CLIPPER POST-OFFICE.

CONTINUED FROM PAGE 553.

Letters received up to 5 P. M., Tuesday, November 7.

LADIES' LIST.

Allen, Mrs. Joe
Austin, Nellie (2)
Brooks, Mrs. Nellie
Bitz, Little Mattie (of John Jack's Co.)
Sikz, Mrs. Eugene
Carroll, Lillie (vocalist)
Catherine, Mlle.
Camball, Mrs. (of Corinne M. M.)
Dale, Madeline (English letter)
Delmay, Lulu
Edwards, Mrs. J. L. or G. L.
Harkins, Mrs. W. S. (of Caufman's Co.)
Morton, Florence T.
Moritz, Lina (of Forepaugh's Cir.) 6c.
Meyer, Bonnie (actress)
Rosa, Viola (late of Fall River)
Setoun, May
Swain, Carrie
Stanwood, Ada
Turner, Miss F. L. (of Wilbur's Co.) (2)
Vivian, Emilie (of Vivian Sisters)
Vaughn, Mabel
Violetta, Mlle.
Wilson, Nellie (of England)

GENTLEMEN'S LIST

Admiral Dot
Allen, Joe
Anella, Prof. D. (2)
Arnold, Max
Andress, Charles
Adams, "Yank"
Bookers, The
Blossom, Billy (telegram)
Banks, Will J.
Barrett Bros.
Bobee, James
Barnes, Lucien
Carey, Thomas
Carter, William (banjoist)
Crowley, W. G. (agent
oke Ernest
Campbell, T. (of Hague's Minst.)
Caldwell & Richie
Crossley, John T.
Cook, Wooda
"D. A."
Donavin, G. B.
Dashingtons, The
Three Daltons, The
Dougherty, C. R.
Davis, C. L.
Dashway, Carlos
Doyle, Mr.
DeMarbelle, Dion
Drayton, Charles
Douglas, Byron
Dutt, Reuben
Dougherty, Prof. C. R.
Emmett, C. E.
Elton, S. C.
Elmer, C. J.
Emidy, James
Flynn, Matt
Fox, Eddie
Flynn, McKiernan & Flynn
Fisher, C. E.
Foote, H. W.
Ferguson, Charles
Goodyear, C. W.
Granger, Tom (2)
Gayler, Charles
Gibbons & Swain
Gilfort, Robert
Garholt, Gus (2)
Graham, James R.
Gorman & Jerome
Granger, W. F.
Humes, Dick
Hicks, C. B.
Holbrook, R. W.
Healy, J. E.
Hyers, S. B.
Hickey, J. M. (2)
Howard, Larry
Hawkins, W. C.
Hodges, Harry
Hodges, A. H. (English letter)
Henry, Hi
Howard, Lester
Hoye, J. H.
Hutton, J. S.
Harkins, Will S.
Hatcher, Joseph T.
Herman, Joseph
Hazelton, C. B.
Hogan, Harry
Howorth, John
Jedre & Wile
Little All Right
Lane, Thomas
Lorraine, C.
Lindley, Harry
Lee, Jr., George
Lloyd, J.
Lee, Harry
Leroy, Ace
Leslie, James
Matthews, John
Morgan, W. J.
Murphy & Mack
McAllister, Billy
Miller, Prof. J. A.
Mack, James
Monroe, Harry
Monroe, William (2)
McIntosh, Thomas
Mack, Pete
Mack, Walter
Moulton, Harry
Maurer, Otto
Maurittius, W.
Manager, of Blind Tom
Morris, J. R.
Middleton, George
McDonald, James (pedestal-dancer)
Macarte, Fred
McCord, Dave
Nugent, James
O'Brien, Thomas
Oakes Bros.
Orrin Bros. & Co.
Oakes, Dave
Olle, Billy
Porter, Dell
Phelps, A. R.
Prenter, W. E.
Richmond, H. G.
Robinson, Billy
Rial, Mr. (trombonist)
Ronaldo, — (man-serpent)
Rogers, C. S.
Read, H. J.
St. Goddard, Henry
Sam, Sol
Steele, Harry
Swonsbourne, C.
Shillito, Len
Stanley, Ernest
Snow, Eddie
Storer, G. M.
Sibbons, The
Southerland, Mr.
Sells, Louis
Sells Brothers
Smith, Chas. (bicyclist)
Sargent, Harry S.
Sterling, G. E.
Tinkham, Edwin (2)
The Twilight Quartette
Till, John
Tripp, Charles
Thompson, Will B.
Vokes & Tyler
Wilson, Alex. (ventriloquist)
Wynne, Charles
Wills & Rose ("Our Pleasure Party")
White, Fred (leader)
West, Frank
Wilson, G. (of B. W. & Co.)

SPORTING NOTES.

.... A football-match was played by the Wesleyan University and Amherst Agricultural College teams at Springfield, Mass., Nov. 4, the former winning by a score of 7 goals and 2 touchdowns to two safety touchdowns.

.... The team representing Rutgers College defeated the University of Pennsylvania team in a game of football at Philadelphia Nov. 4 by a score of three touchdowns to one safety play. Mason had his jaw dislocated and Bart's ankle was sprained. Both belong to the U. of Pa. team.

.... At the sale of Jersey cattle in this city Nov. 2 the highest price paid was $2,500, given by Miller & Sibley, Franklin, Pa., for Pedro, a five-year-old bull, by Eurotas; the second highest being $700 by the Moulton Bros., West Randolph, Vt., for Calacanthus II, a five-year-old daughter of Champion of America. Next day Wm. Barnes paid $950 for Nulley Adriana, of the Coomassie and Regina strains.

.... The Robbins Island Club will hold field-trials, open only to members, on Nov. 15.

.... The proprietors of *The Turf, Field and Farm* announce that they will offer a challenge cup for competition by all single-scull oarsmen, to be first rowed for in August of next year.

.... The Harvard football-team defeated the Amhersts at Amherst, Mass., Nov. 4, one goal to nothing. The winning goal was made by the neglect of the Amherst tend to touch down the ball after picking it up.

.... J. Finney claims to have swum 113yds. 1ft. under water at the Prince of Wales' Bath, Blackpool, Eng., Oct. 20. The performance seems to lack the authentication essential for the purposes of record.

.... Miss Minna Wookey, who was but nine years old on Oct. 31, on the evening of Oct. 25 swam in public at the Victoria Baths, Clifton, Bristol, Eng., 501 yards 2 feet in 13m. 4¾s. She swam twenty-eight lengths of the bath, the measurement of which is 53ft. 9in.

.... Capt. M. Webb sailed from this port Nov. 4 for England, accompanied by Fred Kyle of Boston, Mass.

.... A football match was played by the teams of McGill University and Dartmouth College at Hanover, N. H., Oct. 31, the former winning by a score of one goal and one touchdown to nothing.

.... The checker-match for the championship of the world and $200 a side, between Wyllie and Barker, terminated on the night of Nov. 6 in a draw. During the match fifty games have been played, each contestant winning one. Barker stuck to the Glasgow opening throughout, and Wyllie made all the other openings. On Monday it was decided to complete the match, and eleven games were played. Wyllie, it is stated, will issue a challenge for a restricted match to any man in the country, giving his competitor one game as a starter.

.... Petroleum continues to boom high. The estimated sales on Nov. 6 reached the unprecedented number of thirty millions of barrels.

.... Johnny Caldwell, the fourteen-year-old jockey, on Nov. 6 won three races at Brighton Beach, where he has been very successful during the past season.

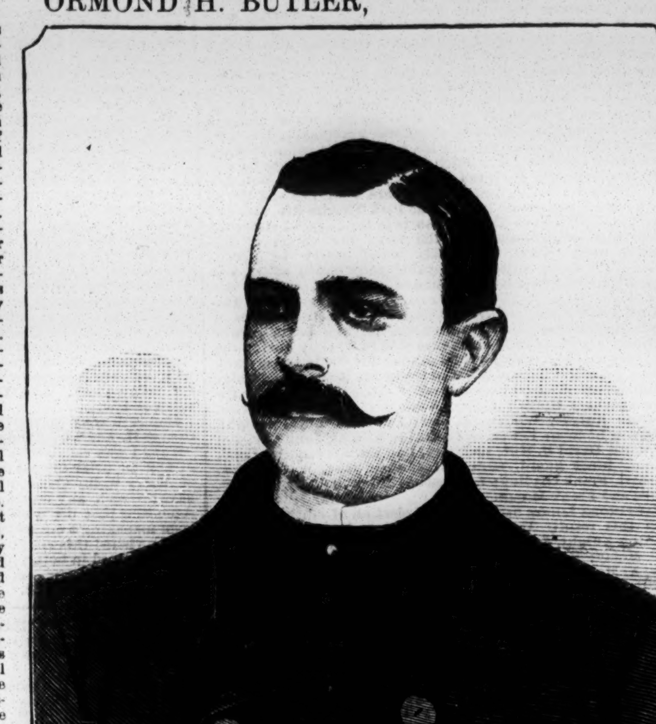
.... The November number of *The Wheelman* has made its appearance. It is a creditable specimen of typographical work, is handsomely illustrated, and contains a large amount of useful information and entertaining reading-matter for bicyclists.

A RIFLE-MATCH for the Myers Cup was shot at Walker range, West-end, New Orleans, La., Oct. 29. Teams representing the Continental Guards and Louisiana Field Artillery, eight men each, competed at 200 and 500 yards, ten rounds at each distance, with the following result: Continentals, 525; Louisiana, 504. The difficulty encountered in getting together a team prevented the Washington Artillery from participating.

AT A PRIZE-SHOOT of the Trojan Rifle Club of Troy, N. Y., Nov. 1, Geo. W. Gemmell won first place by scoring 79 out of a possible 84. Other good scores were: Oliver Dexter, 75; George Pollock, 74; I. S. Nickerson, 59.

IF NOT troubled with skin-diseases yourself, mention Swayne's Ointment to some friend, and receive thanks.—*Ed. Free Press.*

ORMOND H. BUTLER,



who hails from Baltimore, Md., has been identified more or less prominently with baseball in that and other cities during the past ten years. During the seasons of 1873, '74, and '75, besides managing the Peabody Club of Baltimore, the then champion amateur organization of the South, he also creditably filled for that club the position of second-base. The Quickstep Club of Wilmington, Del., was under his management during the season of 1877. The noted National nine of Washington, D. C., secured some of their most famous victories while under Butler's direction during the seasons of 1878, '79 and '80. He has figured favorably in other manly pastimes, being possessed of remarkable strength and agility. While residing in Washington during the Winter of 1879, he was credited with the performance of a remarkable feat of strength, the lifting of a 50lb weight two thousand three hundred and fifty times in one hour and twenty-four minutes. Besides being conspicuous in baseball matters, he has from time to time been connected with the theatrical profession, having played in Mme. Janauschek's company throughout the South in the Winter of 1871-2, and in Joseph Jefferson's company during the seasons of 1872, '73 and '74. Butler has also been connected in a business capacity with the late Chas. E. Furbish's Fifth-avenue Combination, George Rignold's Combination, Collier's "Banker's Daughter" Company, and is now acting as general-agent for the Buffalo Bill Company. In August, 1879, while at Coney Island, he gallantly rescued a lady from drowning in the surf, and while temporarily abiding at that seaside-resort last Summer he was also the means of saving several people from a watery grave. Butler still retains his old enthusiasm respecting baseball matters, and, although now in a measure prevented by business from taking part actively in the national game, he has officiated as umpire in many important contests during the past two seasons.

THE METROPOLITAN CLUB'S RECORD FOR 1882.

The record of the Metropolitan League Alliance Club for its inaugural season as a League organization is one in every way creditable to it; not only for the excellence of the team's field-work, but also for the commendable example they have presented by their thoroughly honest service throughout the season. This, in fact, has been its strong point, for in regard to first-class team management it has not been as successfully run as it might have been. The only way to show what improvement the team of 1882 has exhibited in its work over that of 1881 is to contrast the records of the two seasons. Taking the League games as the best criterion, we give first the table for 1881, which is as follows:

1881.	Detroit	Buffalo	Troy	Worcester	Chicago	Boston	Cleveland	Providence	Totals
Victories	4	3	3	2	2	2	1	1	18
Defeats	5	4	13	2	3	6	1	8	42
Drawn	0	0	0	0	0	0	0	0	0
Totals	9	7	16	4	5	8	2	9	60

Here, it will be seen, the percentage of victories is less than one-half. The record for 1882 shows a marked improvement, thus:

1882.	Troy	Worcester	Chicago	Providence	Buffalo	Detroit	Cleveland	Boston	Totals
Victories	6	5	4	4	3	3	2	2	29
Defeats	4	2	6	9	2	2	6	11	42
Drawn	0	0	0	0	1	1	0	1	3
Totals	10	7	10	13	6	6	8	14	74

In games outside of the League the Mets of 1882 greatly excel the team of 1881. In the first place, in 1881 they won eight games out of ten with college clubs, while in '82 they won seventeen college-club games and did not lose one. Then, too, in their outside club matches in 1881 they won fifty-five and lost twenty-three, making a total of seventy-eight, eighty-one being played in all, two being drawn and one being a benefit match. In 1882 out of thirty-two outside club matches they lost but two. The new matches of 1882 were those for the League Alliance championship with the Philadelphia team, which they won by fourteen victories to six, one being a drawn match. In addition there were the American club games, of which they won five out of the six played. The prize series played between the Metropolitan and Philadelphia Clubs were outside of the League Alliance championship, and they resulted in six victories for the Metropolitans to six for the Philadelphians, neither winning the prize. In all, the Metropolitans of 1882 played in 162 games between March 31 and October 28, the summary of their season's work being as follows:

Clubs.	Victories.	Defeats.	Drawn.	Total.
League	29	42	3	74
Outside	30	2	0	32
League Alliance	20	12	1	33
College	17	0	0	17
American	5	1	0	6
Totals	101	57	4	162

The record of the outside club matches is:

	Atlantic, Brooklyn	Alaska	Domestic	Atlantic, Canada	Trenton	Stock Exchange	Olympic, Paterson	Olympic, Manhattan	Orion	Active, Reading	Public Works	Peerless	Eighteen	Fifteen	Washing'n	
Victories	7	4	4	2	2	2	1	1	1	1	1	1	1	1	1	30
Defeats	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2

The records of the American, College, and League Alliance games are appended:

	Allegheny	Eclipse	Athletic	Totals	Harvard	Yale	Princeton	Brown	Manhattan	Totals	Championship	Prize Bowl	Totals
Victor's	3	2	0	5	5	5	2	2	3	17	14	6	20
Defeats	0	0	1	1	0	0	0	0	0	0	6	6	12

AMERICAN ASSOCIATION CAMPAIGN OF 1882.

There has never before been an instance of so complete a success in the inaugural season of any professional association as in the case of the American Baseball Association of 1882. The organization was somewhat hurriedly effected; the legislation of its first convention was crude, and defective management was noticeable in many of the clubs in its arena. And yet, despite of these drawbacks, the first season's campaign was noteworthy for its great pecuniary success, not a club of the six which entered the championship lists failing to make money, while the better-managed clubs closed the season with a handsome surplus in their respective treasuries. One of the best-governed clubs in the Association won the championship; and moreover, capped the climax of its success in the field by defeating the League champions, and that, too, by a Chicago score. Certainly, the Cincinnati baseball people have not felt so elated over anything since the days of the old Cincinnati Red Stockings, in 1869, and the victory of Oct. 6 last fully compensated for the defeat of 1870 in Cincinnati, when the visiting Chicagos of that year left the Cincinnatis out in the cold.

There is one thing the clubs of the American Association should especially remember in connection with the success of their first season, and that is the fact that they made their voyage on the waves of a revival of honest professional ball-playing. They will commit a grave error if they believe the twenty-five-cent tariff was the special cause of their pecuniary success, or that it was helped by the opposition of the League, or by the clause admitting of Sunday games and of beer-selling, etc. The lower tariff undoubtedly had a great influence, and probably in some of the cities the other changes from the League programme may have helped matters; but the fact still remains that the revival of interest in the game, in a large measure due to public confidence in the honesty of the play in the metropolis of the country in 1881, paved the way for the success of the American club venture in 1882, and if this fact be lost sight of in the legislative work of the coming December convention of the Association in this city a vital mistake will be committed. The baseball public of the great cities—such as New York and Philadelphia—have never, even for a single season, lost their admiration of the game itself; but years ago, in both cities, they became disgusted with the apparent rottenness of the professional fraternity at large, and they determined to put a stop to it by keeping away from the public ball-grounds, and this they did until professional playing reached its lowest ebb, and almost died of the cancer of "crookedness." Then came an era of quietness, during which the effect of driving out the "crooks" of the profession and presenting a successful opposition to pool-gambling in baseball began to work a reformation. It was at this period in the history of the game that the Metropolitan Club stepped in to help the good work, and when, at the close of the season of 1881, the country saw that a new era of professional playing outside of the League had been inaugurated, a general revival set in, and with the opening of the season of 1882, marked by the establishment of the League-Alliance clubs of New York and Philadelphia, and the entrance to the professional arena of the newly-organized American Association clubs, there was a desire all over the country to see the old game revived again, and under honest auspices. Honest play was the key-note of the new Association, and this mainly secured the patronage that led to such beneficial pecuniary results for the new American clubs, although we admit that the acquisition of a site for a ball-ground easily accessible by the elevated railroad to the patrons of the game measurably contributed to that success in this city. The American season was greatly aided, too, by fraternization with the League clubs in April, not only in helping to create an interest in the local club's games for the season, but also in getting them into training for the battles of their own championship campaign. The non-intercourse act with the League which followed was another advantageous move, in that it showed the elder association that the new organization was able to declare its independence, and to run on its own hook. In fact, circumstances throughout the American season occurred very fortunately for the establishment of the American Association on a permanent footing. The good fortune of 1882 must, however, be supplemented with sound legislation next December, in order that all the advantages derived from it may be permanently secured. Of course, if the League manifests any disposition to ignore the right of existence of any other professional association than its own, or to nullify the constitutional law of its own organization by countenancing the breaking of contracts outside of its own ranks, and by other like dishonorable acts falsifies its own record, the American Association should be placed in a position to let the League see "what they are going to do about it." We hope, however, that by next December both organizations will have reflected on the folly of their existing antagonistic position, and will have wisely concluded that it is their best policy to make a joint war on all contract-breakers in their respective ranks, and to combine together to keep up the revival of honorable play in the field and of fair dealing with the baseball public as the very foundation of both their structures.

CINCINNATI vs. BRENNAN.

The second and last game between the above-named nines was played Oct. 29 in New Orleans, La. The Cincinnati combination-team of professionals and amateurs again proved victorious, the score being as follows:

BRENNAN.	T.	R.	1B.	PO.	A.	E.	CINCINNATI.	T.	R.	1B.	PO.	A.	E.
Woulffe, c. f.	4	0		1	1	0	Wheeler, p.	5	2	1	1	11	3
Krummell, 2d b.	4	1	0	2	0	2	Carpenter, 3d b.	5	2	1	2	0	0
Farrell, 3d b.	4	1	0	0	2	7	Jones, l. f.	5	3	1	0	0	2
Irwin, s. s.	4	0	1	2	3	1	Weihe, r. f.	5	2	3	0	0	0
Landry, p.	4	0	1	0	5	2	Pierce, 2d b.	5	1	0	2	1	0
Mundinger, c.	3	1	1	7	2	2	Winkleman, c. f.	5	2	2	0	1	1
Butler, l. f.	3	2	1	3	4	0	Smith, s. s.	5	0	1	3	1	0
Lorch, r. f.	3	0	0	1	1	0	Deagle, 1st b.	5	1	1	9	0	1
Jones, 1st b.	3	1	0	8	0	1	Oehler, c.	4	0	1	7	2	0
Totals	32	6	4	24	18	15	Totals	44	13	11	24	16	7

Cincinnati	0	0	0	4	2	3	1	3	—13
Brennan	1	1	0	2	1	0	1	0	—6

Earned runs—Cincinnati, 1; Brennan, 1. Bases on called balls—Cincinnati, 4; Brennan, 1. Struck out—Cincinnati, 4; Brennan, 3. Left on bases—Cincinnati, 6; Brennan, 2. Wild pitches—Landry, 1; Wheeler, 3. Passed balls—Mundinger, 4; Oehler, 4. Umpire, A. Blank. Time, 2h.

THE CLASS CHAMPIONSHIP

of Harvard College was decided Nov. 1, when the '84 team defeated the '85 nine after a close and exciting contest, marked by fine fielding and weak batting. The score was:

'85.	T.	R.	1B.	PO.	A.	E.	'84.	T.	R.	1B.	PO.	A.	E.
Crocker, c.	4	0	0	4	2	0	Baker, 2d b.	4	0	0	1	2	0
Watson, r. f.	4	0	2	1	0	1	Le Moyne, 1st b.	3	0	0	13	0	0
Halbert, c. f.	4	0	0	0	0	0	Keep, l. f.	3	1	1	0	0	0
Beaman, 3d b.	3	0	0	3	4	0	Lovering, 3d b.	3	0	0	1	0	0
Winslow, p.	3	0	2	0	7	0	Bean, p.	3	0	1	1	7	0
Hoyt, 1st b.	3	0	1	12	0	1	Coxe, c. f.	3	0	0	1	0	0
Mills, s. s.	3	0	0	2	3	0	Hamlin, r. f.	3	0	0	6	3	0
Thayer, 2d b.	3	0	0	1	1	1	Fletcher, s. s.	3	0	0	3	1	0
Follansbee, l. f.	3	0	0	1	0	0	Thorndike, r. f.	3	0	0	1	0	0
Totals	30	0	5	24	17	3	Totals	28	1	2	27	13	0

'85	0	0	0	0	0	0	0	0	0—0
'84	1	0	0	0	0	0	0	0	—1

Passed ball—Crocker, 1. Wild pitch—Bean, 1. Base on balls—'84, 1. Struck out—'85, 4; '84, 5. Umpire, Mr. Lowell, '83.

THE ANTHRACITE CLUB.

The Anthracite Baseball Club of Pottsville, Pa., closed a most successful season Oct. 24 by winning the fifth and last game of the series of five with the Actives of Reading. The game was played in Reading. The Anthracites won by a score of 16 to 7. The fourth game was played in Reading 23, and was won by the Anthracites by a score of 10 to 5. The second and third games were played in Pottsville 18 and 20, and were won by the Anthracites by the respective scores 8 to 5 and 7 to 4. The first game was played in Reading 13, and was presented to the Actives by the umpire; score, 9 to 7. The Anthracites were organized Aug. 1. They played 42 games during the season; 26 were won and 15 lost. One with the Allegheny Club was drawn at the end of the ninth inning on account of darkness, when the score stood 9 to 9. Among the clubs beaten by the Anthracites are the Philadelphia Athletics, Brooklyn Atlantics, Merritts of Camden, Burlingtons, Quaker City and Defiance of Philadelphia. The Anthracites now claim to be champions of the Schuylkill Valley and of the anthracite coal region. The management intend to put a strong nine in the field next season. Six of the old nine have signed. These are: Grady, catcher; McLaughlin, pitcher; Knowles, first base; Kirk, change-pitcher and second base; Galbraith, third base; and Long (of Pottsville), short stop. A correspondent says: "Grady and McLaughlin have been claimed by the Actives, but rather prematurely. They have signed with the Anthracites, and accepted an advance of salary, and have no idea of playing anywhere else than in Pottsville. A new ground will be secured for next year. The club will be conducted by a stock company, composed of some of the solid men of Pottsville, and a prosperous season for 1883 is expected."

LEW BROWN, the well-known catcher, has been engaged by the Boston Club for next season, to take Deasley's place, the latter having honorably decided to keep his contract with the St. Louis Browns.

LEAGUE COMBINATION vs. ST. LOUIS.

The first game of the series between the St. Louis Browns and a team of League professionals was played Oct. 29 in St. Louis, Mo., before a vast assemblage, nearly eight thousand people being estimated to be present. The League team were without the services of Ward, their pitcher, and Creamer, who is to play at short. Purcell pitched, while Peters and McCaffrey were substituted in the vacant positions. The visitors won by their superior base-running. The score:

LEAGUE.	T.	R.	1B.	PO.	A.	E.	ST LOUIS.	T.	R.	1B.	PO.	A.	E.
Brouthers, 1st b.	4	2	2	10	0	1	J. Gleason, 3d b.	4	0	0	0	1	1
Gore, c. f.	4	1	1	2	1	1	W. Gleason, s. s.	4	1	2	1	2	0
Kelly, 3d b.	4	0	2	2	1	2	McGinnis, p.	4	0	1	0	8	0
Purcell, p.	4	0	0	0	3	0	Comiskey, 1st b.	4	1	2	12	2	0
Farrell, 2d b.	4	2	2	3	4	1	Cuthbert, l. f.	4	1	2	2	1	1
Foley, l. f.	4	0	0	3	0	0	Walker, c. f.	4	0	1	2	0	1
McCaffrey, r. f.	4	0	0	0	0	1	Shoupe, 2d b.	4	0	1	2	2	1
Flint, c.	4	0	1	7	4	1	Fusselbach, r. f.	4	0	0	1	0	0
Peters, s. s.	4	0	0	0	5	1	Dolan, c.	3	0	0	7	1	2
Totals	36	5	8	27	18	8	Totals	35	3	9	27	17	6

League	1	1	0	0	0	1	0	1	1—5
St. Louis	1	0	0	0	0	0	2	0	0—3

Runs earned—League, 3; St. Louis, 1. Two-base hits—Brouthers, Farrell, Flint, Comiskey. Three-base hits—Kelly, Farrell. Total bases on clean hits—League, 15; St. Louis, 10. Double-plays—Comiskey and Shoupe; Flint and Farrell. Left on bases—League, 4; St. Louis, 4. Struck out—League, 6; St. Louis, 3. Bases on called balls—League, 1. First base on errors—League, 2; St. Louis, 2. Wild pitches—McGinnis, 3. Umpire, D. Devinney. Time, 1h. 30m.

The second game between these teams was played Nov. 2, and resulted in another victory for the League combination, the figures at the finish being 9 to 5.

CHARLES C. WAITT is organizing a professional club to represent Wilmington, Del., next season in the American-Alliance, and also in the new Inter-State Association, which is to include clubs of Pennsylvania, New Jersey and Delaware. Waitt, who has had an ample and varied experience, both as a professional player and as a manager, is now endeavoring to secure a strong team for the reorganized Quicksteps, and will be backed by a stock company, including some of the most influential residents of Wilmington.

NINES selected from the patrolmen of the Tenth and Twenty-second Precincts contended Nov. 1 at the Polo Grounds, the result being a victory for the former by a score of 15 to 10. The winners made no fewer than twelve runs in the first inning.

A PICKED NINE, including Buffinton of the Bostons as pitcher, defeated the Fall River Club Nov. 4 in Fall River, Mass., by a score of 11 to 1.

AQUATIC.

SEAWANHAKA YACHT CLUB.

The first of the series of races arranged by this club for first and second class sloops and cutters was sailed on Tuesday, Oct. 24, over the club course, from Fort Wadsworth to the Sandy-hook lightship and return. The weather was cloudy and threatening, with a strong breeze from the northeast, and the contest was exciting as well as fast, the only cause for regret being that there were not a larger number of entries. The starters were as follow: First class—Flint & Earle's sloop Gracie, 79ft. 10in.; Archibald Rogers' cutter Bedouin, 71ft. 1¾in. Second class—C. S. Lee's cutter Oriva, 62ft.; A. J. Cassatt's sloop Valkyr, 54ft. 6in.; G. Gould's sloop Fanita, 50ft. The start was made at 10.30, the yachts going off rapidly on a swiftly-running ebb-tide, and the Gracie was first to make the lightship, rounding it at 12.00:18, her sailing-time being 1h. 28m. 5s. Unfortunately, her steering-gear broke as she was in the act of jibing, which allowed the Bedouin, which turned the mark at 12.01:30, to pass her and assume the lead, which she ever afterwards held, the mishap to the Gracie in all probability preventing the latter from winning. The smaller vessels rounded the ship in the following order and time: Fanita, 12.12:29; Valkyr, 12.13:10; Oriva, 12.13:22. After rounding, the Oriva and Valkyr in succession passed the Fanita, the boats finishing in this order, but the Valkyr winning on time-allowance. The official record of the race is as under:

FIRST-CLASS.

	Start.			Finish.			Elapsed Time.			Corrected Time.		
Gracie	10h.	32m.	13s.	2h.	26m.	01s.	3h.	53m.	48s.	3h.	53m.	48s.
Bedouin	10	33	08	2	12	17	3	39	09	3	37	36
SECOND-CLASS.												
Oriva	10	33	03	2	40	18	4	07	15	4	07	15
Valkyr	10	33	12	2	41	41	4	08	29	4	04	06
Fanita	10	31	08	2	51	45	4	20	37	4	14	30

The second race took place on Thursday, 26, the competing vessels being the same as those engaged in the former race, and the course eighteen nautical miles to leeward from buoy No. 5, off Sandy Hook, and return. The wind at starting was rather light and the sea was calm. The order and time of rounding the outer mark was as follows: Gracie, 12.46:00; Bedouin, 12.50:35; Oriva, 12.51:37; Fanita, 12.54:45; Valkyr, 12.57:23. The Gracie had beaten the Bedouin in the run before the wind 3m. 46s., and the Oriva beat the Fanita 1m. 53s., the latter beating the Valkyr 1m. 13s. There was no change in the relative positions of the vessels on the run home, the Gracie this time handsomely beating the Bedouin, while the Oriva completed the course before the other second-class sloops, as will be seen from the appended table:

FIRST CLASS.

	Start.			Finish.			Elapsed Time.			Corrected Time.		
Gracie	10h.	54m.	54s.	3h.	54m.	53s.	4h.	59m.	59s.	4h.	59m.	59s.
Bedouin	10	53	05	4	05	05	5	12	00	5	10	08
SECOND CLASS.												
Oriva	10	53	45	4	15	45	5	22	00	5	22	00
Valkyr	10	55	00	4	36	10	5	41	10	5	36	26
Fanita	10	55	00	4	22	04	5	27	04			

The deciding race came off on Saturday, 28, the course for which was from buoy No. 5 to the whistling buoy in Gedney's Channel, thence to and around Sandy Hook light-ship, and thence back to buoy No. 5, to be sailed twice over, the entire distance being twenty-nine nautical miles. The result was another victory for the Gracie by 2m. 15s., and the Oriva defeated the Fanita by fifteen seconds only. The wind blew steadily and not too strong from east-northeast, and the tide was the first of the ebb. The Bedouin led the first time round the whistling buoy, but the Gracie was the leader at all points thereafter; while the Oriva was first of her class from shortly after the start. The Valkyr, always last, withdrew from the contest when a couple of miles from buoy No. 5 on the first round. The appended table tells the story in figures:

FIRST CLASS.

	Start.			Finish.			Elapsed Time.			Corrected Time.		
Gracie	10h.	45m.	54s.	3h.	06m.	19s.	4h.	20m.	25s.	4h.	20m.	25s.
Bedouin	10	48	12	3	12	15	4	24	03	4	22	40
SECOND CLASS.												
Oriva	10	46	54	3	26	19	4	39	45	4	39	45
Fanita	10	47	24	3	29	14	4	41	50	4	40	00
Valkyr	10	46	38	Did not go the course.								

The Seawanhaka Club, who offered prizes in the form of cups valued at $100 each, deserve credit for the sport-loving spirit which they have shown by getting up these races.

CHESS.

To Correspondents.

G. T. ROBERTSON.—Thanks; it is all plain now, and will no doubt speedily appear.

J. B. MUNOZ.—Glad the chess item was acceptable. All success to you.

C. L. PAGE.—One of the "return fires" we mentioned some time ago is to appear in a week or two. Look out for it.

F. B. PHELPS.—Your packet of various favors is very welcome, and you have our thanks. Some of the problems will be prized as enigmas.

CHESS BREVITIES.—The New Orleans Tourney resulted in the first prize being won by A. F. Wurm; A. E. Blackmar second.......There are unusual activity and interest in the Philadelphia Club, and the subject is mooted of securing the presence of Herr Steinitz for a term of weeks.......It does not look as if Capt. Mackenzie would return to this country at present. Another little match has been arranged for him, this time with Mr. Mason; and if the arrangements for a grand international tourney in London next year progress as they may be expected to do, he will almost certainly remain.......The much coveted "Staunton Medal" having been won for the North London C. C. by T. N. Willcox, this trophy was entrusted to his keeping by Herr Hoffer on behalf of the donor, E. Marks, at the club's recent annual dinner. It was a gala night.......The German chess world is in mourning over the untimely loss of its rising young master, Herr Carl Wemmers of Cologne, at the early age of thirty-seven. It is all the more painful, as the sad event is spoken of as the result of "a trifling accident, which led through neglect to pyæmia." The deceased gentleman won his way to the class of masters by taking the chief prize in the Anderssen Jubilee Festival, in Leipzig, 1877. He was then, successively, in all the battles of the masters—Cologne, Frankfort, Leipzig, Wiesbaden, Brunswick and Berlin—1877 to 1881; and only illness, which proved fatal, debarred him from Vienna.

Solutions.

Of Enigma No. 1,343 (by F. B. P.):

White.	Black.	White.	Black.
1..R to K 5	B × R (1)	4..Kt × P +	B × Kt +
2..Kt-Q 3	B moves	5..K × B	P-K 4
3..Kt (Q 7)-K 5 +	B × Kt	6..K-B sq	P mates.
(1)			
1..	B to Kt 2	4..R × B	P to K 4
2..R to B 5 +	K-Q 5	5..K × P	P × Kt
3..R-K Kt 5 +	K-B 5	6..K-B sq	P mates.
Etc.		Etc.	

Of Problem No. 1,343 (by J. V. H., M. D.)—1..R to Q 3 +, K to his 5; 2..B to K 7, B or R moves; 3..Kt +, K to B 5; 4..B to Kt 5 +, compelling 4..P × B, mate. "Wilkommen, Fritz!"

Of Enigma 1,344 (by J. V. H., M. D.)—1..B × K P, Q P × Q B; 2..Kt to K 4, etc., etc.; if Black 1..P × Q; 2..Kt to Kt 6, etc.; if 1..K × Kt on B 5; 2..B to Q 4 +, etc.; if 1..K × Kt on Q 5; 2..Q to Kt 8 +; and if 1..B P × Kt; 2..Q to K B sq +—with a great deal more. "Beautiful! works like a charm!"

Problem 1,344.—1..Kt to Q B 3, etc.

Enigma 1,345.—1..R to Q 2, P × R; 2..Kt to K 2, P × Kt; 3..Kt to K 3 +, K to Q 5; 4..Q to R sq +, K × Kt; and 5..Q to Kt sq, mate. Very few ever mastered it. Problem 1,345:

1..Kt to K 2	P to Q Kt 6	4..Kt to B 3 +	Any.
2..P × P +	K × P(a)	5..R-R 2, mate.	
3..Q-R 2 +	K × Q		

(a) If Black 2..K to Q 6; 3..Kt (at K 2) to B 4 +, K to Q 5, and Q finishes him.

1..	If 1..P × Kt	4..R × P +	K to Q 5
2..Kt to Kt 6 +	K-Q 5	5..B-Kt sq. mate.	
3..Q × P +	K × Q		Magnificent!

Enigma No. 1,351.

From Deutsche Schachzeitung.

BY HERR O. LOEBBECKE.

at his R sq, K Kt 5, Q sq, K Kt sq, Q Kt sq, K R 2.

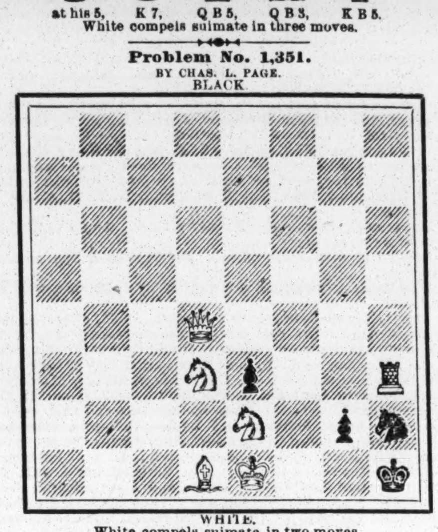
at his 5, K 7, Q B 5, Q B 3, K B 5.

White compels suimate in three moves.

Problem No. 1,351.

BY CHAS. L. PAGE.

BLACK



WHITE.

White compels suimate in two moves.

Game No. 1,351.

Our contributor J. A. Belcher of Providence, R. I., gives G. A. Wallace the odds of Q R and move.

GIUOCO PIANO.

White, Mr. Wallace.	Black, Mr. Belcher.	White, Mr. Wallace.	Black, Mr. Belcher.
1..P to K 4	P to K 4	11..Q to K B 3	P to Q B 3
2..K B-B 4	K B-B 4	12..Q Kt × Kt +	K-R sq(a)
3..K Kt-B 3	Q Kt-B 3	13..Kt × R P	P-K B 3
4..Castles	K Kt-B 3	14..Q Kt × R	P-Q 4
5..Q Kt-B 3	Castles	15..Kt-Kt 6 +	K-Kt sq
6..P-Q 3	P-Q 3	16..Q-K R 5	Q-her 2
7..Q B-Kt 5	Q Kt-Q 5	17..Q-R 8 +	K-his B 2
8..K Kt × Kt	K B × Kt	18..Q-K R 5	K-Kt sq
9..Q Kt-Q 5	K B × P	19..K P × P	Q-her 3
10..Q R-Kt sq	K B-Q 5	20..P × P dis +	Q B-K 3, and

White announces mate in five moves.

(a) Think I should have taken Kt.—J. A. B.

Vienna Tourney.

No. XXX, p. 41, of Mr. Sellman's *brochure.*

GIUOCO SICILIANO.

Blackburne.	Mackenzie.	Blackburne.	Mackenzie.
1..P to K 4	P to Q B 4	14..Q R to Kt 3!	P to Q R 4
2..Q Kt-B 3	Q Kt-B 3	15..P-Q B 4	Kt-Kt 5
3..K Kt-B 3	P-K 3	16..K B-R 5	P-K Kt 3
4..P-Q 4	B P × P	17..Q R-Kt 3	K-his B 2
5..K Kt × P	P-Q R 3	18..Q-K B 4	K R-home(b)
6..K B-K 2	K Kt-B 3	19..P-Q B 3	Q-K B sq
7..Castles	K B-Kt 5	20..Q-K Kt 5	Kt P × B
8..K Kt × Kt	Kt P × Kt	21..B P × Kt	K-home
9..P-K 5	K B × Kt	22..P-Q Kt 5	Q-K B 2
10..Kt P × B	K Kt-Q 4	23..Q-K R 6(c)	K-Q sq
11..Q-her 4	Castles	24..Q R-Kt 7	Q-K sq
12..Q B-R 3	K R-K sq	25..Kt P × P	K-Q B 2(d)
13..Q R-Kt sq(a)	P-K B 4	26..Q-her 2	K-Q sq, and

White announces mate in four moves.

(a) White has opened with great ability, and has already the advantage.

(b) Dare not × B on account of Q to R 6.

(c) Threatens to win Q by R to Kt 7.

(d) If P × P, White mates in two moves.

CHECKERS.

To Correspondents.

C. F. RAUN, Washington.—Attended to.

L. H. R., Boston.—1. As no one has demonstrated *a draw* from your method (up to this date), the sovereign awaits your order. 2. Mr. Raun has withdrawn his objection.

J. E. BRICKMAN, Baltimore.—L. H. R. is the lucky man. How do you like it? Is it satisfactory?

PERCY M. BRADT, Omro.—Received, and on file for examination.

J. O'GRADY, Montpelier.—1. All right regarding the "labor of love." 2. Thanks for position.

A. J. DE FREEST.—Certainly; send along the games and positions.

Score of World's Championship Match.

Messrs. Wyllie and Barker continued their play in Boston last week, and by the score below given it will be seen that from Oct. 24 to Nov. 1 each had won a game, with 25 draws—a "dead even thing" so far, and with the interest at fever-heat:

Oct. 24, Wyllie	0	Barker	1	Drawn	2
Oct. 25, Wyllie	0	Barker	0	Drawn	3
Oct. 26, Wyllie	0	Barker	0	Drawn	4
Oct. 27, Wyllie	1	Barker	0	Drawn	3
Oct. 28, Wyllie	0	Barker	0	Drawn	3
Oct. 30, Wyllie	0	Barker	0	Drawn	2
Oct. 31, Wyllie	0	Barker	0	Drawn	4
Nov. 1, Wyllie	0	Barker	0	Drawn	4

Game No. 34, Vol. 30.

Played at Manchester July, 1882, between R. Martins, ex-champion, and Mr. Henshall of Cobridge.—*Glasgow Herald.*

"LAIRD AND LADY."

Black, Henshall.	White, Martins.	Black, Henshall.	White, Martins.
1..11 to 15	23 to 19	21.. 7 to 11	1 to 6
2.. 8 11	22 17	22..22 25	6 2
3.. 9 13	17 14	23.. 3 7(e)	2 6
4..10 17	21 14(a)	24..25 30	31 27
5..15 18	24 20(b)	25..30 26	27 23
6..11 16(c)	20 11	26..12 16(f)	19 12
7.. 7 23	26 19	27..26 19	12 8
8..13 17	25 21	28..19 26	8 3
9.. 4 8	28 24	29..16 19	3 8
10.. 2 7	24 20	30..19 16	8 12
11.. 6 10	30 25	31..16 19	6 9
12.. 1 6	25 22	32..19 23	24 19
13..18 25	29 13	33..23 16	12 19
14..10 17	21 14	34..15 24	28 19
15.. 8 11	32 28	35..11 15	9 6
16.. 6 10	14 9	36..15 24	6 15
17.. 5 14	27 24	37..24 28	20 16
18..11 15	13 9	38..28 32	16 12
19..14 18	9 5	39..32 28	12 8
20..18 22	5 1(d)	White won.	

NOTES FOR STUDENTS, BY THE EDITOR.

(a) 19 to 10 draws. See Barker's "A. C. P.," Variation 1.

(b) 26 to 23 or 19 to 15 draws. See Variations 2 and 3.

(c) Barker gives 4 to 8 in trunk-drawing. See also Variation 4 (6 to 9), also Variation 5 (6 to 10), both of which result in a draw. 11 to 16 is not given.

(d) White is preparing to become troublesome.

(e) Just in time; but White's position is menacing.

(f) If not, White threatens 23 to 18.

Solution of Position No. 63, Vol. 30.

BY W. J. SMITH.

White.	Black.	White.	Black.
1.. 9 to 6	2 to 9	4..23 to 14	9 to 18
2..28 24	20 27	5..32 14	White wins, according to the stipulation.
3..19 15	11 18		

Position No. 64, Vol. 30.

BY W. H. OAKLEY.

BLACK

WHITE.

Black to move and win.

Position No. 65, Vol. 30.

BY THE EDITOR. (For learners.)

BLACK.

WHITE.

Black to move and win.

THE GOOD WORDS spoken about Swayne's Ointment for Itching Piles are proof of its value to thoughtful people.—*Herald.*

THEATRICAL RECORD.

Movements, Business and Incidents of the Theatrical, Circus, Musical and Minstrel Professions.

FOREIGN SHOW NEWS.

NEW PRODUCTIONS.

"Le Roman Parisien,"

Octave Feuillet's new play, was produced at the Gymnase, Paris, France, Oct. 28. In our past issue we published a cablegram concerning its success, and now we give the story of its plot.

The subject of the piece is essentially dramatic as to situations, lending itself marvelously to the effects of comedy, and, above all, to striking criticism of Parisian life. The first act passes at the house of Henri De Targy on the night of a grand reception. An animated and elegant throng fills the salons to meet the young mistress of the house, Mme. Marcelle De Targy, who sings a duo with her singing-master, an Italian tenor, Juliani, who declares that she will become a celebrated cantatrice—a rival of Patti and Nilsson. The guests contribute to the illusion of Marcelle. In the first part of this act the author has exposed a most interesting world—*blase* men of the world, rich and respected financiers and silly and coquettish women.

He depicts with particular care the repugnant character of the financier and debauchee Chevrial. The sweet and tender character of Mme. Therese Chevrial forms a mournful contrast to this personage. This poor creature is seen suffering martyrdom with a disloyal husband, who makes no secret of his liaison with Mlle Rosa Guerin, a danseuse. The soiree comes to an end. The guests gradually depart. Only Dr. Chesnel, an old friend of the family, remains to pay a visit to the mother of De Targy, who lives alone and retired in the silence of her apartments, oppressed with a mysterious sadness, which is the sole cloud overhanging this happy household. Henri and Marcelle De Targy have nothing to wish for more than they possess already. Youth, love and fortune are theirs. It is true that Marcelle is something of a coquette. Accustomed in her youth to luxury and prodigality, she is now far from occupying a position commensurate with her tastes and aspirations. But it matters not, since her husband, who took her almost without a dowry, is rich enough for both. But he is no longer so, for his mother is now obliged to tell him that the three millions which he thought he possessed do not belong to him. This is the secret that overwhelms the poor woman, and which she can no longer keep to herself. "Then to whom does this fortune belong?" asks Henri. "To Mme. Therese de Chevrial, *nee* d'Ambleuse."

This is how it came about: A certain Count de Fervieres was formerly the lover of Mme. d'Ambleuse, mother of Therese. He wished to leave his fortune of three millions to her, whom he knew was his daughter, but did not wish to compromise the woman he had loved and whose honor was never suspected by her husband. Therefore De Fervieres adopted as a trustee M. De Targy, father of Henri, and made him swear that he would take care of Therese's inheritance while her supposed father was alive, but restore it to her immediately after his death. Now, the inheritance in question, which is but a sacred deposit, must be restored by M. De Targy to Therese. And it was only at her husband's death-bed that Mme. De Targy learned the terrible truth, which she at last revealed to her son. Henri is struck with dismay. In consequence of his father's misconduct nothing has been left to him except Madame Chevrial's three millions. It would be easy enough to retain them, for his promise to restore them was only a verbal one. M. Fervieres having confidence in his friend's word. But Henri did not hesitate a moment; the money did not belong to him; he must go and give it to one who was not aware of her right to it. But what was to become of his poor Marcelle, who was so devoted to dress and luxury? She assures him she was not afraid of poverty. She would work and his mother would give piano-lessons. What mattered poverty as long as they loved each other? In the second act we see the Baron de Chevrial in his dressing-room, which is also to some extent his office for work. In this room, as in a sanctuary closed even against his own wife, he endeavors to gain a little rest after his excesses. There he reads his morning-papers, gives his orders on Bourse matters, and receives the beautiful Rose Guerin, a dancer, who keeps him at arm's length until she manages to get out of him the snug little establishment and turnout she has ever dreamed of. It is there, in fine, that he mingles business with pleasure, and that with an affectation of cynicism that not even the warning of Dr. Chesnel against the risk he was running, unless he changed his mode of living, could not disturb. It is there, finally, that he receives the unhappy Henri De Targy and learns his story. Therese, when she is summoned and made acquainted with the situation, refuses to accept the legacy, as it would not only be the means of despoiling her best friends, but would be an insult to the memory of a mother of whom she wished only to retain the recollection of her care and affection for her. De Chevrial tells her that, according to their agreement, she has no right to refuse that which he, in his official position, insisted should be accepted. The De Targys are thus completely ruined. De Chevrial, when appealed to by his wife for them, agrees to take the husband in his employ at 500 francs a year. Henri accepts the offer. As to the wife, the old roue flatters himself that poverty will deliver her into his hands sooner or later. The third act transports us to the home of the De Targys, a little place in the Rue de Rome, where they have taken refuge. It is a remarkable contrast from the luxury of the first act. Parlor and dining-room are one. Henri works bravely on at the Baron's, but Chevrial contrives to make his life wretched and to humiliate him in every way. The amiable Therese alone consoles him, and becomes the good angel of the unfortunate family. The elder Mme. De Targy gives lessons, and contributes to the support of the household. They have only a single servant. Less courageous than the others, Marcelle begins already to lose heart. The romantic side of poverty had, at first attracted her; but, when put to the test and brought face to face with privations, she can scarcely endure her changed condition. She feels herself becoming unjust and evil-minded, notwithstanding the good advice of her faithful friend Doctor Chesnel, and the token of affection given by Therese, the innocent cause of all that had happened. Marcelle, recalling to mind the frequent praises she had once received on account of her musical talent, often thinks of going on the stage to make a fortune. But Henri is bitterly opposed to such a notion. Just then a very favorable opportunity presents itself.

The tenor Juliani has organized a company, which is about to leave for America that evening. He makes the most tempting offers to Marcelle. She regards it as a haven of refuge; it might be their salvation. The fact is that this tenor has no thought of the triumph of Marcelle. He counts not upon having a star, but a beautiful mistress. Already rebelling against what she considers as her husband's obstinacy, Marcelle, left alone in her home, receives two ladies of society whom she had known before, and who call to see her out of curiosity, and are greatly amused by the poverty of her dress and surroundings. They speak of all she has left behind her—the salon, races, receptions and first nights at the theatres—and they ask her how she likes getting a glimpse of Paris from the window of an omnibus, instead of a magnificent carriage. While her mind is thus shaken by this giddy talk, Marcelle is visited by Chevrial, who brutally declares that he will make her husband's fortune if she will consent to become his mistress. She drives the wretch away, but this time it is insupportable—her patience is at an end. Finding, or rather searching, in this last outrage an excuse for what she should do, Marcelle takes her leave after telling her husband, by a note, that she intends following to America the operatic troupe with which Juliani is connected. Driven to desperation on learning of this flight, which he knew of too late to prevent its inception, Henry contemplates suicide; but he is prevented from the rash act by Dr. Chesnel, who brings back to him sentiments of filial duty in pointing out to him his mother, who has fainted. It is for her sake that he resolves not to destroy himself. After this the action of the plot progresses rapidly.

The fourth act, very animated and very short, occurs in the sumptuous residence that Chevrial has bought for Rosa Guerin. The danseuse has therefore become the mistress in title of the rich baron. On her part she invites a number of her friends of the ballet. Theatrical matters are discussed. The object of this Parisian small talk is to give to the public tidings of Marcelle. The poor woman, deceived by the flattery concerning her talent as a singer, failed signally at New York, and subsequently perished while at sea by the burning of the vessel on which she was, and in which the rest of the troupe also lost their lives. The unhappy woman had become the mistress of Juliani. Her husband, Henri, it appears, is little affected by his widowhood. Rosa Guerin maintains that the beautiful eyes of Therese have something to do with his rapid consolation. De Chevrial shrugs his shoulders; he is not jealous of his wife. The supper follows. It is magnificently served. An orchestra, invisible to the guests, plays delightful airs during the repast. The fair dancers become gay and merry under the influence of the wine, and hail Chevrial as the prince of good fellows. The financier triumphs. He tries to answer, and commences to make a shameless profession of his faith. All of a sudden he becomes speechless and of a deadly pallor. The glass of champagne falls from his hands on the table, and he sinks to the ground an inert mass. The guests rapidly gather around him; Chesnel gives him all care, but it is too late. Chevrial is dead. "Stop the music!" shouts the doctor. The curtain falls on one of the most intensely dramatic episodes ever seen in a theatre.

In the last act the audience witness the love, already anticipated, of Henri and Therese. Both are in their widowhood, and only the pride of De Targy places an obstacle to their union, in which, however, exists a great disproportion of fortune. Meanwhile the young widow of Chevrial succeeds in triumphing over the scruples of Henri, who, with the three millions so nobly restored to him, has embarked in business as a stock-broker, and who, by his great financial capacity, promises to become immensely rich. Henri is nearly ready to cede, and all gives a bright augury of their future married life, when suddenly a barrier comes between them. Marcelle is not dead! She returns broken down, suffering and with a soul full of penitence. She comes back full of confidence in the love of her husband, and relying on her full and freely-accorded pardon. Cruel illusion! Henri loves her no longer. Marcelle understands all, and takes poison. When efforts are made to save her life the deadly drug has done its work but too well. She has only sufficient strength to hear the pardoning words of Henri, and renders her last breath in the arms of the man whom her death relieves, and who can now become the husband of Therese de Chevrial. This melancholy termination is notable in so far that the audience is much moved while giving entire satisfaction, since it enables them to imagine the future happiness of the sympathetic personages of the piece.

"Le Truc d'Arthur"

(Arthur's Dodge), a farcical comedy by MM. Chivot and Duru, was produced at the Palais Royal, Paris, during the week ending Oct. 21, and achieved a complete success. The basis of the plot is far from being new, in being precisely the same as that on which "Jeu de l'Amour et du Hasard" is founded. A liveried servant and his master exchange costumes for the purpose of extricating the latter from unpleasant complications, and the title is derived from the escapades of a servant named Arthur, who used to assume his master's name and don his master's clothes in order to win the good graces of the ladies of the beau *monde*, and when he grew tired of his conquest simply appeared in his plush, confessed his trick and lowly condition, and was invariably sent about his business forthwith—to try his "dodge" elsewhere. The Vicomte and his valet, Benoit, in this piece carry out this idea with varying success.

"Follies of the Day, or Fast Life,"

a drama by H. P. Grattan, was produced in Bristol, Eng., Oct. 16. The first act occurs in a quiet village, where the inhabitants are awaiting the return of Guy Livingstone and Florence, his cousin, who have become joint heirs to a considerable fortune by the death of their uncle, presumedly the lord of the manor. Captain Melton, a villain of the deepest modern dye, has arranged a plot to get young Livingstone to town and make to him the victim of the usual trick of one-sided card-playing. That he may the better succeed in this project he enlists the co-operation of Mrs. Major Montague, "a regular red-hot 'un." This worthy couple are most cheerfully assisted in their project by Sharke, a money-lender, whose object, however, unlike the other two conspirators, is not on this occasion £ s. d. On the contrary, the love of woman forms his motive power, for he has conceived an ardent attachment to Florence Grahame, the cousin and the affianced wife of Livingstone. The Wanderer (who is, in fact, the father of the heroine, but who has been wrongfully accused of crime of which Melton was guilty, and who has accordingly done his period on the treadmill) appears in this scene. He meets with a rebuff from Melton and Sharke when he expresses his desire to see Miss Florence, who has been good to him, and he gives some very excellent advice to Bob, which leads to that young gentleman renouncing the turf in order to subsequently inquire of the audience at the music-hall: "How do you like London?" In act two we find Livingstone going the pace most thoroughly. He has squandered the whole of his large fortune, and has, at the instance of Melton and Mrs. Montague, forged the signature of his cousin. The worthy couple induce him to marry a wealthy old lady in order to save himself from arrest. He pledges himself, but at the last moment Florence comes to his rescue and tells a regular "cracker" by asserting the signature to be her own. This further proof of woman's devotion brings down the second curtain amidst great applause. Act three brings a music-hall scene. Livingstone has not yet learnt common sense; so he is again ruined, this time by means of loaded dice. Melton is, however, discovered in his true colors, and there is a very warm struggle between this worthy and his victim. The fourth act is a powerful one, and here the young man learns that a quiet life in the country is preferable to fast life in town, and the various wicked members of course ascertain that villainy is sure to be ultimately vanquished. The drama is very well conceived, and the language generally is of a superior stamp, many of the pathetic portions being poetic. The sequence of the acts is natural and easily followed, while the scenes chosen for the illustration of the story are sufficiently diversified and striking. The character of the Wanderer, an old man, besides the situation in which we have alluded to him, turns up in many an interesting point, and so adds interest to the story.

SPARKS.

JOHN HOLINGSHEAD is to produce at the Gaiety, London, a burlesque or *piece-de-circonstance*, by Arthur Matthison, the nature of which is explained by the title and *dramatis personæ*, viz.: "More Than Ever," a concentrated tragedy in one horror. Scene, Ghastly Manor. Bad Characters, Sir Crimson Fluid, Bart.; Arcenico della Morte, an Italian adventurer; Shambles, with a guilty secret; Kangy, a Man Kangaroo, one of the force; and the Ladye Aqua Toffeana. The Man-Kangaro will be entrusted to the able hands and legs of J. Wyatt.

A NEW THEATRE, to be called "The Grand," is about to be built on the site of the Philharmonic Theatre, Islington, London, recently destroyed by fire.

OCTAVE FEUILLET has been obliged to undergo a painful operation on the left cheek.

A LAWSUIT destined to create much excitement in the dramatic world in Paris is being brought against the authors of "La Vicomtesse Alice." Towards the end of the drama the villain of the piece, who is director of the mad-house, himself becomes mad, and by a singular coincidence the manager of a large mad asylum at Klingenmuster has also lost his reason. In the flame of the wife and children a claim is made upon the joint authors, Alberic Second and Leon Beauvallet, for the modest sum of £4,000, upon the plea that, having attended the first performance of their play, the individual in question left the house a prey to the terror which ended in the loss of his intellect.

ARTHUR MATTHISON'S drama "Enoch Arden" has been translated into German, and will see the Teutonic light during the Winter at Berlin.

IDA PAINE has been successfully exhibiting his skill as a sharpshooter in Madrid, Spain. He was invited by the King to shoot before him, and afterwards to participate with the King and twenty-two noblemen in a pigeon-match, in which Mr. Paine won the honors.

THE WILSON BROTHERS have left Barcelona, Spain, for France.

THOMAS THORNE, manager of the Vaudeville Theatre, London, on the one hundredth representation of "Money," Oct. 18, was presented by the company with a silver tea-service, a case of silver spoons and an illuminated address, Wm. Farren acting as spokesman.

THREW HIS BOOT.—During the performance of "The Follies of the Day" in Bristol, Eng., one of the audience—a sailor—was so overcome with excitement at the life-like struggle between Mr. Wheatman and Mr. Blight that he actually pulled off one of his boots and, with a shout of execration, hurled it at Mr. Wheatman as that gentleman was crossing the stage in response to an enthusiastic call from the audience.

THE VAIDIS SISTERS were in Madrid, Spain, at our latest advices.

MISS ELEANOR CALHOUN, who began a season in the Imperial Theatre, London, Oct. 14, as Hester Grazebrook in "An Unequal Match," is praised by *The Era*. The gist of its criticism is that her artistic merits far overshadowed her faults. In referring to the moderate attendance it says: "The celebrated American actress, however, may take courage, for her attempt to shine as the heroine of Tom Taylor's popular comedy was certainly justified by the result, and if there is abroad any genuine appreciation of talent she should soon be able to attract a very large number of admirers."

FANNY DAVENPORT, who began a provincial tour Oct. 16 in Brighton, Eng., is credited with making a decided hit there.

J. W. MYERS' GREAT AMERICAN CIRCUS AND HIPPODROME was sold by auction in the North Woolwich Gardens, London, Oct. 18. The prices realized were comparatively small, but it is thought that Mr. M. will have a fair sum of money left after his debts are paid. Mr. Rymill will in the future be "his banker, his backer, and his friend."

C. H. CHIRGWIN denies that he is coming to America under engagement to M. B. Leavitt or any other man.

THE MASSINI THEATRE, Barcelona, Spain, says a cablegram dated Oct. 31, "has been destroyed by fire. Nobody was killed."

CLIPPER POST-OFFICE.

☞ A STAMPED ENVELOPE, plainly addressed, must be inclosed for each and every letter, and the line of business followed by the party addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that, by a late change in the postal-laws, all letters etc., in transit between the United States and Canadas *must be prepaid*; otherwise they are not forwarded.

LADIES' LIST.

Alexander, Lillian (of Golden's Co.)
Adams, Mattie
Azurine, Millie
Allen, Lillie & Mary (of Allen Sisters)
Armond, Arzena
Antonio, Tillie
Belden, Emma
Boyd, Annie
Bleiman, Mrs. Arrah
Bliss, Mattie (vocalist)
Burton, Grace (burlesque "bis")
Beresford, Mrs. Fannie
Bear, Mary
Bernetta, Mlle.
Baron, Mrs. Jennie
Brooks, Nellie (vocalist)
Bushnell, Amy
Crabtree, Charlotte
Clair or Clain, Mrs. Stella
Clarke, Mrs. J. P. (of Meredith's Dram. Co.)
Claxton's Manager, Kate
Coleman, Alice
Celeste, Belle
Campbell, Annie J.
Campbell, Mrs. (care, Thos. Campbell)
Carroll, Lillie (vocalist)
Cordina, Mrs. (tattlady)
DeJudge, Nora (vocalist)
Don's Manager, Laura
Dillon, Susie B.
Duncan, Pearl
Duncan, Carrie
Dale, Mad. (p.o.mark, London, Eng.)
Dougherty, Mrs. Clark
Dumont, Mrs. F. (nee, Nellie Linton)
Elisler, Effie
Fletcher, Miss A. (English post-mark)
Farrell, Mrs. Tony
Frey, Mrs. Florence
Franks, Flora (vocalist)
Francis, Fannie (of Lingard's Co.)
Geroux, Louise (of Gertrude M. Makers)
Grinnell, Mrs. A.
Hart, Annie
Hall, Lillie
Hallack, Agnes (of Baum's Co.)
Hogan, Mary A. (of J. Rial's Co.)
Kimball, Mrs. M. (of Boston B[illegible] Co.)
Lafont, M[illegible]
Leslie, Jennie (vocalist)
Lewis, May (late of Mount Holly, N. J.)
LeClair, Maggie (of Goldsmith's Varieties)
McGlone, Mrs. P. (late of Cincinnati)
Meyer, Bonnie
McIntyre, Rosa
McDermott, Kittie
Mendoza, Mlle. (of Victoria & Mendoza)
Moritz, Lina (of Forepaugh's Circus)
Moore, Clara (of Ellis & Moore)
Marvin, Millie (of John A. Stevens' Co.)
Napier, Alice
Newcombe, Mary (of Rial's Co.)
Purvis, Mrs. Clara
Spencer, Frankie J.
St. Felix, Miss
Swain, Carrie (of Cad The Tom-Boy Co.)
Smith & Daly, Allie
Spencer, Julia (Circassian-lady)
Scarnes, Mrs. A. (care, Prof Herrmann)
Theiss, Sophie (care, Carry Swain)
Turner, Mrs. F. L. (of Wilbur's Co.)
Vaughn, Mabel (of Lillie Hall's Co.)
Vokes, Jessie (late of Bijou Thea., Boston)
Vivian, Weevie
Villiod, Mrs. (English post-mark)
Wilson, Nellie (of Kirkaify's Co.)
Walker, Mollie
Western, Lillie (late of Howard Atheneum)
Walkup, Etolia
Ware, Miss (late of Haverly's 14th-St. Thea.)

GENTLEMEN'S LIST.

Aymar, Fred (circus "bis")
Alger, Hiram W.
Arnold, Max (2)
Atkins, L. (of Collier's Lights of L. Co.)
Andress, Prof. Charlesce
Aiken, Sol
Admiral Dot
Alladdeu, Signor
Andress, Charles
Barrett Bros. (3)
Burton & Burke
Barnum, P. T.
Baker & Farron
Boyd, O. J.
Balsheller, Geo. R.
Bush, I. T.
Butche, Harry (scenic artist)
Baker, Dick
Bennett & Moulton's Manager
Blitz, Walter A.
Beattie & Bentley
Blaisdell, Hunter & Browne
Burton, T. (of Wallace & Burton)
Bloom, Mr. (of Bloom's Theat. Emporium)
Barclay, Fred
Blatt, Prof. C. P. (manfish)
Blaisdell, John W. (manager)
Bartram, E. (of Pearl Evtinge's Co.)
Bookers, The (of Lillie Hall's Co.)
Banks, Will J. (with Howorth's Hib.)
Baker, Dan L.
Barretto, Theo. (of Sells's Circus)
Beck, George W.
Bodkin, M. S.
Blakey, T. W. (English letter)
Bellemont, Charles
Berhans, N. (late of Coup's Circus)
Baughman, S. H.
Booker, George A.
Combs, C. D.
Crandall & Eastwood
Crane, M. C.
Cary, T. (of Dup. & Ben. Minst.) (2)
Cole, W. W. (manager)
Carey, J. H. (of Dup. & Ben. Minst.)
Couch, H. (of Dup. & Ben. Minst.)
Curry, Nelson
Chandler, F. (of E. S. Washburn's Co.)
Calahan, John
Clapham, G. (manager, T. P. & W.'s Minst.)
Clifton, Harry
Clark, Burt
Coleman, J. J. (manager)
Clark, Delos W.
Courtney, George or Joseph
Cooper, Jackson & Co.
Choate, Harry
Carpenter, J.
Cooke, Ernest (2)
Copeland, Horace
Campbell, T. (of Hague's Minst.)
Clark, Lew C.
Cannon & Flynn
Cook, J. B. B.
De Troff, E. G.
Denney, John C. D.
Dougherty, C. R.
Duprez, C. H.
Davis, Charles
Davis, W. H.
DeJudge, Frank
Duffy, Ed
Devere, Sam
Debar, William
Dashway, Carlos
Draper, S. (of Boston D. U. T. C. Co.)
De St. Jean, Prof. D. B. (magician)
Daily, J. F. (of Henry's Minstrels)
DuRell, E. (of Pat Rooney's Co.)
Day, Charles H. "D. A."
DeBixamos, C. (French post-mark)
Daly, John (of The 4 Shamrocks)
Daly, T. A.
Donavin, G. (of Donavin's Tennesseeans)
Dalton, E. R. (manager)
Dristrim, F. H.
Devere, George
Dorr, Willie
Donaldson, W. C.
Davis, Charles L. (manager)
Dooley & Sheehan
Emmet, Joseph K.
Earle, H. (of Rice & Hooley's Minst.)
Englehardt, Fred J.
Emmet, H. (of The Emmets)
Elmer, Charles J. (manager)
Emidy, James (2)
Fox, Charles
Forepaugh, John A.
Foote, Commodore
Franckum, George
Forepaugh, Adam
Fitzgerald, Dick
Franklin, W. E.
Fuller, Charles
Forbes, Charles (manager)
Flynn, Matt
France, George
France, Sid C.
Fisher, Charles (æronaut)
Foster, C. (of Drunkard's Daughter Co.)
Fling, N. R. (of Leavitt's Minstrels)
Green, J. (late of N.O. Minstrels)
Gossin, J. Milton
Goodyear, C. W. (comedian)
Gleason, A. L.
Green, Matt
Granger, Tom
Gradwell, A.
Gardner, W. H. (general agent)
Garland, Joseph
Gibbons & Lewain (2)
Gillespie, W. E.
Gayler, C. (late agent Coup's Circus)
Grace, James (minstrel)
Green, J. (manager, Heywood's Minst.)
Gibbons, J. W.
Garholt, Gus
Geyer, Frank
Gallagher, Charles
Germon, John D. (actor)
Graham, James
Geroux, B. M.
Gardner, W. H.
Hart, Joe
Hawkins, W. C.
Harrington, C. R.
Hickey, J. M.
Heffronel, M. W. (of Square Man Combin.)
Holibrook, H. W. (2)
Hearne, J. A.
Howe, E. W.
Horton, Harry C.
Heywood, James
Hammond, Edwin
Hawkins, C. H.
Haley, Maurice
Horan, Harry
Hall, A. E.
Hassons, The
Haverly, J. H.
Hepp, James or Joseph
Helwick, F. W.
Hollis, Frank (bareback rider)
Herts's Advance Agent, Prof.
Hogan, John P.
Hoey, George
Hume, John H.
Hall, R. M. (Prof. Caro's Agent)
Haney, Master (of B. W. & Co.'s Minst.)
Howe, E. (of Carroll's Europ. Circus)
Hermann, Charlie (foreign post-mark)
Haywood, C. W.
Howorth, John (manager)
Heeley Brothers, The
Hyers, S. S.
Healy, Dr. J. E.
Hart, John
Heffron, Thomas J.
Henry, Hi
Harrington, John C.
Harding, Chas. (of Gt. Eastern Circus)
Hamersley, Mr. (of Stevens' Comic Op. Co.)
Hicks, C. B.
Heller, Prof. R. (of Sells' Circus) "Instructer"
Jack, John
Johnson, G. W.
Kiser, George
King, Wallace
Kenfield, C. A.
Kelly & O'Brien
Keating & Sands
Kaufmann, A. (foreign post-mark)
Kelly, Col. J. J. (agent, Blakeney's Co.)
Kennedy, Prof. T. S. (late of Philadelphia)
Kenyon, J. (of LaRue & Kenyon)
Kernell, Harry
Kelly, J. (of Kelly & O'Brien)
King, Frank (scenic artist)
Kirk, Harry F.
Kreisling, Hans (musical director)
Knox, C. B. (magician)
Locke, Charles E. (manager)
Lewis, J. E.
Lorraine, C. (of T. P. & W.'s Minst.)
Little, All Right
Leavitt, Benjamin
Leonard, W. (Rice & Hooley's manager)
Libby, E. L. (or Hercules)
Lester & Allen
Leo, B. Frank
Long, P. J.
Lang, S.
LaRose, Harry
LaMont, Charles
Lane, F.
Lindley, Harry (3)
Lewis, Thomas
Leonati, Mons.
Lloyd, James W.
Lane, Charles
Lorraine, C. F.
Murray, John (late treasurer, Sells' Circus)
Montanio, Signor
Murphy, George
Muller, Capt. J.
Murphy, J. (of Roy Bros. Minstrels)
Mullay, John C.
Maitland, C. L. (manager)
McIntosh Thomas (comedian)
McBride, D. (of Charlie Shay's Co.)
McKay, A.
Melrose, Percy C.
Mason, C. (of Roy Bros. Fox & W.'s Minst.)
Moore, David H. (minstrel)
Monroe, W. (of Abbey's U. T. C. Co.)
Monroe, Frank
McClay, F. (late of Haverly's 14th-St. Thea.)
Monock, C. T.
Mayo, Harry
Miles, S. A.
Malville, L. H. (gymnast)
Murray, T. (of Murray & Murphy)
Mason, Charles (comedian)
McAvoy, Fred
Miller, Willie A.
Myers, Harry L.
Mack, James (2)
McBride, Joe
Mortimer, Mr. (of Stafford Combin.)
Murphy, Hugh
Moore, H. J. (manager)
Marsh, H. L.
Mack, Harry
Murray & Murphy
Maguire, John
Miltimore, Fred
Nolen, T. J.
Nelson, H. (late of Sam's Minst.)
Negard, Carl
Nail, S. (of Forepaugh's Side-Show)
Orville, Chas. (equilibrist)
Orrin Brothers & Co., The
Order, Chas. (foreign post-mark)
Orton, Miles (of Orton's Circus)
Onsalo, — (Demon-of-the-Air)
Onzalo, W.
Onofri, Oreste
Ordey, Karoly
Oaks, Dave
Pulsifer, C. G. "Professor"
Peel, H.
Pepperdine, E. S.
Powers, John H. (giant)
Perkins, O. S. (sideshow "biz") &c.
Pennell, Richard (strong man) &c
Parmoni, Cryptic (of F. Warde's Comb.)
Primrose, G. (of T. P. & W.'s Minst.)
Pell, J. (of Pell & Lewis)
Rice, E. E. (manager)
Ryan, J. (of Wolf & Ryan)
Ronaldo, Harry
Rasillia, Otis
Ronaldo, — (man-serpent)
Robinson, H. (late of Haverly's N. M. M.)
Reis, W. (late of Barnum & Co.'s Circus)
Reed, H. (of Boston Bijou Co.)
Rice, Edward
Ridgeway, W. (of Hanley's Troupe)
Reynolds, J. F.
Randall, William
Rothermel, C. T. or C. J.
Reed, Dave
Rich, Harry
Ryland, Cliff
Richardson, Walter
Seeley, Charles (clown)
Steele, Harry (2)
Silbon Family
Silvo, — (wire-walker)
Searles, T. J.
smith, John P.
Sloman, Bernard &c.
sawtelle, T. M. (manager)
Simms, Sergt. W. H.
Sedgwick & Ward
Steebig, J. V.
Shirley, Harry
Stoddard, Frederick (bare back rider)
Smith, J. (manager, Volkes Family)
Sullivan, E. S. (of Black Diamond Co.)
Sivals, Col. Charles
Stanley, C. A. (of Leavitt's Minst.)
Sargent, Harry J. (manager)
Stetson, E. T.
Swonsbourne, Chas. H.
Stevens, W. H. (of Draper's U. T. C. C.)
Stanley, E. (late of National Theatre, Philad.)
tevens, W. O'Dale (manager)
Sackett, J. E.
Steele, G. (late of Tony Denier's Co.) &c.
Sperra, Henry E.
Stone, D. W. (of Van Amburgh's Circus)
Sherwood, Geo. (of Pacific Garden, Bucyrus)
Schryver, Will H.
Spitz, A. A. (treasurer) St. Clair, George
Simpson, C. P. (advance agent)
Skuse, W. (musical-director)
Showles, Willie (equestrian)
Thorp, James
Till, John
Turner, Geo. (of T. P. & W.'s Minst.)
Thompson's Star Troupe, Manager John
Vincent, Mack
Vokes, Fred
Watson, R. C.
Wiley, Lem
Whitney, John F.
Watson, S.
Wentworth, Harry
Wilson, M. (of Haverly's Minst.)
Wynne, Charles
Washburn, Fred
Winter, Banks (of Leavitt's Minst.)
Wannemacher, Henry
Watson, H.
Wright, F. E. (of Haverly's Op. Co.)
Wagner, Happy Cal
Welsh, Hugh P.
Wilson, Frank (of Sells' Circus)
West, Willie
Wardell, F. (fire-king)
Watson, Burt
Walsh, John
White, Frank
Wood, J. M. 3c.
Yearance, F. L.
Young, Charles (tenor-vocalist)
Yaeger, Samuel

THERE ARE LETTERS in the Mansfield (O.) Post-office for the following professionals: Madame Mills and Larry Howard, of Van Amburgh's Circus; Frank E. Ireson, of "Judge Slasher" Comb.; and Effie Morcombs, of Anthony & Ellis' "Uncle Tom's Cabin" Co.

For letters received on Tuesday see another page.

ANSWERS TO CORRESPONDENTS.

☞ QUESTIONS THAT DO NOT REACH THIS OFFICE UNTIL TUESDAY MORNING WILL NOT BE ANSWERED UNTIL THE FOLLOWING WEEK.

F. B. N., Barrett Club.—1. See answer last week to "Professor," which gives the reasons of our declining to entertain questions as to the seating capacity of theatres. 2. It has not been known as the Stadt Theatre in several years. It is the Windsor. 3. We answer that Lawrence P. Barrett says that his name is that, and nothing else. Lawrence Barrett, according to a letter he wrote about two years ago, attributes to THE CLIPPER the story that his name is not Barrett, alleging that it originated in a series of biographical sketches that appeared in this paper very long ago. We question that this is a correct belief of his, as we have been unable to trace any sketch of him in our columns until about the time he wrote the letter referred to. Mr. Barrett has perhaps jumped to a reasonable conclusion from the fact that the gentleman who compiled many of the sketches we published in the earlier issues of THE CLIPPER published a book about 1870, and therein, in a few lines as to Mr. Barrett, he stated that his name was Brannigan. At the same time he failed to state that Joseph Barrett's name was Brannigan. Joseph Barrett was a much more prominent actor than Lawrence up to the time that the former died; and this brother of Lawrence lived, died and was buried as Barrett. After the publication of the book in question, this paper in answers to correspondents stated that "his name is said to be Brannigan;" but for years past, or since about 1876, when we first saw it stated by authority of Mr. B. himself that his name was *not* Brannigan, we have answered only that "he says his name is Lawrence P. Barrett, and there is no going behind that statement," or that "we have never had conclusive evidence that his name is else than Barrett." The only other thing we can do is to search for his baptismal or his marriage certificate; and we do not suppose that you wish us to do either.

E. T. C., Philadelphia.—1. We will not answer such questions. It by no means follows because a person was married last month that he is married now, even though the woman is still alive. Of one couple of whom you ask, they once regarded themselves as man and wife, and, for aught that we know, they were such. The fact remains, however, that there has been no formal divorce between them, and they have lived apart for a year or more. We happen by accident to know this; but how are we to know the inside facts in all cases? We are not the custodian of marriage certificates, nor a record of divorces, tacit or legal. 2. Miss Rose Eytinge's first appearance on any stage was as an amateur in Brooklyn, N. Y., thirty years ago. Her professional career was begun with a traveling company.

H. E. H., Toronto.—We would not advise a boy of seventeen to commence to learn anything for the stage. Any one of the branches you have named is of itself as profitable as another. The real difference in profits results from the talent and popularity of performers.

PROFESSIONAL.—1. "A Celebrated Case" was first produced in this country about the beginning of 1878 at the Union-square Theatre, this city. 2. Charles Coghlan was the Jean Renaud.

B. G., St. Catharines.—There never was another time when stationary dramatic companies were so few as now. At the present time there are but two legitimate theatres in this city playing regular companies of their own. They are Daly's and the Madison-square. At other times there are never more than four—Daly's, the Madison-square, Wallack's and the Union-square. No other city in this country is even so well off in this respect as New York. There is no chance whatever for you to get into the company at any one of those theatres, and scarcely a much better chance for you to become connected with any other theatre in this country having a regular company, if, indeed, there is one now.

MRS. G. R., Hamilton.—We have no other information than that published by us as you have seen; and all we can do for you is to request anyone having information of George Reilly, said to have been killed while with Coup's Circus last August (he had started out from Hamilton, Can., May 23, 1881, with Pullman, Shelby & Hamilton's Circus), will address his wife, Mrs. George Reilly, No. 124 King William street, Hamilton, Canada.

C. F. C., New Haven.—1. It is our rule not to give the ages of professionals. See answer to "M. D., Des Moines." If it will be of any service to you, we do not object to stating that when Miss Venie Clancy died it was published that she was "about twenty-two years old." 2. She died in Southern California on March 1 last. 3. She had at least two names besides that.

J. O., Pittsburg.—1. "Change actors" get all the way from thirty-five to seventy-five dollars a week. 2. Change artists and other variety performers pay their own fares and hotel bills. 3. Ordinarily, the theatre or hall in which performances are given is licensed, and in that case he who hires it pays a license in paying rent. License is a local matter, and varies in different places. In some there is none at all.

P. H., Mt. Pleasant.—1. We make no charge for answers, and we do not answer by mail. 2. Through THE CLIPPER Post-office you can address either David Hanchett or Mme. Ivan Michels, both of whom are competent instructors of the dramatic art in this vicinity. They can give you the answers you seek as to terms, etc., but for which we have no space.

J. F. B., Atlanta.—1. A loses. The leading characters in Robson and Crane's "Our Bachelors" are Julian Bangle and Joseph Bowler. There is neither Bangs nor Whiffles in it. 2. A broken accident is right in fancying that Nat Goodwin was never connected with a play in which are both Prof. Whiffles and Major Bangs. There are a Major Bang and a Prof. Whiffles in his "Hobbies."

J. H., Pittsburg.—See answer to "E. T. C., Phila." The parties you inquire about ought not to be husband and wife, and yet they may be, for aught we know. A different gentleman was the lady's acknowledged husband up to a few weeks ago, and a different lady was the gentleman's acknowledged wife up to a year or two ago.

D. B.—We cannot at present say whether the parties are married just now or not. We do not care to enter into the domestic affairs of professionals save when, as is the case with the parties mentioned in the answer to "P. H. J.," there is no attempt at disguising the fact of marriage.

M. B., Des Moines.—See answer to "C. F. C., New Haven." We respect the motive of those having positive knowledge of the ages of performers, especially females, when they desire to treat the matter as a professional secret. The ages of prodigies, like the one of whom you inquire, are beyond all ken.

I., Providence.—1. Such performers get all sorts of salaries, and we have no idea of what you would get, as we are not advised as to your capabilities. The average is about thirty-five dollars a week. 2. You had better start at the West. 3. It is called rouge, or red.

L. B., San Francisco.—The last we heard of the Four Eccentrics, they were, we think, in Germany, and intended to go to Paris for either the first or second time. It would be better to address them in care of *The Era*, London.

A READER.—The way to find out their whereabouts, if you cannot find their names mentioned in any two or three successive issues of this paper, is to address them a letter in care of THE CLIPPER Post-office. See answer to "C. T. B. Jr., Chicago."

JUGGLER FRED.—He who advertised as "Professor" is thoroughly reliable, and has, besides, either as performer or manager, been in the show business for about thirty years. You might consult him as to all those matters.

P. H. J.—1. Miss Fanny Beane is the wife of Charles Gilday. They were married in 1877. 2. If you mean association of amateur actors, your question involves simply a matter of individual opinion, and we do not care to express ours.

C. S. AND W. L.—The former loses. Maud Granger played the Countess Armande Chandoce in "Led Astray" at the Union-square Theatre more than eight years ago, or when she was but a novice. It was as a substitute, however, that she first played it.

BLIND DICK, Pittsburg.—There was no such performer connected with the Hippodrome in this city, during the time you mention—1874 or 1875. The bills have been searched with the result above mentioned. Possibly you saw him later, while Coup had his circus there.

S. P. D., Bangor.—Possibly you mean James H. Freeman, who was a ballad-singer at one time, and later a piano player, and for a while was connected with circuses. If so, he died in Philadelphia over five years ago.

PLAISTED, Chicago.—We are not aware that Frederick De Belleville has ever been on the stage in France. So far as his accent is concerned, it is plainly English, with nothing French in it.

L. H. G., Leavenworth.—1. See answer to "C. F. C." 2. It has been frequently published that Lawrence Barrett was born in 1838, and that, we think, is not far from the true year, if not the true one.

CIRCUS

alternative but to do as he is bidden, however senseless the proposed innovation may appear. If it be so decreed, he must cut a door through the roof or the cellar, put a spiral stairway here, or a rope-ladder there, build a tank above the auditorium or an ice-box beneath it, put up an iron curtain, or perhaps a brass one—do anything, in short, which conforms with the idea of some one official who may have no practical knowledge of either a theatre or any other earthly matter. If there is any class of persons more honestly anxious to preserve the lives of the public than the theatre-managers—any class more willing to adopt any reasonable suggestion to make a theatre safe—then we have yet to discover of whom that class is composed. If we assign to them no higher motive than mere self-interest, we can still see how it becomes of the first importance to a manager that he should avoid not only the actual occurence of a fire, but, so far as it lies in his power, the suspicion, even, that his house is unsafe. For ourselves, we prefer to believe that managers, as a a rule, are governed by nobler considerations. But, take it on the ground suggested, and it becomes them to look out for the welfare of their audiences first, last, and always. We repeat, then, that no other class is more solicitous for the safety of theatres than managers themselves. But, while in almost every instance they are willing and glad to make all reasonable improvements, it is hardly fair that they should be compelled to carry out the crochets of every incompetent official who chances to be called on to inspect a theatre. In the case of the London houses, there is no doubt good reason for the authorities to act; but instances are certainly not wanting where official interference, in the matter of the safety of theatres, has been nothing more nor less than interference. Managers generally know what is needed to make a theatre reasonably safe, and, knowing, they are as anxious as anybody to provide it..... We were an amused spectator the other night of a wrestle between a chronic pusher and a Cerberus at one of our theatres. A Cerberus, it may not be generally known, is a front door-keeper, while a chronic pusher is one whom the occasional courtesy of a free admission has seduced into the belief that he ought never to pay to see a show under any circumstances. Let us describe the incident in verse, for we are happiest when we sing:

"I cannot pass you," the doorkeeper said,
As the deadhead came in view.
"All right," said the other, forging ahead;
"Stand still, and I'll just pass you!"

But he didn't, for his physique was not equal to his nerve. .....The advertising columns of THE CLIPPER continue to furnish entertainment to the thoughtful reader. Last week a manager in quest of talent added that he "would like to hear from two or three good serio-comic singers." So would we. But the manager did not "mean it in that way."..... Any one of the fabled labors of Hercules would have been as child's play compared with requiring a man to do leading business at the Union-square Theatre and confine himself to one spouse. The round and ruddy Frederick De Belleville last week called in a Chicago Justice-of-the-peace to tie him to an attractive German girl, whose acquaintance, as she is one of the members of the German-opera Company now doing "The Merry War" around the country, he had probably formed in this city. It is not by any means certain that this particular Mrs. De Belleville is to be congratulated, and friends will please reserve flowers until Mrs. De Belleville No. 1 (she herself says she has been told lately that she is No. 2) has been heard from finally. It appears that there has been coolness in the original Australian family of De Belleville ever since the gentleman returned to San Francisco as a member of the Union-square Theatre Company, at which time he gave his wife the frigid shoulder—the cold shake, as it were—the Pacific Slope, so to speak. According to his own account, Mr. De Belleville is laboring under the impression that he was never really married to the one of whom he now avows that he "took her up in Australia and sheltered her for three years;" but when he came to the United States he left Australia thousands of miles behind him. In introducing the lady here as Mrs. De Belleville, as he seems to have done, he made a wife of her within the more or less peculiar views that, ignoring marriage as a sacrament and regarding it as a thing to be conducted by "reformers" on a "purely business basis," seem of late years to be gaining ground in the United States..... Apart from considerations of the loss of life that might have occurred, the community is to be felicitated upon the fact that the fire in the Park Theatre broke out hours before the audience had a chance to assemble. Otherwise the reported loss of diamonds would have been immeasurably greater than any possible loss of life. None of the diamonds sacrificed at the burning of the Brooklyn Theatre six years ago has ever been recovered, notwithstanding that the quantity was so great that there is scarcely a family in Brooklyn that did not lose at least one gem of the first water there.....May we be permitted to inquire if the Florences have given "The Mighty Dollar" a "Ticket-of-leave," or is its absence from their repertory merely because they regard the Eighth-avenue and its Opera-house as "No Thoroughfare" for it?..... We observe that in a Western city an organ-grinder, finding business continuously bad, and despairing of its becoming better, seized upon an axe and ruthlessly slaughtered his instrument. Many miles apart makes altogether different individuals. In this city, when an organ-grinder finds his usual route unprofitable, he ascertains where sick people live, and stations himself beneath their window. Neither curses nor tears prevail. Nothing but silver moves him. He has the decency not to speedily come again when he has been well paid to quit; but this is no relief to the invalid, for he simply exchanges sick-routes with his craftsmen. It is a different organ and a different player beneath the window next day, and the day after; but it is the same sort of nerve-torturing tune.....According to a cable-dispatch to *The Tribune* of this city, *The Times* of London, Eng., is reproaching the American people "for offering so young an actress as Mrs. Langtry homage adequate for the genius of Siddons." Here, on the other hand, the newspapers are berating our people not for paying homage, but for staring Mrs. Langtry out of countenance. Great journals like *The Times* too often rely upon their greatness, and assume facts, instead of getting them.....Mark Gray is to be discharged from the Insane Asylum as cured. Probably the relief he must have felt when he fired off his little pistol at Edwin Booth cured him. Dare Booth come back to America, knowing that Mark is abroad and liable to have another attack of temporary insanity?.....Henry Irving, we are told, is to bring seventy actors with him to this country, and scenery galore. If this importation of talent by the shipload goes on, where will the American actor find room to lay his little head?.....At last A. W. Pinero has brought forth a play that is announced as original. "Boys and Girls" was first seen last week at Toole's Theatre, London. The critics have pronounced it a failure. Ever since this actor-dramatist incautiously denied that he had delved into "Far From the Madding Crowd" in order to concoct "The Squire," when the evidences that he had so delved were so strong that it was useless to deny it, and he had finally to acknowledge it, the critics have "had it in" for Pinero. Any original play by him must be bread and meat to them, and it would not surprise us were they to make this case a veritable "Boys and Girls" *weakly*.

CITY SUMMARY.

THE FRESH ATTRACTIONS at Harry Miner's Eighth-avenue Theatre brought together an excellent house on Monday evening, Nov. 6, when the programme embraced the amusing sketch "Port-wine vs. Jealousy," interpreted by F. J. Huber, Louis Robie and Miss Kitty Allyne; Clark and Williams in the "Pullman-car Conductors" and other specialties; James Kearney in his laughable "Crazyisms;" John E. Henshaw and May Tenbroeck, who in their operatic sketch of "Interviewing an Actress" created much merriment and delighted the musically inclined; the irrepressible Cool Burgess and his horse-laugh; Miss Lillie Western, whose performance upon a number of musical instruments elicited applause that was as deserved as it was genuine; Gus Bruno, who as a dialect comedian is an undoubted success, in his specialties, in which are included imitations; Udell and Pearce in songs-and-dances, creating a highly favorable impression; Miss Emma La Mause, a lady who in song-and-dance and reel-dancing is a capital performer; the Three Ronaldos in their astonishing as well as mirth-making specialty "Les Frolíques Parisienne;" Frank Goldie and Sallie St. Clair, excellent clog-dancers, who make a complete change before appearing in their statue-clog entitled "The Gladiators' Combat;" Miss Clara Franklin, a pleasing vocalist; and the bustling afterpiece "Muldoon's Picnic," in which the chief parts were taken by Gus Bruno, James Kearney, Mrs. Gus Bruno and Gus Bruno Jr.

THE ATTENDANCE at the National Theatre was encouraging on Monday night, and the bill presented introduced Carroll and Walters, whose playing on a variety of musical instruments was a feature; James McDonald, pedestal-clog and skate dancer; Crandall and Eastwood, German sketch-artists and vocalists; Polly (known to us of old as Baby) McDonald in songs, dances and jigs; the Four-of-a-kind in their grotesque songs-and-dances; Robert Nickle, magician; and the dramatic feature "California through Death Valley," with John Woodward in the leading role, supported by the company.

THE PATRONS of the Theatre Comique were evidently deeply interested in the recent election, judging from the falling-off in the box-office receipts on Monday evening; 6, the eve of the struggle between the factions. During the preceding week, however, fairly good houses assembled to witness the large amount of fun and occasional bits of serious business which go to make up the whole of "Mordecai Lyons," and which will enable it to hold the boards at this handsome house for some time to come.

MRS. LANGTRY'S AMERICAN DEBUT.—Disregarding the circumstance that she has lost a week's time, which is of but little consequence to a woman who has in her favor the youth that promises her abundant time, the burning of the Park Theatre cannot be regarded as detrimental to Mrs. Langtry in any aspect. In one it has been positively advantageous. In transferring her to Wallack's Theatre, it has, while not placing her in a house too large for her voice to fill, enabled her to begin her career in this country under more encouraging auspices, both as to the number and as to the aggregate social standing of her auditors, than she could possibly have commanded in the much smaller theatre originally chosen for her first bow in America. Wallack's Theatre, almost always brilliant on first nights, alike when its location has been near Broome street, at Thirteenth street, and at Thirtieth street, has probably never been honored by another such gathering, both within its walls after the curtain went up and outside of them before its rising, as that which rendered the night of Nov. 6 memorable in the annals of Gotham's amusements. Within our limited space it would be impossible to enumerate a tithe of all the notable personages who assembled to accord a respectful greeting to the latest of the dramatic guests of this city, and it must therefore suffice for us to single out some of those whose names our readers will recognize as belonging to persons familiar to the public because of their conspicuousness in amusement circles. One of the first to attract attention was Mrs. Labouchere, sister of the Miss Kate Hodson who took part in the play of the night, and both of whom were commended to the notice of old New York playgoers by the recollection of their relationship to Georgina Hodson, a favorite for a season or two at the original Wallack's Theatre, and later at Laura Keene's. Mrs. Labouchere, who for a considerable period prior to the rising of the curtain was noticeable because of being the sole occupant of the box (that of Manager Henry E. Abbey and family) in which she sat, was further commended to notice by the fact that, having been in large part the dramatic preceptor of Mrs. Langtry, she was the one of all in the auditorium, next to Manager Abbey himself, who felt the keenest interest in what this momentous night might bring forth. The box adjoining that used by Mrs. Labouchere and Mr. Abbey and family was filled by Lester Wallack and wife, and by his son Arthur and wife, with others. In another box were Manager Joseph Brooks of Brooks & Dickson and Andrew Dam Jr. Distributed about the auditorium were William Stuart, manager of the Winter Garden for a number of years, and also manager of the original Wallack's Theatre when it was called the Summer Garden; Miss Blanche Roosevelt, operatic singer; Francis D. Moulton, who has occasionally been a lecturer since he enacted the role of "Our Mutual Friend" in Brooklyn; George Gould, interested with Henry E. Abbey in the management of the Grand Opera-house; Dr. Charles Phelps, who braces up sick actors when they are anxious to play, and furnishes them with certificates of disability when they have no relish for work; the esthetic Oscar Wilde, who at the close of the first act was promoted from a plebeian seat near the back of the parquet to a cushioned chair in a private box; T. Henry French, the foreign-play monopolist; Abe Hummel, whose delight it is to get members of the dramatic profession involved in inextricable legal knots; Seat-auctioneer Draper, Theodore Moss and his wife and daughters, Miss Rose Coghlan, Miss Helen Bancroft and William B. Deutsch; while towards the close of the performance a number of professionals who earlier had been engaged elsewhere were visible among the two hundred or more males standing up at the back of the parquet. The line of carriages in the side-streets was so long that many of their occupants preferred to get out blocks away and walk to the theatre, rather than await the tedious prospect of being set down at the Broadway door, the sidewalk in front of which presented a jam almost from half-past six o'clock until half-past eight, and again at eleven o'clock, when the performance was finished. Speculators were offering orchestra-chairs at rates varying from twenty-five dollars to fifteen, the latter figures ruling much oftener than the former, although an instance was cited where one individual, possibly misjudging the capacity of the house by the crowd outside, made haste to secure a chair by acceding to a speculator's demand for forty dollars. In the entire parquet there were but five or six chairs unoccupied, and these were at the back. Photographs of Mrs. Langtry, in carte size and in the imperial, were selling both inside of the theatre and on the sidewalk, the prices being five and ten cents for the small ones, and ranging from ten to twenty-five cents for the large ones. Books of the play were also vended inside, but were not in great demand, "An Unequal Match" being in no wise unfamiliar here. Every lady visitor received a souvenir in the shape of a lithographed folding card with the esthetic lily as a focus. The curtain went up promptly at a quarter past eight o'clock, at which time but few of the holders of seats had yet to arrive. Making allowance for the short time at the disposal of Mr. Abbey and the management of Wallack's Theatre to make preparations, the play was well mounted. There were three different scenes used, one for each act. Although it was evident that greatest effort had been directed towards making the interior scene of Arncliffe Manor the principal one of the three, yet it had not the satisfying effect of either of the outdoor scenes. The first of these, the Yorkshire village of Glasedale, by John Mazzanovich, called forth a round of applause as the curtain rolled up upon it; but in our opinion it was not the equal, in point of fidelity of nature, to the German watering-place scene of the third act, by Gaspard Maeder, which elicited no applause whatever, but was nevertheless quietly admired from the vantage-ground of lorgnettes directed from all parts of the house. Everything in it stood out upon the canvases as if the scene had been built piece by piece by the stage-carpenter. It was the scenic gem of all the conscientious attempts to give the play an artistic setting. The scene of the third act, in which costly furniture and elaborate decorations vainly sought to compensate for the primary advantages the other two scenic artists had in dealing with Nature alone, was by Philip Goatcher. The play was given this cast:

Harry Arncliffe...Frank K. Cooper	Herr Dummkopf.....R. Deering
Blenkinsop .....J. G. Taylor	Oberkellner... ....W. Carpenter
Sir Bowerby Honeywood, J. T. McDonald	Hester Grazebrook..Mrs. Langtry
Captain Loftas Chillingham, M. B. Selten	Mrs. Topham Montressor, Miss Kate Pattison
Boerhaave Botcherby, E. Shepherd	Lady Honeywood, Miss N. Wolverton
Potts.....John G. McDonald	Miss Leach.....Mrs. Eliza Young
Graz-brook.....J. L Carhart	Bessie Hebblethwaite, Miss Kate Hodson

We believe that, with the single exception of James L. Carhart, all those who had lines to utter—and they include all but Messrs. B. Deering and W. Carpenter—have come from England as Mrs. Langtry's supporting company, the stage-manager of which is W. H. Young, also English. This was the first appearance in America of all these English actors but J. G. Taylor. They were accorded a respectful hearing, but their performances in "An Unequal Match," whatever they may be able to do in the other plays in the star's repertory, by no means make it clear that Mrs. Langtry has gained in any way by bringing a company with her, unless possibly to render herself more at ease than she might have been had she on her opening night been surrounded by actors who are strangers to her. In no case did they rise much above mediocrity; and when at long intervals they evoked a ripple of applause, it was the opportunities the author had made for them that commended them, rather than their own work. No one of them received a genuine recall, although Miss Pattison was brought forward at the end of the first act when Manager Abbey was really called for, and although Miss Hodson might with propriety have returned in the midst of a scene, had she shown a disposition to take advantage of about the heartiest applause the audience indulged in during the night with respect to any of the performers save Mrs. Langtry. But while the support did not display conspicuous merit at any time, they were well balanced, and so uniformly tolerable, as a whole, that it seems like making needless distinctions to add that the Misses Hodson and Pattison and Mr. Taylor contrived to place themselves in the foreground among the newcomers. It may be the turn of some others to take an advanced position when some other play is produced; and it is quite probable, inasmuch as he has been selected as juvenile man for a most important tour, that in Frank K. Cooper there is latent ability which later casts will develop. As for Mrs. Langtry herself, it can at least be said that to most of her auditors she turned out to be an agreeable surprise as an actress. Another such beautiful woman of precisely the same type may not of late years have been seen on the American stage, but the fact remains that our stage knows beauties of different types who, in face at least, are quite as pleasing to gaze upon. Where Mrs. Langtry possibly excels is in the fact that she is beautiful from crown to foot, delighting the eye constantly in being symmetrical, and likewise in being graceful, save where she becomes unlike herself in striving to meet some emergency in her text to which lack of stage experience has as yet made her unequal. Whatever is disappointing in her as an actress is apt to suggest itself after the performance is over, rather than while it is in progress, for during the latter period the charm of her presence tends to cloak her defects as an artist. Yet she has fewer of these defects than are to be expected in the case of one who has been but a short time upon a stage to which she was impelled less by a natural bent for the histrionic art than at the suggestion of friends who had seemingly rightly conjectured that there is the most practical kind of dramatic success in her beauty. To-day she exhibits to us no defect so presumptively ineradicable that she may not hope within a reasonable time to become a capable leading actress in any theatre where she can have the choosing of parts to her liking; and, on the other hand, she gives us no plain sign that she can ever become positively distinguished, save for her beauty, in any line whatsoever, to say nothing of roles requiring either sudden displays of force or sustained emotion. It is even doubtful if she has not become already too firmly set in voice and manner to hope to achieve greatness even in light comedy, though she can scarcely fail to reach that point of goodness which is fully covered by an actress when she is accepted as generally pleasing. As Hester Grazebrook, Mrs. Langtry was the least satisfying when she had to act, instead of being the artless Hester that Nature had made her. That was in the last scene. Nevertheless, the steel-gray dress she wore therein will become the fashion for those who fancy that they have been gifted with her mould of form; and in this auxiliary will lurk managerial safety, whether Mrs. Langtry improves as an actress or stands still. Having already reached a point that may be stamped as positive excellence in one of experience so slight, she may be expected to still further utilize her undoubted natural intelligence by improving rapidly up to that point at which her neglect of early stage-training will retrocast the more and more she tries to act; but meantime her beauty of face and symmetry of form will serve her well for at least a half-dozen years or so, and thus she need never be a really great actress in order to make more managers than one happy, if she can be contracted with on terms that present a fair margin for managerial profit. She can now act well enough to impart a zest to her rare gifts of face and form, and she can seem to act even better if a piece is built for her, instead of her having to alter a play like this one of Tom Taylor's, stretched out in dreary dullness to the length of three acts, when the theme is one that has been handled not more skillfully, perhaps, but certainly to better advantage, in one or two acts by other dramatists. While Nature may not have given Mrs. Langtry a histrionic bent, it has given her other aids than her facial beauty and her noble form. Those who had expected to see a piece of sculptured marble were as disappointed as those who had counted upon seeing a very bad actress in the guise of an angel. Her beauty is thoroughly womanly. She is unmistakably flesh-and-blood, is animated in movement, and has features that delight in being sunny in preference to inclining towards gloom. For a face that so nearly approaches regularity of outline, and has so nearly perfect clearness of skin, hers is not only quite expressive, but is also to a noticeable degree mobile with that kind of expression needed to show to advantage from the stage, and which differs from that which can make itself manifest in the drawing-room, but almost nowhere else. Finally, her voice, though thin, is sweet and pleasing, and her enunciation is so free and distinct, while but little marked by the distinctively English accent, that her American auditors can readily follow her, which is to their advantage at the same time that it will help to contribute to the success of Mrs. Langtry's experimental visit to this country. She was summoned before the curtain frequently, and once or twice was brought back in the midst of a scene. At the close of the first act she led Mr. Abbey forward. It is perhaps needless to add that the floral contributions between the acts were at once many and rich, one piece—seven or eight feet in height, and surmounted by a dove—being so massive that it was wrecked in being hoisted to the stage and taken therefrom. It was afterwards patched up and used in the drawing-room scene at Arncliffe Manor.

THE CHARM of Maggie Mitchell's acting sufficed to attract a large audience to Niblo's Garden on Monday evening, Nov. 6, to witness this popular little lady's familiar impersonation of Fanchon. Business during the past week has been excellent. A matinee performance was given here on election-day, 7, the usual Wednesday afternoon performance being omitted.

HARRY MONTAGUE, author and vocal-comedian, accompanied by Carrie and Sophie Duncan, comic operatic artists and soubrettes, together with a small picked company of specialty stars, left here last week to play *en route* to Colorado, and he purposes to perform there and in New Mexico and Arizona during the Winter.

MR. AND MRS. FRANK REA have returned after an absence of twelve years, most of which was passed upon the Pacific Slope.

THE PARK THEATRE FIRE caused the loss of two lives, and the obituaries of the victims will be found under the heading of "Deaths in the Profession" in this issue. The remaining walls, having been pronounced dangerous, are being torn down. The Fire Marshal began an investigation during the past week, and, although all the persons on the stage at the time the fire broke out have been examined, no positive evidence as to its cause was elicited.

FANNY BEANE and Charles Gilday arrived from Europe in the steamship England Nov. 1, too late to begin their engagement at Harry Miner's Theatre, as announced. They opened there Nov. 6. On the night of Oct. 30, when they were expected to appear at Miner's, they, aided by a number of the passengers, gave an entertainment in the steamship's cabin in aid of the orphans' fund.

COINCIDENCES.—The burning of the Park Theatre Oct. 30 was followed by a cablegram 31 announcing that the Massini Theatre, Barcelona, Spain, had been destroyed by fire. The destruction of the Alhambra, a sporting and variety theatre in this city, took place Nov. 1, the Arlington, a variety theatre in Baltimore, Md., was burned at 3 A. M. Nov. 3, with the loss of one life and injuries to several persons, and a fire broke out 6, just before the matinee, in the Theatre Comique, Providence, R. I.

MUSICAL NOTES.—The Italian-opera season at the Academy of Music gave "Les Huguenots" Nov. 1, with Sig. Mierzwinski as Raoul, Mme. Zagury as Marguerite, Paolina Rossini as Valentina, and Sig. Caravatti, a debutant, as Count de Nevers. "La Favorita" was heard 3, with Ravelli as Fernando, Galassi as Alfonso, Mme. Galassi as Leonora. "L'Africaine" was given at the matinee, with Ravelli as Vasco and the remainder of the cast the same as before. On Monday, 6, Patti made her reappearance, singing in "Lucia," with Nicolini as Edgardo and Galassi as Enrico.....The Symphony Society gave the first concert of the season at the Academy of Music 4, under Dr. Damrosch's leadership. The finale of the first act of Wagner's "Parsifal" was given for the first time here, F. Remmertz and Max Heinrich singing the score of Amfortas and Titurel, respectively......"Patience" was given at the Grand Opera-house on Wednesday matinee by a company headed by John Howson and Lillian Russell....."Niniche," a farcical musical comedy, the libretto by Hennequin and Milland, the music by Brandel, was given its first performance here Oct. 31 at the Thalia Theatre, with William Knaack, F. Tewele and Miss Pitsch among the cast.

"RIP VAN WINKLE" continues an attraction at the Standard Theatre, and is drawing fairly well. Its tuneful music is certainly pretty and dainty, and seems bound to attain some degree of popularity. The play now runs in much brisker fashion, and has been brought within respectable limits as regards its libretto's length. The cast could hardly be improved. The same remark, too, fitly applies to the stage-setting, and with both of these elements of success, added to its graceful music, the work, which can be put as a charming one in many particulars, should certainly be appreciated. It will be withdrawn 24, making way for Gilbert and Sullivan's new comic opera "Iolanthe, or the Peer and the Peri," which will be given for the first time in this country 25. On the same date it will be given at the Savoy Theatre, London, Eng.

AN ENTHUSIASTIC AUDIENCE greeted Minnie Palmer in "My Sweetheart" at Mt. Morris Theatre, Harlem, Nov. 6. This play will remain for a week. "My Partner," with Louis Aldrich and Chas. T. Parsloe, will be given 13, 14; Friend and Foe," with W. J. Scanlan, will follow 15, for four nights and Saturday matinee.

PARKER'S AMERICAN THEATRE was well attended Nov. 6, when the stage was occupied in succession by Nelson and Malloy in an act introducing duets and solos on numerous instruments, Sallie Mason in serio-comic selections, Cronin and Sullivan in their clever character-sketch called "McCormick the Copper," and Sullivan and Harrington in the plantation song-and-dance "Mighty Rapid Eliza," the above-named forming fresh features of the olio, and securing well-earned approval. The performance concluded with the melodrama entitled "Marked for Life," in which Sid C. France appeared in his well-known impersonation Skid to the seeming satisfaction of the audience, and Richard Parker, J. K. Keane, James S. Edwards, Katie Edwards and Nellie Hoyt lent able assistance in their respective parts. The Cool Burgess & Alice Coleman Company will give a sacred concert here 12.

HARRY MINER'S BOWERY THEATRE was not overcrowded on Monday evening—the eve of election-day—although the programme given was interesting. It embraced the Tills—John and Louisa—with their marionettes, in fairy pantomime; Chas. A. Loder, German comedian; Chas. Redmond and Georgie Blake in the sketch of "An Actor's Luck;" Len Shillito, musical-clown, who performs on a number of instruments; Thos. J. Ripley in comic and topical songs; Fannie Beane and Chas. Gilday, who were warmly welcomed after their return from Europe, and pleased with their specialties; the Hogan Brothers in black-face songs-and-dances; Minnie Lee, serio-comic; the Davises—Frank and Fanny—in their Irish sketch "Duffy's Night On;" Harry Steele, skatorial song-and-dance artist; Miss Antonio, who gave a perilous performance on the aerial slack wire; the Allen Sisters in budget of serio-comic songs, which pleased; Mattie Vickers and Chas. S. Rogers in their imitations and specialties; and Prof. Neil Smith and his dog-circus; and "Drumhieler's Visit" by the company concluded the entertainment.

THE ATTRACTIONS to be presented at the Grand Opera-house this season other than those already mentioned are Lotta, Annie Pixley, Mary Anderson, Maggie Mitchell, John T. Raymond, Den Thompson, Mr. and Mrs. McKee Rankin, Aldrich and Parsloe, and the Kiralfys' spectacles.

MATINEES were given Election-day, Nov. 7, at Daly's, the Alcazar, Haverly's Fourteenth, Theatre Comique (regular), Niblo's, Bijou Opera-house, Windsor, and Tony Pastor's.

A GOOD-SIZED AUDIENCE greeted the Florences in the Grand Opera-house Nov. 6, when "The Ticket-of-leave Man" was revived. It had been the intention to have produced "Eileen Oge" on that night; but, owing to the destruction of the Park Theatre, the services of the scenic-artists were required to reproduce the scenery for Mrs. Lungtry's debut, and Mr. Florence in the kindest manner consented to the change. "The Mighty Dollar" is underlined for 13, when these artists commence the final week of their present season. Joseph Jefferson in "Rip Van Winkle" is to follow. "Patience" is to be repeated at the matinee 8.

THERE WAS A FALLING-OFF in the attendance at the Madison-square Theatre the opening night of this week, not because "Young Mrs. Winthrop" has commenced to pall upon the public taste, but for reason assigned for similar lack of patronage at another house.

HAVERLY'S FOURTEENTH-STREET THEATRE, where "My Partner" is in its last week, felt the effects last Monday night of the election excitement, coupled with that attendant upon the first night of Langtry and Patti, the attendance being light. "The Black Crook" is to be produced by the Kiralfys Nov 13.

JAMES B. CLAPP of Fitzgerald & Clapp, dramatic agents, mourns the death of his mother Nov. 5, at the age of 68 years.

THE SAN FRANCISCO MINSTRELS continue to do an excellent business, the house having been well filled Monday night last. The novelties this week include "Now Tramp o'er Moss and Fell," arranged as an overture; "The Cavalier's Farewell," sung by Wm. Hamilton; and Sir Henry Bishop's glee "Vive Henri Quatre," also "Allegiance We Swear," which have been introduced into the finale of the first-part. In the Olio Bob Slavin and A. C. Moreland were seen in "Tricks," causing no little laughter. Mrs. Langtry, before facing the New York public, thought it would be advisable to study the methods of some of our eminent tragedians, hoping to receive some hints as to our popular taste; therefore she occupied a private-box last Saturday night to see Charles Backus play Othello. Judging from the liberal applause she bestowed upon that and other prominent features of the programme, she was delighted.

THERE WAS A GOOD ATTENDANCE, although not so large as usual, at Daly's Theatre Nov. 6, to see "The Squire," which is now running very smoothly, and is one of the most attractive entertainments in the city.

THE FIFTIETH REPRESENTATION of "The Romany Rye" in Booth's Theatre took place Nov. 7, when, in honor of the event, the foyer was decorated with broad-spreading palms, and the auditorium received similar treatment, the columns being entwined with evergreens, and on the fronts of the circles at intervals were baskets of bright-tinted blossoms and trailing vines. Each lady upon entering the theatre was presented with a souvenir of the occasion, about six inches square, having on the obverse a highly-ornamented *placque*, and on the reverse the cast of the piece, etc. As scarcely a vacant seat was to be seen, the auditorium presented a beautiful appearance. Robert Mantell is winning much favor by his excellent impersonation of Jack Hearne.

A NEW THEATRE.—The building on the northerly side of Twenty-third street, a short distance west of Sixth avenue, hitherto occupied as a stable and an armory, is being converted into a theatre. When it shall be opened, it would not surprise us if Fred Vokes and John P. Smith were the managers. That may not possibly be the firm-name, but it may cover the ground.

THE "CONTEST OF BEAUTY" is to be a feature at Bunnell's Museum, Broadway and Ninth street, next week, when cash prizes are to be awarded to the handsomest woman on exhibition. Mr. Bunnell keeps his museum well filled with attractive curiosities, and visitors can always pass an hour there with profit and amusement.

NUMEROUS NEW ATTRACTIONS were provided for the patrons of Tony Pastor's Fourteenth-street Theatre on the evening of Nov. 6, when the attendance proved satisfactory. Joe Buckley, Frank Budworth, Frank Girard and Beebe Vining appeared in "Cat-as-tro-phy," which formed the prelude to a programme marked by a pleasing diversity. Florence French secured approval in her vocal and terpsichorean efforts; Charles French and Alice Clark acceptably rendered vocal and banjo duets; Flora M. Pike earned warm applause in popular ballads; the Irwin Sisters—May and Flora—came in for a cordial reception in their new comedietta entitled "A Musical Courtship;" Kitty O'Neil executed Lancashire clog and jig dances in her usual neat and dexterous manner; Tony Pastor insured plenty of laughter by his humorous rendition of parodies on popular songs; Frank Bennett and Lida Gardner furnished further food for merriment in their well-known act "The Kitchen Domestics;" Wm. Carroll in his banjo-solos, songs and witticisms elicited much mirth; Prof. Parker's performing dogs gave fresh evidence of their admirable training and sagacity; Harry Woodson received deserved appreciation in his specialty of "The Old Slave's Return," in which he introduced plantation songs and hymns; and the programme was brought to a successful conclusion by the farce called "My Neighbor's Wife," in which Jacques Kruger, Frank Budworth, Frank Girard, Florence Bell, May Irwin and Beebe Vining appeared and afforded much amusement. Billed for 13: Chas. T. Ellis and Clara Moore, the Ordeys—Augusta and Karoly—Lillie Western, Bonnie Runnells, the Olympia Quartet, Louise Stetson and Florence Kellogg.

A. J. D. WALLACK, a Brazilian magician, arrived the past week from Paris on his way to New Orleans, where he is to open soon.

B. S. CRANE, business-manager for Herrmann, is in town. The well-known magician will be seen at Niblo's Theatre next week.

IN THE SUIT of Eugene Tompkins vs. Samuel Colville to obtain a half-ownership in "Taken from Life," the temporary injunction hitherto granted was continued Oct. 25 by Judge Barrett until the case shall be decided by trial.

CHARLES WYNDHAM'S COMPANY made its American debut as an organization, although several of its members had played here before, in the Union-square Theatre, Tuesday night, Oct. 31, playing "Fourteen Days," thus cast: Mr. Peregrine Porter, Charles Wyndham; Claude Delafield, Hamilton Astley; Brummels, W. Blakely; Timothy Glibson, George Giddens; Arthur Spoonbill, W. Draycott; Colonel Gunthorpe, H. R. Teesdale; Jones, H. Saker; Fanny Simpson, Miss Norreys; Pippetts, Miss E. Vining; Angelica Porter, Miss M. Rorke. The performance opened with "Ruth's Romance," with this distribution of characters: Ruth Carey, Miss Rose Saker; Jack Dudley, Wilfred Draycott; Capt. George Wilton, Hamilton Astley.

DRAMATIC.

"FRITZ AMONG THE GIPSIES" opened a week's season in the Academy of Music, Buffalo, N. Y., Nov. 6, with J. K. Emmet's Co. Lawrence Barrett left 4, after playing to large audiences. He went to Chicago 6, for two weeks.

DEN THOMPSON opened in the Grand Opera-house, Milwaukee, Nov. 6, for three nights. The Milu-Burleigh Combination closed a fair engagement of three nights 4. Robson and Crane did a large business the first three nights of the past week. Route: St. Louis 6, Pittsburg 13, one week each.

MARGARET MATHER closed a week's season Nov. 4 in the Academy of Music, Minneapolis, Minn. Route from there: Stillwater 6, La Crosse, Wis., 7, Madison 8, Milwaukee 9, 10, 11, Toledo, O., 13, 14, 15, Detroit, Mich., 16, 17, 18.

JOHN DILLON is billed at the Academy of Music, Minneapolis, Minn., Nov. 6, 7, and Ben Maginley 9, 10, 11.

THE MADISON-SQUARE THEATRE Co., headed by Effie Ellsler and C. W. Couldock, was to have opened in "Hazel Kirke" at Whitney's Opera-house, Detroit, Mich., Nov. 6, for three nights. The Kiralfys' "Around the World" will fill out the rest of the week. John T. Raymond closed a moderately successful week Nov. 4. Route: Cincinnati 6, Louisville 13, Indianapolis 20, one week each.

HARRY C. TODD, comedian, who is traveling with Robt. McWade's "Rip Van Winkle" Co., can be addressed in care of this office, or as per route: Dayton, O., Nov. 8, Soldiers' Home 9, Urbana 10, London 11, Springfield 13.

AGNES HERNDON is billed at the Detroit (Mich.) Opera-house Nov. 9, 10, 11. Geo. H. Adams' Pantomime Co. closed 4 to very heavy gallery business. Pat Rooney's Co. is due 6, 7.

"THE IRISH-AMERICAN" COMPANY began a four nights' season in St. James' Hall, Buffalo, N. Y., Nov. 6.

"THE SHAUGHRAUN" was well played to fair business at Pence's Opera-house, Minneapolis, Minn., during the week ending 4, except night of 3, when the theatre was closed. "Uncle Tom's Cabin" was to have been played 6, 7, and repeated 8, 9. "Pique" is billed for 10, as a benefit to the College Hospital.

BOSTON MISCELLANY.—J. H. St. Maur of the Salvini advance was in town last week.....Mark Wolf has sold "Bijou, or Our Company," to the Corinne Comic-opera Troupe..... Atkinson's Jollities, No. 2, with "The Electric Spark," started out this week on the New England circuit.

AT THE BOSTON (MASS.) MUSEUM last week "The Romany Rye" was given its first representation to a series of crowded audiences. The acting of Mr. Barron, Miss Davenport, Miss Clarke, Mr. Warren, Mr. Wilson and Mr. Seymour carries the play through in excellent style, and the strong situations are most effective with the audiences.

"THE BLACK FLAG" closed its fortnight's run at the Globe Theatre, Boston, Mass., last week, having drawn fine houses throughout, and the Goodwin-Thorne Combination winning no little praise. This week Joseph Jefferson and his company are playing. Next week Salvini.

"HUMPTY DUMPTY" tricks, properties and wardrobe, a performing donkey, mechanical animals, etc., are advertised for sale by T. K. Hiller.

A PARTNER in a dramatic company is wanted by "Manager," as per card.

THE CHICAGO COMEDY COMPANY, Graves & Kempton proprietors, includes nineteen performers and a band and orchestra. The managers announce the company as having met with success so far on their tour. A juvenile-man and a comedian are wanted. See card.

MATTIE VICKERS will go on a starring tour in February, 1883, appearing in the title-role of the comedy-drama "Jack." Chas. S. Rogers and a company will support this clever artist, who is well known as a sketch-performer and vocalist on the variety stage.

A. R. WATERMAN, proprietor of the Boston Ideal Double "Uncle Tom" Co., and Miss Florence A. Eagle, professionally known as Florence A. Sherwood of the Sherwood Sisters, were united in marriage in Bangor, Me., Oct. 21.

A TROUPE is wanted to open Miller's Hall, Weatherly, Pa. Give particulars to G. W. Miller, proprietor.

MAY WHEELER and troupe are due in Springfield, Mo., Nov. 8, 9, 10, 11, Carthage 12, 13, Joplin 22, 23, 24, 25.

DEDICATED.—The Williams Theatre Co. opened Lykin's New Opera-house, Columbus, Kas., Oct. 26. They began a week's season in Granby Nov. 6.

ALEX. CAUFMAN'S Co. returned to this city the past week, having abandoned their tour.

YENGLING'S OPERA-HOUSE, Minerva, O., a new theatre, is open for rental. A good comic opera or comedy company is especially wanted. G. Yengling's advertisement gives further particulars.

W. F. BURROUGH'S COMPANY was to have begun a season in Kingston, Jamaica, Oct. 23. The troupe includes, besides Mr. B., J. Clinton Hall, John Sutherland, H. D. Gale, Frank Wilton, Alfred Low, G. F. Nash, Delos King, Mrs. Wallace Britton, Laura Alberta, Louise Forster, Virginia Fairfax, Mrs. J. C. Hall and Little Dollie.

HE TELEGRAPHS HIS JOY.—"CONNELLSVILLE, Pa., Nov. 4.—I am a daddy. It's a girl. All doing well.
"CHARLEY MADDEN, Clown."

THE VILLAS, who were in Greenfield, Ind., Nov. 6, Martinsville 7, go to Bloomington, Ill., 8, 9, Brazil 10, 11.

WAITE'S UNION-SQUARE THEATRE Co. opened in Nickerson, Kas., Nov. 6, for a week, going to Emporia and Hutchinson for a like period. Mr. and Mrs. C. Weaver and child, late of the Cartland-Murray Company, joined Oct. 31.

MINNIE MADDERN and troupe are due in Columbia, Pa., Nov. 13, Harrisburg 14, Williamsport 15, Danville 16, Allentown 17, Reading 18, Lebanon 20, Wilmington, Del., 21, Bethlehem, Pa., 22, Scranton 23, Pittston 24, Wilkesbarre 25.

THE TRAVELING COMPANIES of the Madison-square Theatre are thus booked: "Hazel Kirke"—A. Bouvier, manager—Steubenville, O., Nov. 13, Marietta 14, Parkersburg, W. Va., 15, Cumberland, Md., 16, Hagerstown 17, Chambersburg, Pa., 18. ......"Hazel Kirke"—F. L. Bixby, manager—Nashua, N. H., Nov. 13, Marlboro, Mass., 14, Clinton 15, Fitchburg 16, Greenfield 17, Brattleboro, Vt., 18...."Hazel Kirke"—E. M. Roberts, manager—Buffalo, N. Y., Nov. 13, 14, 15, Elmira 16, Rochester 17, 18......"Hazel Kirke" and "Esmeralda"—Joe H. Hart, manager—Clarksville, Tenn., Nov. 13, Hopkinsville, Ky., 14, Owensboro 15, 16, Henderson 17, Madisonville 18...... "Esmeralda"—Charles A. Haslam, manager—Monmouth, Ill., Nov. 13, Galesburg 14, Peoria 15, Bloomington 16, Terra Haute, Ind., 17, Jacksonville 18......"Esmeralda"—Harry Rockwood, manager—Brooklyn, N. Y., Nov. 13, one week. ...."Esmeralda"—Chas. N. Schroeder, manager—Warren, O., Nov. 13, Niles 14, New Lisbon 15, Salem 16, Alliance 17, Massillon 18......."Professor"—Chas. McGeachy, manager—Columbus, Ala., Nov. 13, Eufaula 14, Montgomery 15, Selma 16, Mobile 17, 18......"Professor"—W. H. Bishop, manager—Corry, Pa., Nov. 13, Meadville 14, Sharon 15, Greenville 16, Mercer 17, Oil City 18.

SIMON J. FORHAN, comedian, in "Kilrush," supported by Eunice Goodrich and the Forhan Comedy Company, including Harry T. Loomis, C. W. Chase, E. L. Snader, Dennis Wilkes, Guy R. Pickman, Prof. Wm. Warren, Adelaide Stetson and Hattie Bernard, now traveling in Kansas, has a few open dates. The company opened the Athenæum, Bethany, Mo., Oct. 30, and their route is Atchison, Kas., Nov. 6, 7, 8, 9, Leavenworth 10, 11, Hiawatha 13, one week, and they are to open Hessemer's Athenæum, Marshall, Mo., 20.

E. O. ROGERS' "UNCLE TOM'S CABIN" COMPANIES are in need of a number of performers, a property-man and musicians. See advertisement.

M. B. LEAVITT says that the statement in our telegraphic news that Charles Frohman was associated with him in the lease of the Bush-street Theatre, San Francisco, is without foundation. He has no interest of any nature in the matter.

AN OPERA-HOUSE seating 1,200 persons is being built in Lyons, N. Y., and is to be finished about March 1, 1883.

"A SQUARE MAN" was played in Lincoln, Neb., Oct. 28, 30, to poor houses. The company appeared in St. Paul, Minn., Nov. 6, 7, 8, going to Minneapolis 9, 10.

KATIE PUTNAM'S COMPANY played in Lincoln, Neb., Nov. 1, 2, to good business. They played in York 3, 4, Seward 6, Tecumseh 7, 8, and are due in Beatrice 9, 10, Fairbury 11, 13, Grand Island 14, 15, Kearney 16, 17.

CHARLOTTE THOMPSON and company played to good business in the Academy of Music, Milwaukee, Wis., Nov. 2, 3, 4. Route: Peoria 9, Decauter 10, Jacksonville 11, St. Louis 13, one week, St. Charles 20, Moberly 21, Sedalia 22, Kansas City 23, 24, 25. Julia A. Hunt and company are due 13, 14, 15; thence to Madison 16, Dubuque, Ia., 17, 18, Des Moines 20, Omaha, Neb., 21, 22, Lincoln 23, 24, Council Bluffs, Ia., 25.

SAN FRANCISCO GOSSIP.—Walter M. Leman is again the Republican candidate for Public Administrator....Louis Homeir has been engaged as the leader of the orchestra at the Grand Opera-house......Mrs. Judah is a participant in the Old Folks' Booth in the Authors' Carnival......Ed. Barrett is assistant stage-manager at the Grand Opera-house......Through Fred Bert J. H. Haverly has secured the control of several theatres between Omaha and San Francisco, including the two theatres in Salt Lake. The New Market Theatre in Portland, Oregon, and the new theatre now being erected in Victoria, B. C., are also to be included, and will hereafter be known as Haverly's theatres......Charley Goodwin has been engaged by Andrews & Stockwell as advance-agent and business-manager.

HERNE'S "HEARTS OF OAK" Co. was to have appeared in the Richmond (Va.) Theatre Nov. 7; thence to Lynchburg 8, Charlotte, N. C., 9, Greenville, S. C., 10, Columbia 11, Charleston 13, 14, Savannah, Ga., 15, Augusta 16, Atlanta 17, Chattanooga, Tenn., 18.

C. H. SMITH'S "Furnished Rooms" Co. may be looked for in Richmond, Va., Nov. 8, 9, 10, 11, Norfolk 13, Petersburg 14, Lynchburg 15, not booked 16, 17, 18, Wilmington, N. C., 20, 21, Charleston, S. C., 22, 23, 24, 25.

THE MADISON-SQUARE "Professor" Co. Oct. 30, 31, and J. W. Collier's "Lights o' London" Co. Nov. 1, 2, 3, 4, tested the full capacity of Richmond (Va.) Theatre. It being State-fair week, the city was crowded, and ticket-speculators reaped a harvest.

THE GEORGE MILNE COMBINATION, supporting J. Al. Sawtelle, opened in Richmond, Mo., Nov. 6, for a week.

MAXWELL'S "BLACK CROOK" Co. played to fair business in Power's Opera-house, Grand Rapids, Mich., Oct. 30, 31, Nov. 1. Route: Elkhardt, Ind., 7, Goshen 8, Warsaw 9, 15, to be filled, Logansport 11, Muncie 13, Kokomo 15, Richmond 16, 17.

NOTES FROM AUSTRALIA UP TO SEPT. 30.—Kate Thayer was concertizing in Adelaide with success......The Montague-Turner Opera Co. was still in Sydney......"Boccaccio" was drawing well at the Opera-house, Melbourne......W. E. Sheridan has gained the favor of the critics and the public of Melbourne in "King Lear" and "A New Way to Pay Old Debts," but, it is said, has made no money......"The Lights o' London" was still doing well in Sydney......J. B. Polk had been compelled, through illness, to postpone his debut in Melbourne......Clark & Ryman's Minstrels, Sydney, have been reinforced by W. H. Bent, Charles Macarthy and Tom Sayers.

S. K. COBURN, writing from Meridian, Miss., Nov. 3, desires us to state that Claire Scott's Co. has not disbanded, as stated in several Western journals.

WM. HARRIS' "Mrs. Partington" Co. is due in Oshkosh, Wis., Nov. 9, Fond du Lac 10, Portage City 11, Eau Claire 13, Chippewa Falls 14, Stillwater, Minn., 15, St. Paul 16, 17, 18. Charles Melville is now general-agent and Chas. E. Cook acting-manager.

ANNIE FIRMIN, John Jack and company, who were in Marlboro, N. H., Nov. 6, Hinsdale 7, go to Bennington, Vt., 8, North Adams, Mass., 9, Pittsfield 10, Great Barrington 11, Winsted, Ct., 13.

G. W. MITCHELL is now the manager of the New Opera-house, Las Vegas, N. M.

DEDICATED was Ballou's New Hall, Nunda, Ill., Nov. 6, by John F. Breyer's Company, which is to play the rest of the week.

CHAS. L. DAVIS' COMEDY COMPANY is due in Waverly, N. Y., Nov. 8, Binghamton 9, Norwich 10, Ilion 11, Utica 13, Rome 14, Schenectady 15, Hudson 16, Albany 17, 18.

"ROOMS FOR RENT" by the Ensign Comedy Company was played in Morristown, N. J., Nov. 6, Danbury, Ct., 7, and is to be in South Norwalk 8, Bridgeport 9, Meriden 10, New Britain 11, Bristol 13, Naugatuck 14, New Haven 15, Norwich 16, Southbridge, Mass., 17, Marlborough 18.

"FRIEND AND FOE," under the management of W. H. Power, is to be acted in Wilkesbarre, Pa., Nov. 9, Scranton 10, Pittston 11, New York 13, for one week.

AT WAHLE'S OPERA-HOUSE, Buffalo, N. Y., the Ravel Company [Probably Maffit & Bartholomew's.—ED. CLIPPER.] opened Nov. 6, for a week. Ada Dyas closed a week's engagement 4. She was cordially received, ticket-selling for lower parts of the house being stopped before eight o'clock on the opening-night, and business throughout the week was excellent. She went to Brooklyn 6, for one week; thence to St. Louis, Mo., for a similar period.

BUFFALO BILL occupied the Grand Opera-house, Indianapolis, Ind., Nov. 3, 4, and matinee, opening to an excellent attendance, evenly distributed. Just before the commencement of the performance, night of 3, Jule Keen, the comedian of the troupe, received a dispatch announcing the death of his wife, Sallie Adams, in Brooklyn, N. Y.; yet he went through his part in a manner that failed to disclose to those in front the great mental anguish under which he was laboring. Route: Kokomo, Ind., Nov. 6, Lafayette 7, Peru 8, Ft. Wayne 9, Richmond 10, Dayton O., 11, Piqua 13, Bellefontaine 14, Urbana 15, Springfield 16, Xenia 17, Columbus 18. Frank Bush in "Ikey Solomons" is due 6, 7—the only dramatic announcement for the week at this house.

COLLIER'S "LIGHTS O' LONDON" Co. performed in Elmira, N. Y., Nov. 6, 7, going to Erie, Pa., 8, 9, Bradford, Pa., 10, 11, Youngstown, O., 13, 14, Akron 15, Lima 16, Adrian, Mich., 17, 18, Jackson 20, 21, Grand Rapids 22, 23, 24.

KATHARINE ROGERS played in Erie, Pa., Nov. 2, 3, to good business; thence to Oil City, Pa., 6, Youngstown, O., 7, Akron 8, Canton 9, Wheeling, W. Va., 10, 11.

JOHN A. STERNES, an "unknown," opened in the New Masonic Theatre, Augusta, Ga., Oct. 30, to a fair house. The performance reflects little credit upon the "English Company," as advertised. Route from there: Macon 31, Columbus Nov. 1, Montgomery 2, 3, 4, New Orleans 5, one week; Galveston, Texas, 13, 14, Houston 15, Brennan 16, Austin 17, 18, San Antonio 20, Dallas 21, 22, Sherman 23, Gainsville 24, Dennison 25.

NELLIE BOYD'S DRAMATIC Co. opened in the Walher Opera-house, Salt Lake City, Utah, Oct. 30, for a week, to a crowded house. Route from there: Park City 6, one week; Evanston, W. T., 13, 14, Green River 15, 16, Rawlins 17, 18, Laramie 20, 21, 22. Frank Mayo played Nov. 6, 7, 8, 9, going to Ogden 10, Evanston, W. T., 11, Laramie 13, Cheyenne 14, Omaha, Neb., 16, 17, 18, Lincoln 20, Nebraska City 21, Topeka, Kas., 22, 23, Emporia 24, Fort Scott, Texas, 25.

KATE CLAXTON'S COMBINATION, which was in Indianapolis, Ind., Nov. 6, 7, 8, is due in Crawfordsville 9, Decatur 11. Lincoln, Ill., 13, Peoria 14, Springfield 15, Jacksonville 16, Hannibal 17, Quincy 18, St. Louis, Mo., 20, one week.

JOHN MCCULLOUGH closed a successful engagement at the Grand Opera-house, Cincinnati, 4. John T. Raymond in "Fresh the American" followed 6.

"TAKEN FROM LIFE" drew packed houses during its second and last week at Robinson's Opera-house, Cincinnati. Tickets were sold by the Letter-carriers' Association, which received a percentage of the receipts and assisted materially in increasing the attendance. "The Merry War" by the New York Thalia Theatre Co. forms the attraction for the present week.

AT THE OPERA-HOUSE, Pittsburg, Pa., John McCullough was to have opened Nov. 6, for one week, to be followed by Robson & Crane. J. K. Emmet closed a very successful engagement 4, and left for Brooklyn, N. Y.

COLVILLE'S DRAMATIC COMPANY in "Taken from Life" opened at the Penn-avenue Theatre, Pittsburg, Pa., Nov. 6, for one week. Next week will be divided between Leavitt's Gigantean Minstrels and the Harrisons. Rice's Surprise Party closed 4 to fair business.

THE HANLON BROTHERS opened at Comstock's Opera-house, Columbus, O., Nov. 6, for two nights, to be followed by Rice & Hooley's Minstrels 9. Route: Bellefontaine 10, Springfield 11, Mt. Vernon 13, Newark 14, Xenia 15, Portsmouth 16, Chillicothe 17, Hamilton 18, Cincinnati 20, one week......Bertha Welby in "One Woman's Life" is billed 10, 11........B. McCauley had fine business Oct. 29, 30. Route: Maysville 6, Lexington 7, 8, Indianapolis 9, 10, 11, Logansport 13, La Porte 14, South Bend 15, Cold Water, Mich., 16, Jackson 17, Yipsilanti 18, Toledo 20, 21, Detroit 22, 23, 24, 25......Ernest Stanley's Combination played Nov. 1, 2, to slim business. They opened in St. Louis Nov. 6, for one week. Frank Frayne closed the week 3, 4, to large audiences, and is at Cleveland this week.

MLLE. RHEA'S engagement at the Griswold Opera-house, Troy, N. Y., three nights, terminating Nov. 1, was a success; thence to Glens Falls 2, Rutland 3, Burlington 4, Montreal 6, Toronto 13, one week each. Minnie Palmer drew fairly 2, 3, 4.

MINNIE MADDERN had fine success at the Grand Opera-house, Columbus, O., Oct. 29, 30, Nov. 1......The Hartz Combination opened Nov. 6, for a week.

CHICAGO CHAFF.—Charles E. Chapin has been engaged as business-manager for the Miln-Burleigh Company....Giovana Bressan has just finished an excellent life-size portrait of Mrs. Langtry......Manager Hooley has severed his connection with Rice & Hooley's Minstrels. Billy Rice is now sole proprietor. ......Ragan's Illustrated Lectures at Central Music Hall are drawing good-sized audiences......Frederick De Belleville of the Union-square Company was married Oct. 30 to Miss Pferdner of the Thalia Theatre "Merry War" Company....... "The Drunkard's Daughter" Combination has come to grief, and the people are in the city......The Grace Cartland Company has likewise succumbed to bad business......Manager J. H. McVicker has prepared a lecture entitled "The Press, the Pulpit and the Stage," which he will deliver at Central Music Hall 28....Charles R. Thorne Jr. is expected to arrive in Chicago this week to join the new branch of the Union-square Company, which opens at the Grand Opera-house 20....Kohl & Middleton's Museum is meeting with a degree of success beyond the expectations of the managers. The place is crowded daily....Robert G. Ingersoll lectures at McVicker's Theatre Sunday afternoon, 12. Subject: "Talmagian Theology."

LAWRENCE BARRETT opened at McVicker's Theatre, Chicago, Ill., Nov. 6, in "Francesca da Rimini." The Madison-square Theatre Company in "Hazel Kirke" closed 4, and opened in Detroit, Mich., 6, for three nights. Route: Toronto, Ont., 9, 10, Hamilton 11, Buffalo, N. Y., 13, 14, 15, Rochester 16, 17, Schenectady 18, Auburn 20, Syracuse 21, Utica 22.

"THE LIGHTS O' LONDON" by the Union-square Theatre Company entered upon its fourth and last week at Haverly's Theatre, Chicago, Ill., Nov. 6. The patronage has been excellent. Miss Sara Jewett was too ill to play during the past week, and her place has been filled by Miss Nellie Guion. Miss Jewett was to have resumed her place 6.

"HAZEL KIRKE" attracted good attendance to the Portland (Me.) Theatre Nov. 2, 3. Maude Granger [illegible]er's Wife" played there 6, 7, 8. The Lingards are [illegible]alley Slave" 17. Frank Curtis is passing a few d[illegible]y; also E. A. Tinkham.

AT HEUCK'S OPERA-HOUSE, Cincinnati, Mestayer's Tourists were liberally patronized during the week ending Nov. 4. Mr. and Mrs. McKee Rankin opened 6.

JOHN MCCULLOUGH, who is to be one of the principal attractions at the Dramatic Festival to be held at Cincinnati next year, was entertained at the Queen City Club, in that city, last week by ex-Gov. Noyes and others who have charge of the matter. The acoustic properties of the Music Hall, where the festival is to be held, were tested by Mr. McCullough and others, and were pronounced excellent.

"THE WORLD" was given by Colville's Combination at the Novelty Theatre, Brooklyn, E. D., Nov. 6. A handsome souvenir was presented to each lady in the audience. Business moderate. Haverly's Consolidated Mastodon Minstrels will be the attraction at this house week of 13.

THE KNIGHTS in "Baron Rudolph" opened Nov. 6 at the Lee-avenue Academy of Music, Brooklyn, E. D., to a moderate-sized audience. Next week Mitchell's Pleasure Party.

GEORGE KENDALL'S DRAMATIC COMBINATION is meeting with success in Illinois, and press-notices published in another column indicate that the success is deserved. Besides Mr. and Mrs. George Kendall, the company includes Prof. John Dean, musical-director; Isaac M. Cullins, advance-agent; J. H. Steele, doorkeeper; W. M. Paul, W. A. Mack, Horace Cone, Bassett Willard, George Parks, Wm. Johnson, Wm. Roark, Frank Wright, Nelson Nelson, Frank Dean, Mrs. Jessie Morgan, Addie Mack, Maggie Morgan, Annie Lowrie and Little Pearl. Several people are advertised for.

HARRY BROWN, character-actor or in heavies or responsible parts, can be engaged. See card.

"JESSE JAMES" AHEAD.—An advertisement telegraped from St. Louis, Mo., states that over twenty-six hundred people crowded into the People's Theatre, St. Louis, Mo., Nov. 5, to see James H. Wallick's company in "Jesse James, the Bandit King," and the press is reported as unanimously speaking of it as "the greatest American melodrama." Managers desiring to arrange time can address as per route: St. Louis to Nov. 11, Evansville, Ind., 13, Terre Haute 14, Greencastle 15, Lafayette 16, Indianapolis 17, 18.

A LARGE AUDIENCE assembled at the Brooklyn Park Theatre Nov. 6, the attraction being Goodwin and Thorne in "The Black Flag." The combination goes thence to Paterson, N. J., 13, 14, 15, Newark 16, 17, 18, Baltimore, Md., 20, Washington, D. C., 27, one week each. Joseph Jefferson will open at this house 13. Mrs. Langtry visited the Park at the matinee 4 to witness Modjeska's performance of Rosalind. She had not been expected until evening, and, the boxes being all occupied, she was compelled to be satisfied with a seat in the orchestra. The attention which she attracted appeared to annoy her greatly. After the third act a seat was found for her in one of the boxes, and she was seen no more by the audience.

"THE BLACK CROOK," under the direction of the Kiralfys, drew a good-sized audience to Haverly's Brooklyn Theatre Nov. 6. Thence the company goes to New York City for three weeks, commencing 13. Next week the Madison-square Theatre Company in "Esmeralda."

AT THE GRAND OPERA-HOUSE, Brooklyn, N. Y., Ada Dyas appeared Nov. 6 as Hester Grazebrook in "An Unequal Match," supported by J. G. Graham (of Mrs. Langtry's Co., who made his American debut playing Harry Arncliffe), Barton Hill and George Holland. Business fair. Neil Burgess will open here 13 in a new play.

GEORGE KENDALL'S DRAMATIC COMBINATION is due in Vermont, Ill., Nov. 10, 11, Astoria 13, 14, Beardstown 15 to 18.

AT WAGNER'S OPERA-HOUSE, Bradford, Pa., Katharine Rogers appeared Nov. 4, matinee and evening, to fair-sized audiences. She played in Oil City 6, Youngstown, O., 7; thence to Akron 8, Canton 9, Wheeling, W. Va., 10, 11.

DOWNIE'S IDEAL COMEDY CO. is due in Richfield Springs, N. Y., Nov. 8, Walton 9, Delhi 10. The troupe includes Geo. White, C. R. Dargerity, Mons. Coranzo, Billy Hennesey, Harry Jones, Miss Mattie Downie, Wardner and Peel, John Downie and a brass band of eight pieces.

AT THE GRAND OPERA-HOUSE, Toronto, Ont., Leavitt & Pastor's Combination opened 7, for two nights. Herne's "Hearts of Oak" is due 9, 10, 11. Kiralfys' "Around the World" closed 4. They did an immense week's business, standing-room only being announced nearly every night. Their matinee 1 was the largest ever played to in the house. Route ahead: Toledo, O., 6, 7, 8, Detroit, Mich., 9, 10, 11, Haverly's Theatre, Chicago, 13, for two weeks. Charles Whitney, late of Forepaugh's Show, is now business-manager for the Kiralfys.

AT THE ROYAL OPERA-HOUSE, Toronto, Ont., Williams, Manchester & Jennings' Specialty Co. opened Nov. 6, for three nights. A. E. McDowell and company are announced for 9, 10, 11. Rentz-Santley Co. closed 1. Business fair. Harry Meredith closed 4. Business light. He played in St. Catherines 6, Lockport, N. Y., 7; thence to Oswego 8, Watertown 9, Syracuse 10, 11, Auburn 13, 14, Canandaigua 15, Ithaca 16, Homesville 17.

"YOUTH" still proves a magnetic attraction at the Boston (Mass.) Theatre. Tuesday of this week witnessed its fiftieth performance, when souvenir programmes were given out. It will run until the holidays.

THE PARK THEATRE, Boston, Mass., at which Clara Morris has just closed a very successful season of five nights and a matinee, held very good houses throughout. Miss Nella F. Brown, who has won much commendation as a reader, made her dramatic debut Nov. 4, appearing as Lady Gay Spanker in "London Assurance," supported by members of Miss Morris' company and local actors. She was a fairly good Lady Gay, but was somewhat crude in the lighter scenes, and showed, as might have been expected, a lack of finish and grace of stage-action. Yet the debut was, all in all, creditable to her, and augurs well for her success in the dramatic line, if she decides to retire from the reader's platform. She was poorly supported. This week Lotta is the attraction.

THE WINDSOR THEATRE, Boston, Mass., under its new regime, is doing very well. Last week C. H. Smith's "Rooms for Rent" Co. drew large audiences, and Topsy Venn made a hit as Roxanna Shouter. This week Mitchell's Pleasure Party appears in "Our Goblins." Bartholomew's Equine Paradox is coming soon, and Eugenie Legrand is also announced.

LUIS M. MEYER, the manager and financial backer of John E. Ince's "Fun in a Boarding-school" Co., suddenly left that troupe in New Orleans, La., Nov. 1, without saying good-bye to either his partner or the company. Mr. Ince will continue his tour.

A CORRESPONDENT writing from Montgomery, Ala., Nov. 2, says: "The Court of Appeals in the case of Walton vs. Berger has rendered a decision in favor of Walton, affirming the decision of the lower court and of Rule 5—a rule degrading to decent members of the dramatic profession." If this correspondent will send us a brief statement of the case, with the text of "Rule 5," it will be published, so that our readers may better understand the matter.

CARL WEBER, proprietor of Carl Weber's "Cranks" Co., was recently presented with a cane in Dansville, N. Y. A brass band and an orchestra of six pieces have recently been added to the company. They played in Le Roy Nov. 2, Batavia 3, 4, Attica 6, 7.

For Latest News by Telegraph and other show news, see pages 546 and 550.

WALLACK'S, Broadway and Thirtieth street.
Sole Proprietor and Manager..............MR. LESTER WALLACK
Every evening at 8, Matinee Saturday at 2, of
MRS. LANGTRY AND COMPANY,
under the direction of Henry E. Abbey, in Tom Taylor's comedy
AN UNEQUAL MATCH.
The prices during this engagement will be:
Orchestra and Balcony, $2; Family-circle (Reserved), $1.50;
Admission, $1.
Monday, Nov. 13, AS YOU LIKE IT. 34-1t

BOOTH'S THEATRE. 50TH TIME.
Lessee and Manager..............MR. JOHN STETSON.
Last Monday evening, Nov. 6,
SOUVENIR NIGHT.
A handsome souvenir to every lady.
50TH REPRESENTATION 50TH
THE
ROMANY
RYE.
The greatest production of modern times 34-1t

DALY'S THEATRE,
Prices,
$1.50, $1, and 50c.
EVERY NIGHT
AT 8.15.
Matinee Saturday at 2. THE SQUIRE.
THE HERALD SAYS:
"THE SQUIRE' can be recommended as one of the best plays now before the public." 34-1t

BIRCH, HAMILTON & BACKUS'
SAN FRANCISCO MINSTRELS.
Opera-house, Broadway and Twenty-ninth street.
Outbursts of Stentorian Laughter.
The Successful Burlesque and Famous Tragedian
(Last week) "SALVINI-BACKUS—OTHELLO." (Last week.)
Supported by MRS. "LONGTREE" BIRCH and Company.
Immense Success of the New Programme, Greatest Minstrel Troupe on Earth. Fun in Torrents. Yells by the Ton.
Matinee Saturday at 2. Seats secured. 25-13t*

HENDERSON'S STANDARD THEATRE.
WM. HENDERSON..............Proprietor and Manager
R. D'OYLY CARTE'S OPERA COMPANY.
Last weeks of Planquette's new opera
RIP VAN WINKLE,
RIP VAN WINKLE,
RIP VAN WINKLE,
SATURDAY EVENING, NOV. 25,
Simultaneous production in London and New York of
Gilbert & Sullivan's New Opera. 34-1t

HAVERLY'S THEATRE, 14th street and Sixth avenue.
The Only Haverly's Theatre in New York City.
J. H. HAVERLY..............Manager and Proprietor
COMMENCING MONDAY NIGHT, OCT. 30,
and for a brief period only,
including matinees Wednesdays and Saturdays,
THE ELECTRIC SUCCESS,
LOUIS ALDRICH and CHAS. T. PARSLOE,
in Bartley Campbell's best play, MY PARTNER, with a superb Star Company. 34-1t

NIBLO'S GARDEN.
POOLE & GILMORE..............Proprietors and Managers
RESERVED SEATS (Orchestra Circle and Balcony), FIFTY CENTS.
MAGGIE MITCHELL..........as..........FANCHON
MAGGIE MITCHELL..........as..........FANCHON
MAGGIE MITCHELL..........as..........FANCHON
MAGGIE MITCHELL..........as..........FANCHON
(No Wednesday Matinee this week.)
FRIDAY, BENEFIT OF MAGGIE MITCHELL.
Next week—THE GREAT HERRMANN. 34-1t

GRAND OPERA-HOUSE. FLORENCE.
Lessee and Manager..............MR. HENRY E. ABBEY
Reserved Seats, Orchestra-circle and Balcony, 50c.
LAST WEEK BUT ONE,
EVERY EVENING AND SATURDAY MATINEE, AT 2,
MR. AND MRS. W. J. FLORENCE,
THE TICKET-OF-LEAVE MAN.
WEDNESDAY, NOV. 8, LAST MATINEE PATIENCE,
MONDAY, NOV. 13, LAST WEEK,
THE MIGHTY DOLLAR. 34-1t

MADISON-SQUARE THEATRE, at 8.30.
24th street and Broadway. Saturday Matinee at 2.
YOUNG MRS. WINTHROP. The New Domestic Play
YOUNG MRS. WINTHROP. by
YOUNG MRS. WINTHROP. [34-1t] Bronson Howard.

QUEEN CITY LADIES' ORCHESTRA—Mr. J. Benkert, Director and Manager; Miss Mary Benkert, Cornet-soloist. Now filling a successful engagement in Kansas City. Wanted, a Lady First-violinist. N. B.—This orchestra can be engaged by addressing J. BENKERT, 1,007 Grand avenue, Kansas City, Mo. 34-1t

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443 AND 445 THIRD AVENUE.
RICHARD PARKER..............Proprietor
This newly-fitted palace of fun has opened its regular Fall and Winter season under the most favorable auspices. First-class specialty artists, write at once.
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NEW NATIONAL THEATRE.
104 AND 106 BOWERY, NEW YORK.
MICHAEL HEUMAN..............Proprietor and Manager
ALF. A. WALLACE..............Stage-manager
OPEN ALL THE YEAR ROUND.
DRAMATIC STARS AND FIRST-CLASS SPECIALTY ARTISTS
23-13t* WILL PLEASE ADDRESS AS ABOVE.

WALDMANN'S NEWARK OPERA-HOUSE,
NEWARK, N. J.
FRED. WALDMANN, Proprietor and Manager; NICK NORTON, Director of Amusements. Open dates for Sensational Dramatic Stars, Specialty artists and [26-13t*]
FIRST-CLASS COMBINATIONS.

LEASE.—FURNITURE, SCENERY,
etc., of the
CENTRAL THEATRE, 173 Newark avenue, Jersey City.
For sale or lease for a term of years. To a good party very easy terms. Seats 800. Drinks sold in the auditorium. Will let for week or night. Inquire on premises. 34-1t*

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728 AND 730 BROADWAY.
HARRIGAN & HART..............Proprietors
JOHN E. CANNON..............Manager
A POSITIVE SUCCESS,
A POSITIVE SUCCESS,
Edward Harrigan's new and original play entitled
MORDECAI LYONS,
MORDECAI LYONS,
EDWARD HARRIGAN as Mordecai Lyons,
TONY HART as Leon Mendoza.
New Music by DAVE BRAHAM.
Every evening and Tuesday and Friday matinees. 34-1t

TONY PASTOR'S NEW THEATRE,
14TH STREET.
TONY PASTOR'S ENCYCLOPÆDIA OF FUN.
BENNETT AND GARDNER, KITTY O'NIEL,
PROF. H. M. PARKER AND DOG-CIRCUS,
WM. CARROLL,
FLORENCE FRENCH, HARRY WOODSON,
IRVIN SISTERS, CHAS. FRENCH and ALICE CLARK.
EVERYBODY NEW THIS WEEK.
MATINEES TUESDAY AND FRIDAY. 34-1t

PARTNER WANTED with small capital to assist in the management of an established dramatic company, fully equipped and ready to take the road after election. Address
34-1t* "MANAGER," 237 East Nineteenth street, New York City.

WANTED—Two good Specialty Ladies, and a Band and Orchestra of five pieces. No salaries advanced. Gordon and Lick, write. Address GREGORY & WEIL,
34-1t* 744 Sixth avenue, New York.

FRANK D. STANLEY, PIANIST,
AT LIBERTY. TRAVELING PREFERRED.
34-1t* 15 Second street, New York City.

MUSICIAN WANTED for Traveling Dramatic Company—one with musical specialties or novel instruments may write also. Address "Manager," 237 E. 19th st., New York City. 1t*

VICTORIA OPERA-HOUSE,
COBOURG, ONTARIO, CANADA.
34-1t* F. REYNOLDS, Lessee and Manager.

WANTED—A POSITION WITH SOME GOOD, RELIABLE TRAVELING TROUPE for the next season. Have had experience. Can play three different instruments. Address G. A., Box 83, Westfield, Ill. 34-1t*

THE SHEERANS.
The Patrons of the American Theatre are treated to a fine programme this week, a number of new faces being introduced. The specialty artists are noticeably good, especially the Sheerans, who give a very pleasing act.—EVENING POST, Hartford, Ct., Nov 1. [34-1t*

UNION HALL, NEWTON, IOWA, 35 miles east of Des Moines, 85 West of Iowa City, 45 S. W. of Marshalltown. Population, 3,000. Seating capacity, 850. Good Stage and new Scenery. WANTED—AN ATTRACTION FOR THANKSGIVING-NIGHT. For terms and dates address HUGHES & LISTER, Managers. 34-1t*

CORNET-SOLOIST.—A. H. KNOLL, of Erie, Pa., has a standing in his profession second to none. He has been engaged with Barlow, Wilson, Primrose & West's Minstrels part of three seasons; also one season with Boston Cadet Band at Nantasket Beach, taking the place of Walter Emerson. He would now like an engagement with some first-class band or concert company. Habits excellent, and best of references given. Permanent address, A. H. KNOLL, Erie, Pa. 34-1t*

NOTICE TO MUSEUM MANAGERS.
MURPHY, THE IRISH GIANT,
His first appearance in America. The Tallest Man the World Has Ever Produced. The Only Irish Giant on Exhibition in the United States. Will be at liberty about the 23d inst. Address
34-2t* HUGH MURPHY, "J. W. K.," care of CLIPPER.

WHITE-HOUSE HALL, LIVNEY, NEB., 414 miles west of Omaha, 126 miles west of North Platte, Neb., and 102 miles east of Cheyenne, Wy. Ter. Large Stage. New Scenery. Seating capacity of Hall ample. Apply to
34-26t C. E. BORGQUITE, Livney, Neb.

MAGICAL AND JUGGLING APPARATUS, Ventriloquial Figures, etc. Fine workmanship a specialty. A trial order will prove this. Poor apparatus is a failure. Descriptive price-list, 3c. THOS. W. YOST, 35 N. Ninth st., Philadelphia, Pa. [34-13t*

ACTORS AND ACTRESSES
Desiring jobbing, please call on F. B. DOBSON,
34-1t* 185 Fifth avenue, New York.

WANTED FOR THE ASHTONS,
JUVENILE-MAN AND PEOPLE WHO CAN DOUBLE IN BRASS AND ORCHESTRA.
DOUBLE-BASS AND TUBA WANTED IMMEDIATELY.
34-1t Address MANAGER, Leesburg, O.

NOTICE.
THE BROADWAY THEATRE, Williamsburg, closed its Fall season on Saturday evening, 4th inst., and reopened for the Winter on the 6th. All engagements made by S. Keeler are canceled.
34-1t* C. S. GRAY, Manager.

WANTED—Lady to play in farces with panorama (singer and pianist preferred); also Specialty Artists, Curiosities, and Punch-and-Judy performer. D. S. GERRY,
34-1t* Columbia, S. C.

MY FIRST AD.—Wanted, engagement to play Dunstan Kirke, or any other strongly marked character, or for Heavies and Responsible. HARRY BROWN, 211 Goodsell street, Evansville, Ind. 34-1t*

A GOOD PIANIST and accompanyist of experience at liberty. Variety hall preferred. Address PIANIST, Brockton, Mass. 34-1t*

CARD.—WANTED.—A Violinist wishes an engagement with some good orchestra or traveling company to play First or Second Violin. Can double in brass if necessary. Am a young man of correct habits, and also am willing to take small parts on stage. Can play a banjo and sing. Address J. B. EMMANS, for one week, 500 Ferry street, Newark, N. J. 34-1t*

SOLO FLUTE
AND ALTO FOR ENGAGEMENT.
34-1t* O. WHEATON, Bucyrus, O.

WINTER'S GRAND CENTRAL,
TRENTON, N. J.,
123 South Greene street.
JOHN WINTER..............Sole Proprietor and Manager
C. M. WINTER..............Treasurer
GOOD PERFORMERS WILL FIND IT TO
THEIR ADVANTAGE TO FILL IN A WEEK AT
THIS CHARMING LITTLE THEATRE.
ONLY GOOD PERFORMERS NEED WRITE.
Would like to hear from First-class Serio comics. 34-1t*

I WANT TO HEAR from all kinds of circus people, especially riders with their own horses—ladies preferred always. I will give good long engagements and good wages this Winter to a lot of good circus people. State lowest terms first time.
34-1t* CHARLEY HOWARD, Wilkesbarre, Pa.

WANTED, Ventriloquial Figures (Mechanical), Sphinx Table; also Magical Apparatus. Address H'Y SAUNDERS, care of Wilson Bros., Dixon, Mo. 34-1t*

WANTED Immediately, two Specialty People; would like a man and wife. Write immediately. J. DOWNIE, Cleaveland, Oneida Co., N. Y., care New York Ideal Combination. 34-1t*

FOX'S COMIQUE,
MULBERRY STREET, near Market, Newark, N. J.
HARRY GUION..............Amusement-director
THIS CAPS THE CLIMAX.
ECLIPSING AND OUTSTRIPPING ALL THE OTHER SHOWS.
STANDING-ROOM ONLY IS THE CRY.
PACKED NIGHTLY FROM PIT TO DOME.
THE VERY WALLS SHAKING.
THE FLOOR SWAYING, GROANING AND CREAKING
from the weight of the dense throng that pack the houses nightly. Write and secure your dates. Time filling rapidly. Combinations played on liberal terms. The following dates are open for first-class novelties: Nov. 13, 20 and 27. 34-1t*

Miss Katie Stokes
Offers for Sale her principal bareback Horse
DUKE.
Price fifteen hundred (1,500) dollars. Address
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WESTWARD, HO! A TRIUMPHAL MARCH!
The Young Protean Actress,
CARRIE SWAIN,
In Grover's Play of
CAD THE TOMBOY,
Under the management of C. B. PALMER COMPANY.
FLORENCE NOBLE, CHAS. J. FYFFE,
CASSIE TROP, W. J. HURLEY,
ELLA HUNT, MURRAY WOOD,
MABEL STONE, HARRY JACKSON,
LITTLE MAMIE, JAMES BEVINS,
FRED LEVITT, E. J. McCULLOUGH,
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J. K. EMMET
TO
JOHN RICKABY
AND THE
PROFESSION IN GENERAL.

AS MR. RICKABY ANNOUNCED THAT HIS attraction played to the largest receipts ever known in St. Louis, and mentioned my name as an opposition, with the intention of leading the profession to believe that he had excelled my receipts, and putting a feather in his cap, I saw fit to denounce his statement as false by making a TRUE statement with HONEST figures.

Mr. Rickaby has asked why I did not mention the name of his star in my advertisement. Now, let me ask Mr. Rickaby WHY he did not rely on the name of his star as sufficiently strong to fill a theatre without the charitable assistance of the police force?

Mr. Rickaby and his star felt their insignificance and FEAR OF OUR FRITZ, or they would not have asked protection and assistance of the police force, who walked from door to door begging the citizens to buy a ticket, in order to keep Our Fritz from swamping and burying them alive.

No one is better pleased to learn of any star's success than I am—providing that star does not attempt to steal away my honest record by false statements—nor will I permit Mr. Rickaby's scheming attempt to lower my record by any of his false statements.

As Mr. Rickaby ignored the drawing capacity of his star by asking assistance of the police-force to fill his theatre, he must not expect me to extend any more courtesy to his star than he did himself. I never recognized his star as an opposition, nor would any star fall to the position of

A CHEAP-JOHN GIFT ENTERPRISE

I mentioned in my former card the charitable assistance of the combined police force (only), who walked from door to door, begging the citizen to buy a ticket for the Police Relief Fund (not Mr Rickaby's attraction). Because I considered them (as Mr. Rickaby did) the strongest attraction I could play against, and I feel a pride in knowing that I averaged over $200 more at each and every performance than the police-force scheme could draw. Mr. Rickaby extended no courtesy to me when he announced that his attraction played to the largest receipts ever known in St. Louis, when he knew that I was averaging more money than the People's Theatre can hold.

Mr. Rickaby has chipped a notice from a St. Louis correspondent, which he reprints, in order to throw a doubt upon my record of $17,393.50 in two weeks. The record is an honest one, and can be found at the office of the Olympic Theatre. But let anyone refer to the honest record of the money that was actually in the People's Theatre during eleven performances of Mr. Rickaby's police-force scheme, and they will find it a few thousand dollars less than $14,000.

Mr. Rickaby has seen fit to wage war. He shall have it, but it must be an honest declaration or I withdraw.

As a drawing-card FRITZ EMMET has held the palm for years, AND HOLDS IT STILL, and no star or manager by FALSE figures and FALSE statements, or even the scheming attempt of a
CHEAP-JOHN GIFT ENTERPRISE
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Mr. Emmet played to more money at each and every performance ever known in a St. Louis theatre, which the following figures will prove:

$10,006

in seven performances at the Grand Opera-house last season, and the following unequaled receipts in eleven performances at the Olympic Theatre this season:

$14,478.50, which is $8,000

more than Mr. Rickaby's star actually drew on his own merits as an attraction, after deducting the $8,000 worth of tickets which the police force sold, and nearly

$2,000

more than Mr. Rickaby's attraction actually received at the doors, EVEN AIDED by the combined police force to fill the theatre, by giving them one-half of what they sold. MR. EMMET'S average was over $1,300 each performance. The average of the money actually taken at the doors during the eleven performances of Mr. Rickaby's attraction was about $1,100. Mr. Emmet's share for eleven performances was

$9,432.02, which is $4,000

more than Mr. Rickaby's attraction received for their share after deducting the police force share, the manager's share, and the balance of tickets (which the police force sold) was taken in on the following week on another attraction's nights. Now read another of Mr. Rickaby's queer announcements, in which he says that he played to $19,000 in the same two weeks that Mr. Emmet played in St. Louis. He would falsely lead people to believe (IN ORDER TO SHOW GREATER FIGURES THAN MR. EMMET HONESTLY PLAYED TO IN ST. LOUIS, NAMELY $17,393.50) that he played two weeks in St. Louis to $19,000. Why don't he make an honest and true statement and announce the fact that he played eleven performances only in St. Louis and then departed for Cincinnati, where he played the second week of Mr. Emmet's second week in St. Louis? Now we will follow Mr. Rickaby to Cincinnati and find out what he did there.

Mr. Rickaby claims to have drawn $19,000 in two weeks, eleven performances of which were played in St. Louis, and eight or nine performances of which were played in Cincinnati. Now, deduct the $14,000 he CLAIMS to have drawn in St. Louis from the $19,000, and we find his receipts for eight or nine performances in Cincinnati were $5,000 only.

Now compare Mr. Emmet's receipts for the same cities. In eleven performances in St. Louis Mr. Emmet played to $14,478.50. In seven performances in Cincinnati Mr. Emmet played to $8,389.25. Total for the same weeks played in St Louis and Cincinnati of $22,867.75, which is $11,867.75 more than Mr. Rickaby's attraction actually drew on its own merits as an attraction, after deducting the $8,000 worth of tickets the police force sold, and $3,867.75 more in eighteen performances in the same cities than Mr. Rickaby's attraction actually drew in nineteen performances, even AIDED by the combined police force to fill the theatre in St. Louis.

Mr. John Rickaby was conceited enough to think his managerial dodge, the CHEAP-JOHN GIFT ENTERPRISE, was going to sweep the earth. But he found "Our Fritz," that has swept around the globe so successfully in past years, has appeared in the present year of 1882 and 1883 with double its former magnitude, striking terror to the souls of falsifiers who attempt to STEAL away the honest record of

Fritz Among the Gipsies

There are no "white lies" or black lies in the receipts as advertised by Mr. Emmet; and if Mr. Rickaby and his lunch-counter correspondent of St. Louis doubts it, Mr. Emmet hereby offers

$1,000 REWARD

to any person who can prove the following receipts actually otherwise than an honest record of the receipts actually taken at the box-offices of the following theatres:

$17,393.50

in two weeks, at the Olympic Theatre, St. Louis;

$8,389.25

in seven performances at the Grand Opera-house, Cincinnati, which is substantiated by the following:

CINCINNATI, October 21, 1882.

MY DEAR EMMET: Allow me to congratulate you upon the enormous success of your engagement this week. And if financial result is any criterion, you must have just exactly what the people want, for your receipts have exceeded those of any engagement ever played in the Grand Opera house by nearly two thousand dollars. Come again. Yours, truly, R. E. J. MILES.

$9,222.75

in seven performances at HOOLEY'S THEATRE, CHICAGO, ILL.

$6,579.50

in seven performances at MACAULEY'S THEATRE, LOUISVILLE, Ky., and balance of week at DICKSON'S THEATRE, INDIANAPOLIS, Ind., making a total of

$41,585.00

in FIVE WEEKS of thirty-six performances.
Mr. EMMET'S share for the above five weeks was

$27,030.25.

All of the above unequaled receipts were accomplished by Mr. EMMET, who, a lunch-counter correspondent claims, has an "unmusical voice," while Mr. Rickaby's Silver-voiced Tenor had to go begging with the police force in order to get a full house. Mr. Rickaby's scheme of giving the police one-half of what tickets they sell to fill the theatres will answer for his attraction. But it should be placed upon the catalogue as a CHEAP-JOHN GIFT ENTERPRISE.

Yours, etc.,
33-2t J. K. EMMET.

THIRD GRAND ANNUAL CLEARING SALE

OF

VALUABLE SHOW PROPERTY

CONSISTING OF

Fine Animals, Cars, Cages, Wardrobe, Museum Features, Tents, Mechanical Effects, Valuable Woodcuts, Miscellaneous Articles, and in fact everything necessary to start a Circus or Menagerie,

THE PROPERTY OF THE

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THIRD ANNUAL TOUR

WHICH WILL ECLIPSE ANYTHING EVER SEEN IN THE SHOW-WORLD.

THE BELOW-MENTIONED PROTERTY IS IN FIRST-CLASS CONDITION, AND WILL BE SOLD AT VERY REASONABLE FIGURES FOR CASH.

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2 FINE GIRAFFES.
2 ASIATIC ELEPHANTS, fine.
2 AFRICAN ELEPHANTS.
2 SEA LIONS
1 VERY FINE POLAR BEAR.
3 LARGE AND VERY FINE OSTRICHES.
6 DOUBLED-HUMPED CAMELS.
4 SINGLE-HUMPED CAMELS.
1 MALE LION, TRAINED (Canada).
1 MALE LION.
2 LIONESSES.

1 PAIR KANGAROOS.
1 LARGE AND VERY TAME BUFFALO.
1 AUSTRALIAN EMU.
1 AFRICAN PORCUPINE.
1 WHITE HELICAN.
1 NYLGHAN ANTELOPE.
3 ARABIAN SHEEP.
2 AXIS DEER.
1 NUBIAN ZEBU BULL.
1 YAK.
1 SUN BEAR.

1 LEOPARD JAGUAR.
1 BLACK TIGER.
2 LARGE ARABIAN BABOONS.
1 ROYAL BENGAL TIGER.
6 BLACK BEARS.
LOT COCKATOOS, MACAWS, GOLD AND SILVER PHEASANTS, Etc.
1 TRAINED ELK.
1 SABLE ANTELOPE.
LOT OF MONKEYS.

MUSEUM STUFF.

1 Gideon's Band.
1 Monkey Band.
1 Organ on Monkey, Orchestra.
1 Cylinder for Organ.
1 Saigon Goat.
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1 Chinese Box.
1 Monkey Violinist.
1 lot of Shafting for Museum.
1 Negro Flute-player.

1 Colored Crying-baby.
1 Stand for Mysterious Lady.
1 Glass Dress.
1 lot of Burners.
1 Lady Organist.
1 Scotch Piper.
1 Banjoist.
1 case of Stuffed Animals.
1 case of Stuffed Birds, Fishes and Reptiles.
1 Pane French Plate Glass, 4x5ft.

1 large Turtle.
1 Bellows.
2 Automatic Drummers.
1 Cornet Organ.
1 large Organ.
1 small Organ.
1 Procession Drummer.
1 Clown Figure.
1 Wax Figure.
1 Balloon Machine

PAINTINGS.

1 Torture of the Inquisition, 10x10ft.
1 Painting of the White Moor, 11x9½ft.
1 Door Banner, 9x6½ft.
1 Painting of Fire King, 12x12ft.
1 Painting of Educated Goose, 11¼x9½ft.
1 Painting of Performing Birds, 10x10ft.
1 Door-Banner, 10x10ft.

1 Painting of Bearded Lady, 12x9¾ft.
1 Painting of Bearded Man, 10x10ft.
1 Painting of Catapult, 36x10ft.
1 Painting of Skeleton, 10x12ft.
1 Painting of Fat Girl, 10x12ft.
1 Painting of Doer, 10x12ft.
1 Painting of the Tortures, 10x12ft.

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38 Drivers' Suits.
8 pair Blue Tights.
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34 pair Pants.
148 Horse-breast Banners.
68 Hats, all kinds.
26 Band Uniforms, complete—Hats, Coats, Pants, Belts and Pouches.

20 pair Red Tights.
2 Herald Dresses.
4 Suits for Camel-riders.
12 Suits of Black Velvet, entree trappings.
12 Suits of Black Velvet, entree dresses.
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15 Elephant Covers.
2 Camel Covers.
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8 Suits for Elephant Riders.
1 Old-Woman Dress.
21 Red Coats.
2 Camel Drivers' Suits.

15 Property-Men's Suits.
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1 Lot Japanese Umbrellas.
2 Plated Helmets.
3 Fancy Suits.
10 Pair Jockey Tights.
8 Arab Suits.
Leggings, Boots, Plumes, Banners, Epaulettes, Indian Dresses, Spears, Lance-Heads, Flags, Pedestals, Swords, Pistols, Sandals, Armor Suits, and other articles too numerous to particularize.

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1 Rhinoceras Den, No. 49.
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These Cages are in first-class condition, and ready for the road.

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1 Stock Car, No. 116.
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1 Flat Car, No. 142.
1 Flat Car, No. 140.
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1 Flat Car, No. 136.
1 Box Sleeper, No. 143.
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These Cars are in perfect order and size, nearly all 46 feet long.

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1 Circus Tent, 216-foot round top, with three (3) fifty-four (54) foot middle pieces.
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18-sheet Chang, Chinese Giant. There are two 18-sheet bills of Chang—one done by Harte and one by Arnold.
18-sheet Brusted Norway Giant.
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12-sheet Four-legged Girl.
12-sheet Oxen Performing.
9-sheet Chemah.
9-sheet Chang.
9-sheet 15 Elephant Group.
6-sheet Norway Giant.
6-sheet Major Atom.
4-sheet Arabs.
3-sheet Cynocephalus.
3-sheet Oxen.
2 sheet Elephant.
2-sheet Chemah.
1-sheet Arab Girl.
1-sheet Man hanging from trapeze playing 1-sheet Cynocephalus. [Drum.
12-sheet Tom Thumb.
9-sheet Giant Ox.
9-sheet Giant Horse.
6-sheet Tom Thumb.
9-sheet Wild Men Borneo.
2-sheet Wild Men Borneo.
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11-sheet Indian Life.
21-sheet Camel Procession.
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12-sheet Camel Procession.
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1-sheet Argus Pheasant.
1 sheet Ancient Arms.
1-sheet Horned Women.
1-sheet Horned Women.
1-sheet Ostrich-race.
1-sheet Sack-race.
1-sheet Elephant-race.
1-sheet Camel-race.
1-sheet Stag-race.
1-sheet Pony-race.
1-sheet Liberty-race.
1-sheet Flat-race.
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4 Stage Carpets
130 yards Carpet for ring bank.
11 lengths Reserved seats, all complete.
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350 feet 2½in. Rubber Hose.
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THE ORIGINAL AND ONLY BANKER'S DAUGHTER.

Little Irene.

OPINIONS OF THE DENVER PRESS:

PRESENTATION.—On Saturday evening La Petite Irene Banker closed her first engagement upon any stage at the Palace Theatre. Miss Irene is the daughter of Ed. Banker and his wife, whose stage-name is Florence Wells. Irene has been a great favorite, especially in her serio-comic songs and old-woman business. She is a bright and charming little body, with large, beautiful eyes. She has come honestly by her dramatic instincts, and is destined to make a mark in the mimic world. On the occasion of her farewell Miss Irene was presented with a handsome gold badge, suspended from a heavy and beautifully-chased gold clasp. The inscription reads as follows:

Presented
Little
Irene Banker,
Colorado's Nugget.
From Her Friends at the
Palace Theatre
At the Close of Her
First
Engagement
On any Stage,
October 21, 1882.

On the clasp is engraved the date "Denver, Colorado." The presentation was a great surprise to the little artist; but she made a very pertinent and sensible little speech of thanks. Loaded with her trophies—the badge and flowers—she took leave of the stage amidst the wildest applause. She will always have many warm friends in Denver, who are confident in time to hear great things of Irene. Mr. and Mrs. Banker (Miss Wells) and Little Irene open at Minneapolis on Monday next.—THE REPUBLICAN.

PRESENTATION AT THE PALACE.—Little Irene Banker, who has been playing an engagement at the Palace, during its continuance has made scores of friends both in the profession and among the habitues of that theatre. This was the little lady's first engagement on any stage, and when it became known that it was her intention to seek a broader field for the development of the unmistakable talent which she developed, the attaches of the theatre had made for her an elegant gold medal, the design being at once novel and unique, made of pure Colorado gold. The presentation took place at the Palace Theatre on Saturday evening, the speech on the occasion being made by Stage-manager John Richardson.—THE ROCKY MOUNTAIN NEWS.

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MR. GUS PHILIPS (Dolly Gooft) ..... Business-manager

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PEORIA, ILL.—This theatre is now open for the season. First-class specialty artists wanted at all times. No Sunday show. No wine-room. People closing can reach all points in time for rehearsal on Monday. None but the best talent need apply.

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Indigo blue, all wool cloth, never worn—coat, pants and cap—all gilt-banded and edged with red cloth. Price from $9 to $12 a suit; neat and durable. CHAS. H. TOWNSEND,

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WANTED FOR JOE KENEBLE'S COMBINATION TROUPE.

JOE KENEBLE, the French Clown. Want to engage two men who can do double song-and-dance, clog, work the ends, and who can take parts in sketches. Those who can play brass preferred. State lowest salary. Address E. M. BIXBY, Agent, Tioga, Pa. [34-1t

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GUS WILLIAMS played ONE OF THE FINEST at this house to the following receipts:

MONDAY, OCT. 30	$677.75
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3 PERFORMANCES.

Good business for Jersey City. Address all communications for time at the ACADEMY OF MUSIC to THEALL & WILLIAMS, 34-1t* Novelty Theatre, Brooklyn (E. D.), N. Y.

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Al Leader of Orchestra and other Musicians who double in Band; a good Song and dance team; a Musical Moke team and a few Lady Specialty and Burlesque Artists; also a good Working agent. All must be good dressers both off and on the stage. Sober and reliable. State lowest salary, with expenses paid, and inclose programme in first letter. Railroad fare paid from Chicago. All letters answered. Address C. E. ROBINSON, Manager.

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Send Photograph and state lowest salary in first letter. Salary sure. Address A. C. or J. G. WILSON, 34-1t* Victor, Iowa.

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COMEDIAN AND ENDMAN,

ALSO STRONG SPECIALTY,

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WANTED, 40 EXTRA BALLET.

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UNCLE TOM'S CABIN COS., NOS. 1 AND 2.

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VARIETY PEOPLE OF ALL KINDS,

for a long engagement. Salary must be low. No "Budgers." Open Nov. 12, 1882. Telegraph lowest terms to

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34 1t* Wycoff House, Elmira, N. Y.

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I am at liberty to contract as ADVANCE-AGENT with a FIRST CLASS ATTRACTION. Address W. H. PHILLIPS,

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NEW THEATRE, 165, 167 AND 169 Bowery, NEW YORK. HARRY MINER, Sole Proprietor. EIGHTH-AVENUE THEATRE, New York, between Twenty-fifth and Twenty-sixth streets, HARRY MINER and THOMAS CANARY, Proprietors. Both Theatres are open the year round. FIRST-CLASS TALENT can get from 10 to 16 weeks by applying as above.

HARRY MINER'S COMEDY 4 COMBINATION,

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Parties wishing to play the above Combinations during the season of 1882-3, please communicate at once to

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SPECIAL NOTICE.

TO THE PUBLIC AND THE LOCAL MANAGERS WHO ARE INTERESTED IN THE PLAYING OF

Pat Rooney's

NEW YORK STAR COMBINATION

THE BALANCE OF THE SEASON OF 1882-3.

I have been informed through a reliable source that there appeared an item in THE CHICAGO WORLD of Nov. 4 to the effect that Pat Rooney's New York Star Combination had "busted." Whether this was a mistake or a malicious report originating and emanating from the fertile brain of some ONE of the MANY who are envious of the great and overwhelming success of Mr. Rooney the present season, I know not. At all events, the effect would be the same in either case, and might cause us some inconvenience unless contradicted through a proper channel; consequently I take this method of contradicting the report without even commenting upon the absurdity of the idea. However, it may be some satisfaction to the personal and professional friends of Mr. Rooney throughout the country to know that we are meeting with a decided success everywhere, both financially and artistically, and that we have not played to a losing day's business since we commenced our regular season, Aug. 26, in Philadelphia. The salaries have been paid in full and promptly every week, as the company can testify, and no salaries have been CUT; on the contrary, some have been INCREASED. Mr. Rooney does not owe one dollar for printing, lithographs, or anything else that he cannot pay at sight; and if we do no business for the next six weeks the "GHOST WILL MAKE ITS USUAL 11 O'CLOCK SUNDAY MORNING PARADE." Furthermore, Pat Rooney has never before played to as much money on the average by 30 per cent. as he is playing to this season, and the show, artistically speaking, is an unqualified success. These facts can be verified if necessary.

"AND THE BANK-ACCOUNT STILL CONTINUES TO INCREASE."

W. B. BLAISDELL, Manager
Pat Rooney's New York Star Combination.

N. B.—Time filled until May 12, 1883, but we are booking for season of 1883-84. Parties desirous of playing above combination, which will be the strongest out of New York next season, with many new novelties, address as above. 34-1t

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WANTED, TO OPEN DEC. 2, A COMPLETE CIRCUS AND SPECIALTY COMPANY: Riders, both male and female; Acrobats, Gymnasts, Leapers, Specialties not depending upon the English language; Spanish-speaking Clowns, Trained Animals, Performing Horses, Dogs, Monkeys, etc. Fare paid one way. Engagement to last four weeks. Salary sure. No exorbitant ones paid. Engagements made for any date during the season. Address all business letters R. FITZGERALD & CO., 255 Bowery, New York. P. S.—Steamer City of Pueblo sails Thursday, Nov. 9, 3 P. M., Pier 3, North River.

Horses and animals must be on the wharf at 12 o'clock, sharp. Parties and baggage, 2 30 P. M., sharp. 34-1t

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NOTWITHSTANDING REPORTS TO THE CONTRARY circulated by SCURRILOUS INDIVIDUALS connected WITH THE PROFESSION (I am sorry to say). To my friends (enemies I don't care for), I am Sole Proprietor and Manager of this THEATRE, and am responsible for all I contract for.

I want to hear from SPECIALTY and DRAMATIC STARS AT ONCE, Novelties of all kinds, and anything that will please a critical audience. This is a THEATRE, not a MUSIC or CONCERT HALL. Would like to hear from Lillie Hall, Stephens and Minnie O. Grey, W. J. Thompson, Zitella, the Russells Devlin and Tracy, Frank Jones and Montague, and all friends. Address

34-1t* FRANK MARION, Sole Proprietor and Manager, as above.

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Curiosities Wanted.
Specialty Stars Wanted.

Anything Curious, Odd or Quaint Desired. Lady Cornettist and Lady Performers will find an opening.

MONDAY, NOV. 13, THE CONTEST OF BEAUTY, for the title of handsomest woman in America and Bunnell's Cash Prizes. Address, by mail only, G. B. BUNNELL, at the Hub, Broadway corner Ninth street, New York. 34-1t*

SOMETHING THAT CAME NEAR CAUSING AN ARTIST OF A TRAVELING TROUPE TROUBLE.

It has become a custom of some of the artists of some of the minstrel and combination shows of getting the names of some parties in the place they perform at and using them as a joke from the stage. A few weeks ago this was done in one of the cities along the Hudson by an artist of one of these combinations, and the artist's getting away so early the next morning was the only thing that saved him from meeting the parties, who had intended to make things very lively for him. This kind of funny business has got to be rather unpleasant, and we would advise managers to look into this matter, or at some time and place it may cause them some trouble.

34-1t* RESIDENTS OF NEWBURG, N. Y.

Engaged for the Season of 1882-83

Immense success of the Acrobatic and Breakneck Song-and-dance Artists,

CHARLES GEORGE

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In their Original Creation entitled

"MINSTRELARENACO,"

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Regards to all our old friends. NOT DEAD! But still knocking 'em out. 34 1t*

WANTED,

MUSICIANS (Must be fine); also TWO SPECIALTIES.

One week's salary advanced to the right parties. Write or telegraph immediately GEO. NUNN, Manager LOUISVILLE MINSTRELS, now en route. Address AMES, IOWA. Letters will be forwarded immediately. 34-1t*

I AM NO ORATOR, AS BRUTUS IS.
I SIMPLY SAY RIGHT ON.—Shakespeare.

THE PURVISES,

JOHNNY and his two performing Donkeys—Jack and John—will finish a most successful season with Adam Forepaugh's Great Show on Nov. 15. Open at the GRAND EDEN THEATRE AND CIRCUS, PARIS, Jan. 1, 1883, for three months. Then return to Forepaugh for the Summer season, 1883. 34-1t

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The Martinnettis and Maurittus,

PANTOMIMISTS AND SPECIALTY ARTISTS,

can be engaged for the Holidays with Trick Pantomimes. Managers wishing good attraction, address 364 W. Madison street, Chicago, Ill. 34-1t*

WILLY CAUCE,

Colored Female Impersonator, fine Vocalist, can be engaged at any time. Address 281 Woodward avenue, Detroit, Mich. 34 1t*

MR. LEM QUILLIN,

Comic Clown and Vocalist, can be engaged for the Tenting Season of 1883. Address North Branch, Minn. 34-1t*

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NEW YORK SUCCESS.

"WE CAME, WE SAW, AND WE CONQUERED."

THE FORT CAPTURED

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THE ENEMY IN FULL RETREAT.

AN INTERVIEW WITH

SPENCE, SARTELLE AND BUNELL

CRAYON ARTIST, VOCALIST, AND INSTRUMENTALIST.

REPORTER.—I believe you are Mr. Spence?

S.—Yes, sir.

R.—I hear you have been very successful in New York. How did you succeed at Mr. Miner's Eighth-avenue Theatre?

S.—I hope you will excuse a natural modesty (so characteristic of our profession) in answering a question of that nature; therefore I will allow the management to answer for us.

NEW YORK, Oct. 28, 1882.

SPENCE, SARTELLE AND BUNELL: Allow me to compliment you upon the gratifying success you achieved at my EIGHTH-AVENUE THEATRE. I cheerfully endorse the public's verdict that your sketch of "SHARPS AND FLATS" is novel, artistic, amusing, and a decided hit. HARRY MINER.

LOUIS ROBIE, Amusement Director for Miner and Canary.

R.—Very flattering indeed. How did you suit them on the Bowery?

NEW YORK, Nov. 4, 1882.

It affords me pleasure to recommend SPENCE, SARTELLE AND BUNELL as simply great in their specialty-sketch of "SHARPS AND FLATS." They are a positive novelty, and have been REPEATEDLY CALLED IN FRONT OF THE SCENES during the past week, which is the greatest honor that an audience can bestow.

Yours, A. H. SHELDON, Amusement Director.

R.—Excellent! "AUDACES FORTUNA JUVAT." How did you do in Chicago?

I consider their act second to none of its kind. They have played at this theatre often, and have on each occasion made a big hit.

JAMES BARNES, Stage-director Olympic Theatre, Chicago.

They are very clever people, and are always a hit at this house.

ALF JOHNSON, Stage-manager Criterion Theatre, Chicago.

R.—Very good! You came through Grand Rapids. How did you please the folks at the Rapids?

They knocked them out. In fact, putting it mild, they made a terrific hit, and were called before the scenes at each performance.

W. B. SMITH, Proprietor.
ED. HILLIER, Director of Amusements.

R.—What success at Detroit?

Excellent! They are artists of superior merits.

CHAS. O. WHITE, Park Theatre, Detroit.

R.—I see you are "getting there." By-the-way, did you stop at B. C. Hart's?

You bet they did, and they ripped them up the back.

B. C. HART, the Working-manager.

R.—Better still. Now, how about that cast-iron audience at Bradford?

The biggest hit you ever saw, and were re-engaged.

C. H. McDONALD, Amusement-director.

R.—Allow me to congratulate you. That is a novel idea, that of the lady singing while you draw portraits.

S.—Yes, and you may say that it is ABSOLUTELY AND UNDIVIDEDLY MY OWN IDEA.

R.—You make pictures very rapidly, I understand?

S.—In from forty to sixty seconds.

R.—What is your route?

New Haven, Ct., Nov. 6, Providence Nov. 13, Boylston Museum, Boston, Nov. 20, Miner's Eighth-avenue Theatre, New York, Nov. 27, etc.

We are Re-engaged for Ten Weeks More at an

INCREASE OF SALARY

BY MR. MINER. 34-1t*

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EVERY DESCRIPTION.

Long Season. Best of Accommodations. Salary Sure. Address

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34-1t* care of S. H. BARRETT'S Circus, Macon, Ga.

27 Stops Beatty's Organs and Pianofortes for 1883.

Ten full Sets of Golden Tongue Reeds.

Height, 75 in.
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New Style
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Handsome SOLID WALNUT CASE

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A NEW CASE FOR THE HOLIDAYS NOW READY.

Perfection of detail, unsurpassed elegance, fine finish, and royal tone qualites. I announce with pleasure that the popular demand for my instruments is so great that I am enabled, by enlarging my already enormous facilities, and the purchase of material that enter into their construction in immense quantities, to offer a new and more elaborate case for my

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This style alone has reached a sale of over 30,000, which have gone to every country of the globe.

This fact alone attests without POSSIBILITY OF REFUTATION that the Beethoven 27-stop organs are the only UNIVERSALLY POPULAR ORGANS EVER OFFERED TO THE PUBLIC.

☞This Organ will be boxed and delivered on board cars, with Organ Bench, Book, and Music, at a moment's notice, now FOR ONLY $125 until December 5, 1882. After that the price will probably be $150.

The price at which it is sold now places it within the reach of the HUMBLEST HOME, while its surpassing beauties of tone and design render it suitable for a MILLIONAIRE'S parlor. This new case is exquisitely proportioned solid walnut, is hand carved and decorated with artistic and ornate arabesque designs in fret and gold. Highly polished lamp stands and knee swells of new design and power.

It contains 27 Stops, 5 Octaves, 10 full sets of Golden Tongue Reeds, as follows:

Manual Sub-Bass	16 ft. tone,	Saxaphone	8 ft. tone,
Diapason	8 ft. tone,	Voix Celeste	8 ft. tone,
Dulciana	8 ft. tone	Viola Dolce	4 ft. tone,
Cello	8 ft. tone	Violina	4 ft. tone,
French Horn	8 ft. tone,	Piccolo	2 ft. tone.

Also, Coupler Harmonique, Harp Æoline, Grand Expressione, Vox Humana, Vox Jubilante, Duplex Dampers, and other grand accessory effects as below.

SPECIFICATION OF STOP WORK, 27 IN ALL.

(1) Cello, (2) Melodia, (3) Clarabella, (4) Manual Sub-Bass, (5) Bourdon, (6) Saxaphone, (7) Viol di Gamba, (8) Diapason, (9) Viola Dolce, (10) Grand Expressione, (11) French Horn, (12) Harp Æoline, (13) Vox Humana, (14) Echo, (15) Dulciana, (16) Clarionet, (17) Voix Celeste, (18) Violina, (19) Vox Jubilante, (20) Piccolo, (21) Coupler Harmonique, (22) Orchestral Forte, (23) Grand Organ Knee Stop, (24) Right Knee Stop, (25) Automatic Valve Stop, (26) Right Duplex Damper, (27) Left Duplex Damper.

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This beautiful Organ is manufactured from the choicest of thoroughly seasoned and well selected Black Walnut. It will stand the test of any climate. It is elegantly proportioned. The case has a rubbed varnish finish and will not take the dirt or dust. It is called "BEETHOVEN," as its musical effects are the most wonderful yet produced at any price; hence it is named after the World's greatest composer. The variety, expression, tone beauties and combination effects cannot be equalled by any other manufacturer at less than $450. Why? Because the Patented Improvements are my own and no one else can build an Organ on this plan.

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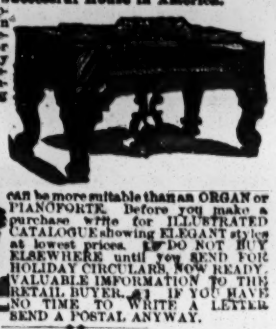
As the time is approaching when many will buy something handsome for HOLIDAY, Birthday or Wedding Presents, I beg to announce that nothing



can be more suitable than an ORGAN or PIANOFORTE. Before you make a purchase write for ILLUSTRATED CATALOGUE showing ELEGANT styles at lowest prices. ☞DO NOT BUY ELSEWHERE until you SEND FOR HOLIDAY CIRCULARS, NOW READY; VALUABLE IMFORMATION TO THE RETAIL BUYER. ☞IF YOU HAVE NO TIME TO WRITE A LETTER SEND A POSTAL ANYWAY.

More than 50,000 attest the merits of Beatty's Organs and Pianofortes. Space forbids but of a few brief extracts and names. For long list of names of persons who are using my instruments, in all parts of the world, see Testimonial Sheet, SENT FREE.

Rt. Rev. C. T. QUINTARD, "Bishop of Tenn.," writes—"I have received the Instrument and am highly pleased. It will be a pleasure for me to recommend your instruments, as they are certainly all you claim for them." * * * *

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The Largest Organ and Pianoforte Establishment in Existence.
Ground occupied for Works and Yards THIRTEEN acres. TOTAL LENGTH OF WORKS, 1,000 FEET.

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will be the strongest company in the world, barring none. We will outshow anything of its kind on Earth. And old B. C. means it. All new paper. All new ideas. Street-parades daily. Our own Orchestra. Our own Brass Band.

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